

# Up on the Housetop

For 2-Part\* and Piano

Duration: ca. 2:50


Arranged by  
CRISTI CARY MILLER

Words and Music by  
B.R. HANBY

Rock feel (♩ = ca. 132)

N.C.

Piano



*mf*

The piano introduction consists of three measures in 4/4 time. The right hand is silent (N.C.). The left hand plays a rhythmic pattern: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

Part I

5



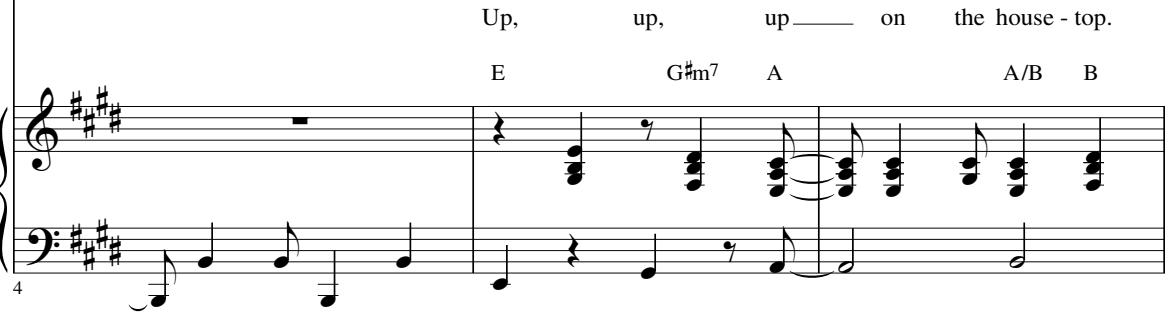
Part II

*mf*

Up, up, up — on the house - top.

E G#m7 A A/B B

The vocal part begins at measure 5. Part I is silent. Part II enters with the melody: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.



4

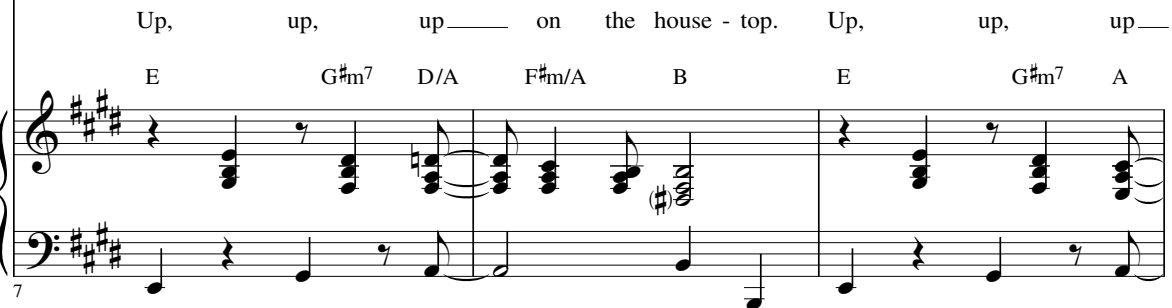
The piano accompaniment for Part I starts at measure 4. The right hand plays chords: E, G#m7, A, A/B, B. The left hand continues the rhythmic pattern from the introduction.



Up, up, up — on the house - top. Up, up, up —

E G#m7 D/A F#m/A B E G#m7 A

The vocal part continues from measure 7. The melody is: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.



7

The piano accompaniment for Part II starts at measure 7. The right hand plays chords: E, G#m7, D/A, F#m/A, B, E, G#m7, A. The left hand continues the rhythmic pattern.

\*Available separately:  
TB (00143151), 2-Part (00143152), VoiceTrax CD (00143153)  
[halleonard.com/choral](http://halleonard.com/choral)

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— on the house - top. Up with San - ta Claus, — San - ta Claus.

A/B B A Amaj7 B E N.C.

10

13

*mf*

Up, up, up, up on the house - top. Up, up with

Up, up, up — on the house - top. Up, up, up —

E G#m7 A A/B B E G#m7 D/A

13

San - ta Claus. — Up, up, up, up on the house - top.

— on the house - top. Up, up, up — on the house - top.

