

# Christmas Time Is Here

from *A Charlie Brown Christmas*

Words by Lee Mendelson

Music by Vince Guaraldi

Slow Waltz (♩ = 72)

Am<sup>7</sup>b<sup>13</sup> Fm<sup>7</sup> Am<sup>7</sup> Fm<sup>9</sup> Am<sup>7</sup>

*mf*

This system contains the first five measures of the piece. The treble clef staff features a melody with triplet eighth notes. The bass clef staff provides harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat major), and the time signature is 3/4.

Fm<sup>9</sup> Fmaj<sup>9</sup> E<sup>b</sup><sup>9</sup> Fmaj<sup>9</sup> E<sup>b</sup><sup>9</sup>

This system contains measures 6 through 10. The melody continues with triplet eighth notes and some sixteenth notes. The bass line features chords and moving lines.

Bm<sup>7</sup>b<sup>5</sup> Bbm<sup>7</sup> Am<sup>7</sup> Abm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>9</sup>

This system contains measures 11 through 15. The melody includes triplet eighth notes and quarter notes. The bass line has chords and moving lines.

Fmaj<sup>9</sup> E<sup>b</sup><sup>9</sup> Fmaj<sup>9</sup>

This system contains the final three measures of the piece. The melody features triplet eighth notes and quarter notes. The bass line has chords and moving lines.

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E $\flat$ <sup>9</sup> Bm<sup>7</sup> $\flat$ <sup>5</sup> B $\flat$ m<sup>7</sup> Am<sup>7</sup> A $\flat$ m<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Fmaj<sup>9</sup> D $\flat$ maj<sup>9</sup> G $\flat$ <sup>9</sup> D $\flat$ maj<sup>9</sup>

8va -1  
pp

G $\flat$ <sup>9</sup> Am<sup>7</sup> E $\flat$ <sup>9</sup> D7(#9) D7( $\flat$ 9) Gm<sup>7</sup> $\flat$ <sup>5</sup> D $\flat$ <sup>9</sup>

8va -1  
pp

C<sup>9</sup> G $\flat$  Fmaj<sup>9</sup> E $\flat$ <sup>9</sup> Fmaj<sup>9</sup>

E $\flat$ <sup>9</sup> Bm<sup>7</sup> $\flat$ <sup>5</sup> B $\flat$ m<sup>7</sup> Am<sup>7</sup> A $\flat$ m<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

**Solo**

Fmaj<sup>9</sup> A<sup>7</sup>(b<sup>9</sup>) Fmaj<sup>9</sup> E<sup>b</sup><sup>9</sup> Fmaj<sup>9</sup>

3 5 play behind

E<sup>b</sup><sup>9</sup> Bm<sup>7</sup>b<sup>5</sup> B<sup>b</sup>m<sup>7</sup>

Am<sup>7</sup> Abm<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>

3 15

Fmaj<sup>9</sup>

E<sup>b</sup><sup>9</sup> Fmaj<sup>9</sup> E<sup>b</sup><sup>9</sup>

Bm<sup>7b5</sup> Bbm<sup>7</sup> Am<sup>7</sup> Abm<sup>7</sup>

3  
play behind

Gm<sup>9</sup> C<sup>7</sup>

3 5

Fmaj<sup>9</sup> Dbmaj<sup>9</sup> Gb<sup>9</sup>

3 3 3 5 3 5

Dbmaj<sup>9</sup> Gb<sup>9</sup>

3 5

Am<sup>7</sup> Eb<sup>9</sup> D7(#9)

16

Gm<sup>7</sup> D<sup>b</sup><sub>9</sub>

This system contains two measures of music. The first measure is marked with a Gm<sup>7</sup> chord and features a melodic line in the right hand with eighth notes and a bass line with a single note. The second measure is marked with a D<sup>b</sup><sub>9</sub> chord and features a melodic line with a descending eighth-note scale and a bass line with a single note. A fingering '5' is indicated in the right hand of the second measure.

C<sup>9</sup> G<sup>b</sup>

This system contains two measures of music. The first measure is marked with a C<sup>9</sup> chord and features a melodic line with a descending eighth-note scale and a bass line with a single note. A fingering '7' is indicated in the right hand. The second measure is marked with a G<sup>b</sup> chord and features a melodic line with a descending eighth-note scale and a bass line with a single note. Fingering '10' and '12' are indicated in the right hand.

