

THE HOLLY AND THE IVY

for 2-Part voices, accompanied*

Traditional English Carol

*Arrangement
and other original words and music by
JILL GALLINA*

Gently flowing ($\text{♩} = \text{ca. } 100$)

ACCOMP.

4

8 SOPRANO *mp* 9

The an - gels take wing

ALTO

As car - ols we

8

mp

Performance time: approx. 2:42

*Available: SAB (35028209); 2-Part (35028210); StudioTrax CD (35028211).

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12 *rit.*

of hol - ly and i - vy and a ti - ny new - born
sing of hol - ly and i - vy and a ti - ny new - born

12 *rit.*

16 *a tempo*

King.
King.

16 *a tempo*

20 21 *mf*

When they are both full
The hol - ly and the i - vy,

20 21 *mf*

24

Of all the trees that are in the wood, the hol - ly bears the
grown

24

Of all the trees that are in the wood, the hol - ly bears the

28

29

crown. And the run-ning of the

28

29

crown. The ris-ing of the sun

32

deer, The play-ing of the mer - ry or - gan, Sweet sing-ing in the

32

The play-ing of the mer - ry or - gan, Sweet sing-ing in the

36

choir.

choir.

36

40

40

44

mf 45

Oh, come won - drous morn,

mf

come wel - come the

44

mf 45

The musical score consists of three staves. The top two staves are for a two-part choir, indicated by 'choir.' above each staff. The bottom staff is for the piano, indicated by a treble clef and a bass clef. Measure 36 starts with a single note in the top staff, followed by rests in all other measures. Measure 40 begins with a piano entry, followed by rests in all other measures. Measure 44 starts with a piano entry, followed by a vocal entry with lyrics 'Oh, come won - drous morn,' and then another piano entry with lyrics 'come wel - come the'. Measure 45 concludes the section with a piano entry. Measure numbers 36, 40, 44, and 45 are placed above their respective staves. Dynamic markings 'decresc.' and 'mf' are also present.

48 *rit.*

48

52 *a tempo*

52 *a tempo*

Slower

56 57 (*optional a cappella*)

The hol - ly bears a blos - som as

mp

The hol - ly bears _____ a blos - som as

Slower

56 57

mp

59

white as lil - y flow'r And Mar - y bore sweet

white as lil - y flow'r And Mar - y bore sweet

59

62 *mf*

Je - sus Christ to be our sweet Sav - ior. The

mf

Je - sus Christ to be our sweet Sav - ior. The

62

65 **Tempo I**

an - gels take wing as car - ols we

hol - ly and the i - vy when they are all full

65 **Tempo I**

mf

68

sing Of hol - ly and i - vy and a

grown Of all the trees that are in the wood, the

68

ti - ny new - born King. Sing of hol - ly and

hol - ly bears the crown. Sing of hol - ly and

71

rit.

i - vy and a ti - ny new - born

cresc.

i - vy and a ti - ny new - born

74

cresc.

THE HOLLY AND THE IVY – 2-Part

77 *rit. poco a poco*

King!

King!

77 *rit. poco a poco*

dim.