

CHILDREN GO WHERE I SEND THEE

Traditional Spiritual

Slowly and tenderly, à la Bill Evans' "Peace Piece"

F(add2) Bbmaj7/C F(add2) Bbmaj7/C F(add2) Bbmaj7/C

p
With pedal

F(add2) Bbmaj7/C F(add2) Bbmaj7/C F(add2) Bbmaj7/C

simile

F(add2) Bbmaj7/C F(add2) Bbmaj7/C F(add2) Bbmaj7/C

simile

F(add2) Bbmaj7/C F(add2) Bbmaj7/C F(add2) Bbmaj7/C

To Coda

F(add2) B♭maj7/C F(add2) B♭maj7/C F(add2) B♭maj7/C

F(add2) B♭maj7/C F(add2) B♭maj7/C F(add2) B♭maj7/C

F(add2) B♭maj7/C F(add2) B♭maj7/C F(add2) B♭maj7/C

F(add2) B♭maj7/C F(add2) B♭maj7/C F(add2) B♭maj7/C

F(add2) B♭maj7/C F(add2) B♭maj7/C F(add2) B♭maj7/C

F(add2) B♭maj7/C F(add2) B♭maj7/C F(add2) B♭maj7/C

The first system of music consists of two staves. The treble staff contains a sequence of chords: F(add2), B♭maj7/C, F(add2), B♭maj7/C, F(add2), and B♭maj7/C. The bass staff provides a simple harmonic accompaniment with chords and single notes. There are three triplet markings in the treble staff.

F(add2) B♭maj7/C F(add2) B♭maj7/C F(add2) B♭maj7/C

mf

The second system of music consists of two staves. The treble staff contains a sequence of chords: F(add2), B♭maj7/C, F(add2), B♭maj7/C, F(add2), and B♭maj7/C. The bass staff provides a simple harmonic accompaniment. There are three triplet markings in the treble staff. The dynamic marking *mf* is present in the bass staff.

F(add2) B♭maj7/C F(add2) B♭maj7/C F(add2) B♭maj7/C

The third system of music consists of two staves. The treble staff contains a sequence of chords: F(add2), B♭maj7/C, F(add2), B♭maj7/C, F(add2), and B♭maj7/C. The bass staff provides a simple harmonic accompaniment. There are three triplet markings in the treble staff.

F(add2) B♭maj7/C F(add2) B♭maj7/C F(add2) B♭maj7/C

The fourth system of music consists of two staves. The treble staff contains a sequence of chords: F(add2), B♭maj7/C, F(add2), B♭maj7/C, F(add2), and B♭maj7/C. The bass staff provides a simple harmonic accompaniment. There are three triplet markings in the treble staff.

F(add2) B♭maj7/C F(add2) B♭maj7/C F(add2) B♭maj7/C

The fifth system of music consists of two staves. The treble staff contains a sequence of chords: F(add2), B♭maj7/C, F(add2), B♭maj7/C, F(add2), and B♭maj7/C. The bass staff provides a simple harmonic accompaniment. There are three triplet markings in the treble staff.

F(add2) B♭maj7/C F(add2) B♭maj7/C **D.S. al Coda**

mp

CODA F(add2) B♭maj7/C F(add2) B♭maj7/C

F(add2) B♭maj7/C F(add2) B♭maj7/C F(add2) B♭maj7/C

decresc.

F(add2) B♭maj7/C F(add2) B♭maj7/C F(add2) B♭maj7/C

p
fading away

F(add2) B♭maj7/C F(add2) B♭maj7/C N.C.

rit.
pppp