Fmaj<sup>9</sup> E<sup>b</sup><sub>9</sub> Fmaj<sup>9</sup>

This system contains three measures of music. The first measure is marked with an Fmaj<sup>9</sup> chord and features a melodic line with a descending eighth-note scale and a bass line with a single note. A fingering '10' is indicated in the right hand. The second measure is marked with an E<sup>b</sup><sub>9</sub> chord and features a melodic line with a descending eighth-note scale and a bass line with a single note. A fingering '3' is indicated in the right hand. The third measure is marked with an Fmaj<sup>9</sup> chord and features a melodic line with a descending eighth-note scale and a bass line with a single note. A fingering '7' is indicated in the right hand.

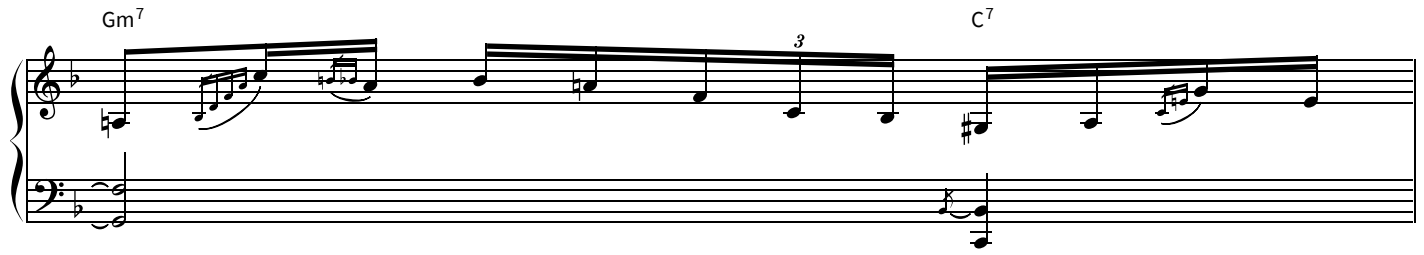
E<sup>b</sup><sub>9</sub> Bm<sup>7</sup><sub>b5</sub> B<sup>b</sup>m<sup>7</sup>

This system contains three measures of music. The first measure is marked with an E<sup>b</sup><sub>9</sub> chord and features a melodic line with a descending eighth-note scale and a bass line with a single note. The second measure is marked with a Bm<sup>7</sup><sub>b5</sub> chord and features a melodic line with a descending eighth-note scale and a bass line with a single note. The third measure is marked with a B<sup>b</sup>m<sup>7</sup> chord and features a melodic line with a descending eighth-note scale and a bass line with a single note. A fingering '3' is indicated in the right hand.

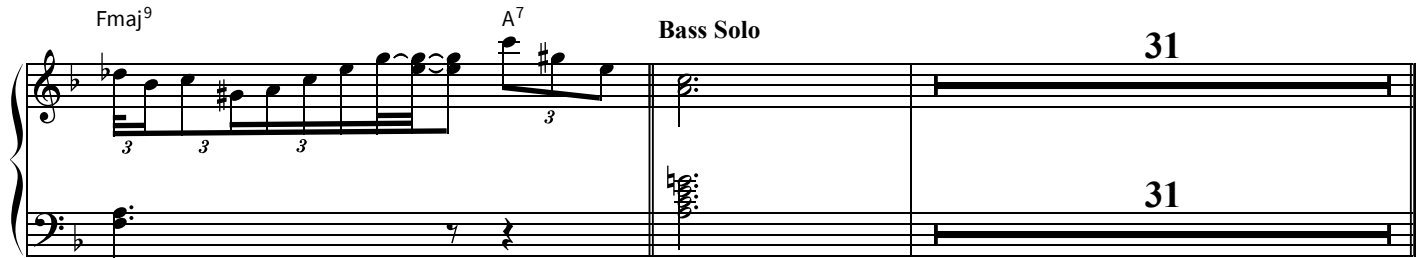
Am<sup>7</sup> Abm<sup>7</sup>

This system contains two measures of music. The first measure is marked with an Am<sup>7</sup> chord and features a melodic line with a descending eighth-note scale and a bass line with a single note. A fingering '3' is indicated in the right hand. The second measure is marked with an Abm<sup>7</sup> chord and features a melodic line with a descending eighth-note scale and a bass line with a single note. A fingering '3' is indicated in the right hand.

