

CHRISTMAS IS COMING

from A CHARLIE BROWN CHRISTMAS™

By VINCE GUARALDI
Arranged by Phillip Keveren

Bright Bossa Rock (♩ = 152)

N.C.

mf

Bb/C **F/C** **Bb/C**

F/C **Bb/C** **Bm7b5** **Bbm6** **F/A**

Abdim7 **Gm7** **Bb/C** **F6(add9)** **Bb/C**

F/C Bb/C F/C

First system of musical notation, measures 1-3. The treble clef contains chords and a long slur. The bass clef contains a simple line of notes.

Bb/C Bm7b5 Bbm6 F/A Abdim7

Second system of musical notation, measures 4-8. The treble clef contains chords and moving lines. The bass clef contains a simple line of notes.

Gm7 Bb/C F6(add9) D

mp

Third system of musical notation, measures 9-12. Measure 12 has a dynamic marking *mp* and a finger number 4.

Bb7 D Bb7

Fourth system of musical notation, measures 13-15. The treble clef contains a long slur. The bass clef contains chords and a line of notes with finger numbers 5 and 1/2.

D Bb7 Gm7

3
5

N.C. Bb/C F/C Bb/C

f

F Bb/C Bbm7b5 Bbm6 F/A

Abdim7 Bm7b5 Bbm6 F/A Abdim7

p

Bm7b5 **Bbm6** **F/A** **A^bdim7** **Gm7** **B^b/C** **F6(add9)**

mf

B^b/C **F6(add9)**

B^b/C **F6(add9)** **B^b/C**

1. **F6(add9)** 2. **F6(add9)** **C^b**

f *p*