

# Christmas Time Is Here

from *A Charlie Brown Christmas*

Words by Lee Mendelson  
Music by Vince Guaraldi

Slow Waltz ( $\text{♩} = 72$ )

Piano sheet music for the first section of "Christmas Time Is Here". The key signature is one flat (B-flat). The time signature is common time (indicated by a '3'). The melody is in the treble clef, and the bass line is in the bass clef. The chords shown are Am<sup>7</sup>, Fm<sup>7</sup>, Am<sup>7</sup>, Fm<sup>9</sup>, and Am<sup>7</sup>. The dynamic is *mf*.

Piano sheet music for the second section of "Christmas Time Is Here". The key signature changes to no sharps or flats. The time signature remains common time (indicated by a '3'). The melody is in the treble clef, and the bass line is in the bass clef. The chords shown are Fm<sup>9</sup>, Fmaj<sup>9</sup>, E♭<sup>9</sup>, Fmaj<sup>9</sup>, and E♭<sup>9</sup>.

Piano sheet music for the third section of "Christmas Time Is Here". The key signature changes to two sharps (F#). The time signature remains common time (indicated by a '3'). The melody is in the treble clef, and the bass line is in the bass clef. The chords shown are Bm<sup>7</sup>, B♭m<sup>7</sup>, Am<sup>7</sup>, A♭m<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Fmaj<sup>9</sup>. The bass line features several eighth-note patterns.

Piano sheet music for the fourth section of "Christmas Time Is Here". The key signature changes to one sharp (G). The time signature remains common time (indicated by a '3'). The melody is in the treble clef, and the bass line is in the bass clef. The chords shown are Fmaj<sup>9</sup>, E♭<sup>9</sup>, and Fmaj<sup>9</sup>. The bass line features eighth-note patterns and a prominent bass note at the end.

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E♭⁹                      Bm⁷♭⁵                      B♭m⁷                      Am⁷                      A♭m⁷                      Gm⁷                      C⁷

This section shows a melodic line in the right hand over a harmonic progression. The piano left hand provides harmonic support with chords like E♭⁹, Bm⁷♭⁵, B♭m⁷, Am⁷, A♭m⁷, and Gm⁷. Measure 7 includes three-measure groups indicated by brackets.

Fmaj⁹                      D♭maj⁹                      G♭⁹                      8va - |                      D♭maj⁹

This section continues the melodic line and harmonic progression. The piano left hand plays Fmaj⁹, D♭maj⁹, G♭⁹, and D♭maj⁹. Dynamic markings include 8va (octave up) and pp (pianissimo).

G♭⁹                      8va - |                      Am⁷                      E♭⁹                      D⁷(♯⁹)                      Gm⁷♭⁵                      D♭⁹

This section features a melodic line and harmonic progression with chords G♭⁹, Am⁷, E♭⁹, D⁷(♯⁹), Gm⁷♭⁵, and D♭⁹. The piano left hand provides harmonic support throughout.

C⁹                      G♭                      Fmaj⁹                      3                      E♭⁹                      3                      Fmaj⁹

This section includes a melodic line and harmonic progression with chords C⁹, G♭, Fmaj⁹, E♭⁹, and Fmaj⁹. The piano left hand provides harmonic support. Measure 28 features a complex chordal structure with multiple voices.

E♭⁹                      Bm⁷♭⁵                      B♭m⁷                      Am⁷                      A♭m⁷                      Gm⁷                      C⁷

This section concludes the harmonic progression with chords E♭⁹, Bm⁷♭⁵, B♭m⁷, Am⁷, A♭m⁷, Gm⁷, and C⁷. The piano left hand provides harmonic support throughout.