Gm<sup>7</sup> C<sup>7</sup>



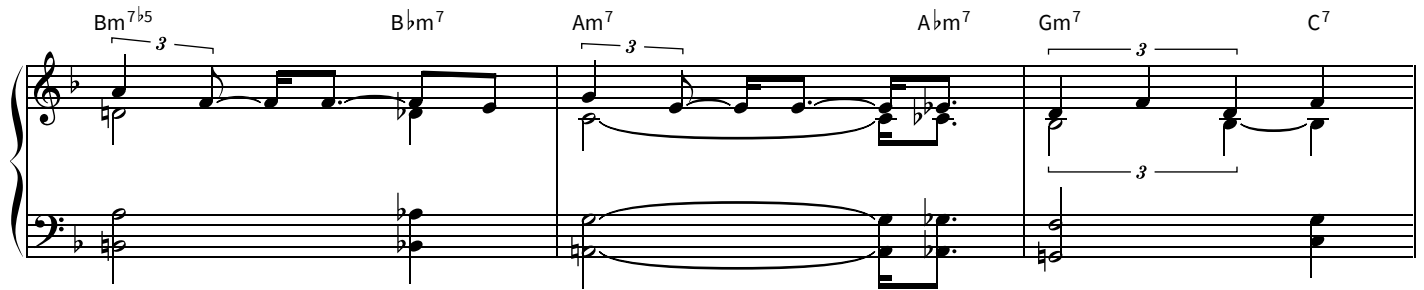
Fmaj<sup>9</sup> A<sup>7</sup> Bass Solo 31



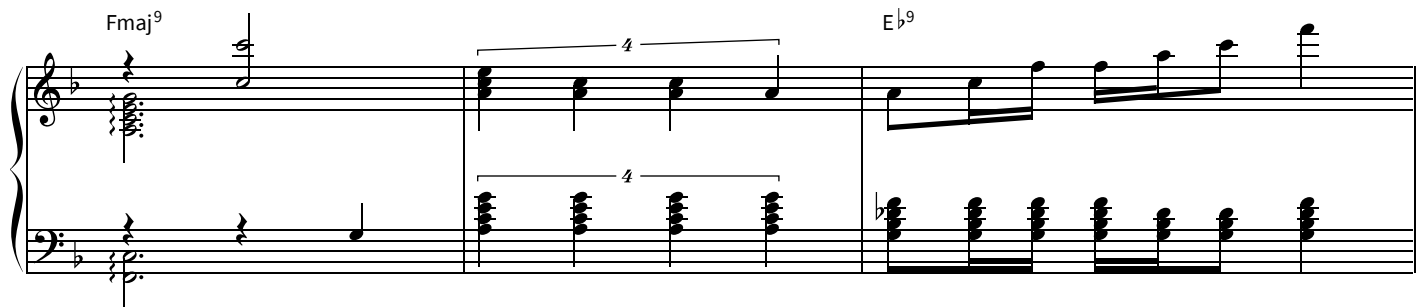
Head Fmaj<sup>9</sup> Eb<sup>9</sup> Fmaj<sup>9</sup> Eb<sup>9</sup>



Bm<sup>7b5</sup> Bbm<sup>7</sup> Am<sup>7</sup> Abm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>



Fmaj<sup>9</sup> Eb<sup>9</sup>



Fmaj<sup>9</sup> Eb<sup>9</sup> Bm<sup>7b5</sup> Bbm<sup>7</sup> Am<sup>7</sup> Abm<sup>7</sup>

4

4

play behind - - - - -

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>9</sup> Dbmaj<sup>9</sup> Gb<sup>9</sup> 8va - 1

3

3

8va - 1

Dbmaj<sup>9</sup> Gb<sup>9</sup> Am<sup>7</sup>

D7(#9) D7(b9) Gm<sup>7b5</sup> Db<sup>9</sup> C<sup>9</sup> Gb<sup>7</sup>

Fmaj<sup>9</sup> Eb<sup>9</sup> Fmaj<sup>9</sup>

3

E $\flat$ <sup>9</sup> Bm<sup>7</sup> $\flat$ <sup>5</sup> B $\flat$ m<sup>7</sup> Am<sup>7</sup>

**Outro**  
Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>9</sup> D $\flat$ maj<sup>9</sup> Fmaj<sup>9</sup>

Gm<sup>7</sup> Fmaj<sup>9</sup> Gm<sup>9</sup> Fmaj<sup>9</sup>

**Fade Out**  
Gm<sup>7</sup> Fmaj<sup>9</sup> Gm<sup>7</sup> Fmaj<sup>9</sup>

D $\flat$ maj<sup>9</sup> Fmaj<sup>9</sup> D $\flat$ maj<sup>9</sup> Fmaj<sup>9</sup>