F#m/A B E G#m7 A A/B B

16

Up with San - ta Claus. — Up on the house - top

Up with San - ta Claus. —

A Amaj<sup>7</sup> B E N.C. E E/B

19

rein-deer pause. —

Out jumps good old San - ta Claus. —

E E<sup>6</sup> E/G# A E/G# B/F# B

22

Down through the chim - ney with lots of toys —

E E/B E E<sup>6</sup> E/G#

25

all for the lit - tle ones' Christ - mas joys, \_\_\_\_\_

all for the lit - tle ones' Christ - mas joys. Up, up \_\_\_\_\_

A E/G# D E G#m7 A

27

\_\_\_\_\_ Christ - mas joys!

\_\_\_\_\_ on the house - top. Up, up, up \_\_\_\_\_ on the house - top.

A/B B E G#m7 D/A F#m/A B

30

Up, up, up, up on the house - top. Up with San - ta Claus. \_

Up, up, up \_\_\_\_\_ on the house - top. Up with San - ta Claus, \_

E G#m7 A A/B B A Amaj7 B E

33

37

*f*

Ho! Ho! Ho!

*f*

with San - ta. Ho! Ho! Ho! Ho! Ho! Now

N.C.

A

*f*

36

Who would - n't go? Ho! Ho! Ho!

who would - n't go? Who would - n't go? Ho! Ho!

E B B7

39

Who would-n't go?

Ho! Ho! Now who would-n't go?

E D A/C# B

42

45 *sub. mp*

Up on the house - top, click, click, — click. —

*sub. mp*

Up on the house - top, click, click, — click. —

E E/B A G#m Gdim7

*sub. mp*

45

*f* Second time to Coda (p. 11) ⊕

*f*

Down through the chim - ney with good Saint

*f*

Down through the chim - ney with good Saint

E/B D

*f*

48

*f* Second time to Coda (p. 11) ⊕

50

*mf*

Nick! ——— Saint Nick!

*mf*

Nick! Up, up — on the house - top. Up, up, up —

E G#m7 A A/B B E G#m7 D/A

*mf*

50

Up, up, up, up on the house - top.

— on the house - top. Up, up, up — on the house - top.

F#m/A B E G#m7 A A/B B

53

58

Up with San - ta Claus. — First comes the stock - ing of

Up with San - ta Claus. —

A Amaj7 B E N.C. E E/B

56

lit - tle Nell. —

Oh, dear San - ta, fill it well. —

E E6 E/G# A E/G# B/F# B

59

Give her a doll that laughs and cries. — One that will o - pen and

One that will o - pen and

E E/B E E<sup>6</sup> E/G# A E/G#

62

66

shut her eyes, — shut her

shut her eyes. Up, up — on the house - top.

D E G#m7 A A/B B

65

eyes. Up, up, up,

Up, up, up — on the house - top. Up, up, up —

E G#m7 D/A F#m/A B E G#m7 A

68



D.S. al Coda (p. 7) ⊕

71

up on the house - top. Up with San - ta Claus. \_\_\_

\_\_\_ on the house - top. Up with San - ta Claus, \_\_\_ with San - ta.

A/B B A Amaj<sup>7</sup> B E

D.S. al Coda (p. 7) ⊕  
N.C.

74 ⊕ CODA *mf*

Nick! \_\_\_ Saint

Nick! Up, up \_\_\_ on the house - top.

⊕ CODA

E G#m<sup>7</sup> A A/B B

76

Nick! \_\_\_ Up, up, up, \_\_\_

*mf*

Up, up, up \_\_\_ on the house - top. Up, up, up \_\_\_

E G#m<sup>7</sup> D/A F#m/A B E G#m<sup>7</sup> A

up on the house - top. Up with San - ta Claus. \_\_\_\_

\_\_\_\_ on the house - top. Up with San - ta Claus, \_\_\_\_ San - ta Claus.

A/B B A Amaj7 B E N.C.

79

Yes, he's the man!

*Spoken Solo:*

Up with San - ta Claus. \_\_\_\_ Up with

Up with San - ta Claus. \_\_\_\_ Up with

A Amaj7 B E N.C. A Amaj7

82

San - ta Claus, good Saint Nick! \_\_\_\_

San - ta. Up on the house - top with good Saint Nick! \_\_\_\_

B E B7 E

85

UP ON THE HOUSTOP - 2-Part