Fmaj<sup>9</sup>      A<sup>7(b9)</sup>      Solo      Fmaj<sup>9</sup>

E♭<sup>9</sup>      Fmaj<sup>9</sup>

5      5      play behind - - - - -

E♭<sup>9</sup>      Bm<sup>7b5</sup>      B♭m<sup>7</sup>

Am<sup>7</sup>      A♭m<sup>9</sup>      Gm<sup>7</sup>      15      C<sup>7</sup>

Fmaj<sup>9</sup>

E♭<sup>9</sup>      Fmaj<sup>9</sup>      E♭<sup>9</sup>

Bm<sup>7</sup><sub>b5</sub>                    B<sub>b</sub>m<sup>7</sup>                    Am<sup>7</sup>                    A<sub>b</sub>m<sup>7</sup>

play behind

Gm<sup>9</sup>                    C<sup>7</sup>

(\*)

Fmaj<sup>9</sup>                    D<sub>b</sub>maj<sup>9</sup>                    G<sub>b</sub><sup>9</sup>

5

D<sub>b</sub>maj<sup>9</sup>                    G<sub>b</sub><sup>9</sup>

Am<sup>7</sup>                    E<sub>b</sub><sup>9</sup>                    D<sup>7</sup>(<sup>#9</sup>)

16

Gm<sup>7</sup>

Dflat<sup>9</sup>

5

C<sup>9</sup>

10

Gflat

12

Fmaj<sup>9</sup>

10

Eflat<sup>9</sup>

3

Fmaj<sup>9</sup>

7

7

Eflat<sup>9</sup>

Bm<sup>7b5</sup>

Bflatm<sup>7</sup>

3

Am<sup>7</sup>

3

Aflatm<sup>7</sup>

3

Gm<sup>7</sup>

C<sup>7</sup>

Fmaj<sup>9</sup>

A<sup>7</sup>

**Bass Solo**

**31**

**31**

**Head**

Fmaj<sup>9</sup>

E♭<sup>9</sup>

Fmaj<sup>9</sup>

E♭<sup>9</sup>

Bm<sup>7</sup><sub>b5</sub>

B♭m<sup>7</sup>

Am<sup>7</sup>

A♭m<sup>7</sup>

Gm<sup>7</sup>

C<sup>7</sup>

Fmaj<sup>9</sup>

E♭<sup>9</sup>

Musical score for piano showing a melodic line and harmonic chords across five staves. The score includes the following sections:

- Fmaj<sup>9</sup>**: Melodic line with a bracket of 4 measures.
- E♭<sup>9</sup>**: Harmonic chord.
- Bm<sup>7</sup>♭5**: Harmonic chord.
- B♭m<sup>7</sup>**: Harmonic chord.
- Am<sup>7</sup>**: Harmonic chord.
- A♭m<sup>7</sup>**: Harmonic chord.

Performance instructions include:

- A bracket of 4 measures under the Fmaj<sup>9</sup> section.
- A bracket of 4 measures under the E♭<sup>9</sup> section.
- A dynamic instruction **k** above the Bm<sup>7</sup>♭5 section.
- A performance note *play behind - - - - J* below the B♭m<sup>7</sup> section.
- A dynamic instruction **p** above the Am<sup>7</sup> section.
- A dynamic instruction **f** above the A♭m<sup>7</sup> section.

Musical score for piano showing chords Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>9</sup>, D♭maj<sup>9</sup>, G♭<sup>9</sup>, and 8va - 1. The score includes two staves: treble and bass. The treble staff shows a 3-note chord (G, B, D) followed by a 3-note chord (C, E, G). The bass staff shows a 3-note chord (F, A, C) followed by a 3-note chord (D, F, A). The right hand plays a eighth-note pattern. The left hand plays a bass line. The score ends with a dynamic instruction 8va - 1.

Musical score for piano showing measures 3-5. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 3 starts with a F major chord (F-A-C) followed by a half note G. Measure 4 starts with an E flat major chord (E flat-G-B) followed by a half note C. Measure 5 starts with an F major chord (F-A-C) followed by a half note G.

E♭⁹

Bm⁷5      3      B♭m⁷      3      Am⁷      3

**Outro**

Gm⁷      C⁷      Fmaj⁹      D♭maj⁹      Fmaj⁹

Gm⁷      Fmaj⁹      Gm⁹      Fmaj⁹

**Fade Out**

Gm⁷      Fmaj⁹      Gm⁷      Fmaj⁹

D♭maj⁹      Fmaj⁹      D♭maj⁹      Fmaj⁹

8va -      3