

# Skating

By Vince Guaraldi

## Bright Jazz Waltz Intro

Introductory piano piece for 'Skating' in 3/4 time, marked *mf*. The piece features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major). The melody consists of eighth notes in the right hand and quarter notes in the left hand. The piece is marked with a repeat sign and a double bar line at the end. Chords are indicated above the staff: C<sup>6</sup>, F<sup>6</sup>, G<sup>6</sup>, and F<sup>6</sup>.

### A Melody

Melody section A, consisting of two systems of piano notation. The first system has four measures with chords C, F, G, and F. The second system has four measures with chords C<sup>6</sup>, E<sup>b</sup>, G<sup>b</sup>, and A. The melody is primarily in the right hand, with some accompaniment in the left hand.

### B

Melody section B, consisting of two systems of piano notation. The first system has four measures with chords C, F, G, and F. The second system has four measures with chords C, E<sup>b</sup>, A<sup>b</sup>, and D<sup>b</sup>. The melody is primarily in the right hand, with some accompaniment in the left hand.

### C

Melody section C, consisting of one system of piano notation with four measures and chords C, F, G, and F. The melody is primarily in the right hand, with some accompaniment in the left hand.

C<sup>6</sup> E<sup>b</sup> G<sup>b</sup> A

D

C F G F

C Dm<sup>7</sup> Em<sup>7</sup> G<sup>b9</sup>

E

Fm<sup>7</sup> B<sup>b13</sup> E<sup>b</sup>maj<sup>13</sup>

E<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup>maj<sup>7</sup> Fm<sup>6</sup>/G

F

C F G F

C<sup>6</sup> E<sup>b</sup> G<sup>b</sup> A

Musical notation for system 1, measures 1-4. Chords: C<sup>6</sup>, E<sup>b</sup>, G<sup>b</sup>, A.

G C F G F

Musical notation for system 2, measures 5-8. Chords: G, C, F, G, F.

H C<sup>6</sup> F<sup>6</sup> G<sup>6</sup> 1. F<sup>6</sup>

Musical notation for system 3, measures 9-12. Chords: C<sup>6</sup>, F<sup>6</sup>, G<sup>6</sup>, 1. F<sup>6</sup>.

2. F<sup>6</sup> I Solo C F G

Musical notation for system 4, measures 13-16. Chords: 2. F<sup>6</sup>, I Solo, C, F, G.

F C F G

Musical notation for system 5, measures 17-20. Chords: F, C, F, G.

F C F G

Musical notation for system 6, measures 21-24. Chords: F, C, F, G.

Musical notation system 1. Treble clef with notes and triplets. Bass clef with notes. Chords: F, C, F, G.

Musical notation system 2. Treble clef with notes and triplets. Bass clef with notes. Chords: F, C, F, G.

Musical notation system 3. Treble clef with notes and triplets. Bass clef with notes. Chords: F, C, F, G.

Musical notation system 4. Treble clef with notes and triplets. Bass clef with notes. Chords: F, C, F, G.

Musical notation system 5. Treble clef with notes and triplets. Bass clef with notes. Chords: F, C, F, G.

Musical notation system 6. Treble clef with notes and triplets. Bass clef with notes. Chords: F, C, F, G.

Musical notation system 7. Treble clef with notes and triplets. Bass clef with notes. Chords: F, C, F, G.

F C F G

F C<sub>9</sub> F<sub>9</sub> G<sub>9</sub>

1. F<sub>9</sub><sup>6</sup> 2. F<sub>9</sub><sup>6</sup> J Melody (2nd half) G<sup>b7</sup> Fm<sup>7</sup> B<sup>b13</sup>

E<sup>b</sup>maj<sup>13</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7

D<sup>b</sup>maj<sup>7</sup> Fm<sup>6</sup>/G K C F

G F C<sup>6</sup> E<sup>b</sup>

Musical score for the first system, featuring chords  $G^b$ , A, C, and F. The score is written for piano in a key signature of two flats (B-flat and E-flat). The first measure contains a  $G^b$  chord. The second measure contains an A chord. The third measure contains a C chord, marked with a box containing the letter 'L'. The fourth measure contains an F chord. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.

Musical score for the second system, featuring chords G, F,  $C^9$ , and  $F^9$ . The score is written for piano in a key signature of two flats. The first measure contains a G chord. The second measure contains an F chord. The third measure contains a  $C^9$  chord, marked with a box containing the letter 'M' and the word 'Outro'. The fourth measure contains an  $F^9$  chord. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.

Musical score for the third system, featuring chords  $G^9$ ,  $F^9$ , and  $C^9$ . The score is written for piano in a key signature of two flats. The first measure contains a  $G^9$  chord. The second measure contains an  $F^9$  chord, marked with a box containing the text 'Repeat and Fade'. The third measure contains an  $F^9$  chord, marked with a box containing the text 'Optional Ending'. The fourth measure contains a  $C^9$  chord. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.