

# The Great Pumpkin Waltz

By Vince Guaraldi

Jazz Waltz ♩ = 156

Musical notation for the first system, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩ = 156. The first measure has a Cm7 chord and a dynamic marking of mp. The second measure has a Gsus2/B chord. The third measure has a Bbm7 chord. The fourth measure has an Eb7 chord. The fifth measure has an F/A chord. The instruction "With pedal" is written below the bass line.

Musical notation for the second system. The first measure has an Fdim/Ab chord and a triplet of eighth notes. The second measure has an Eb/G chord. The third measure has an Ebdim/Gb chord.

Musical notation for the third system. The first measure has an Fm7 chord. The second measure has an Eb6 chord. The third measure has a Dm7 chord. The fourth measure has a G7 chord.

Musical notation for the fourth system. The first measure has a Cm7 chord. The second measure has a Gsus2/B chord. The third measure has a Bbm7 chord. The fourth measure has an Eb7 chord. The fifth measure has an F/A chord. The sixth measure has an Fdim/Ab chord.

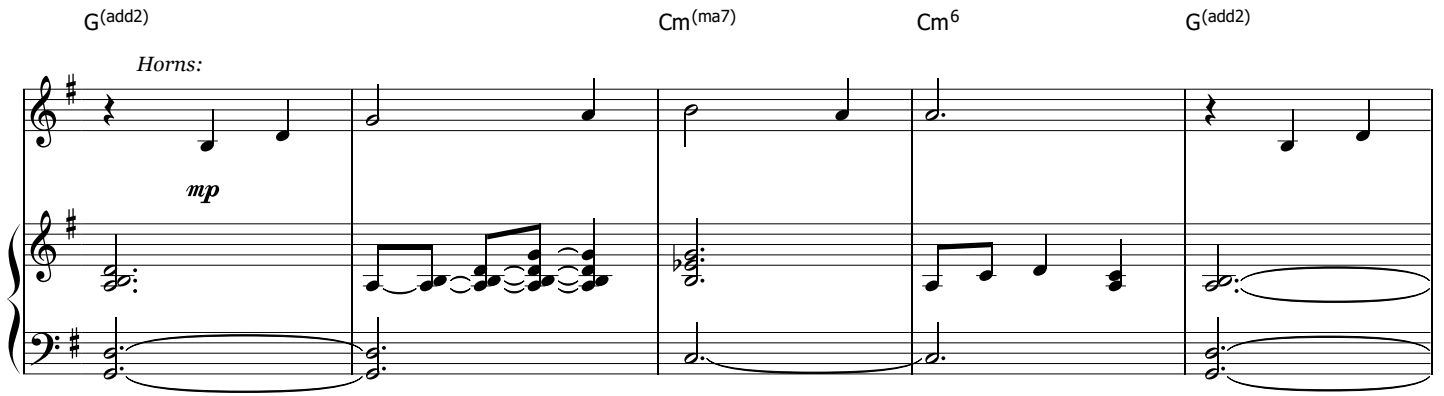
Musical notation for the fifth system. The first measure has an Eb/G chord. The second measure has an Ebdim/Gb chord. The third measure has an Fm7 chord. The fourth measure has an Ebma13 chord. The fifth measure has an Am7 chord. The sixth measure has a D7(b9) chord.

Copyright © 1969 LEE MENDELSON FILM PRODUCTIONS, INC.  
Copyright Renewed  
International Copyright Secured All Rights Reserved

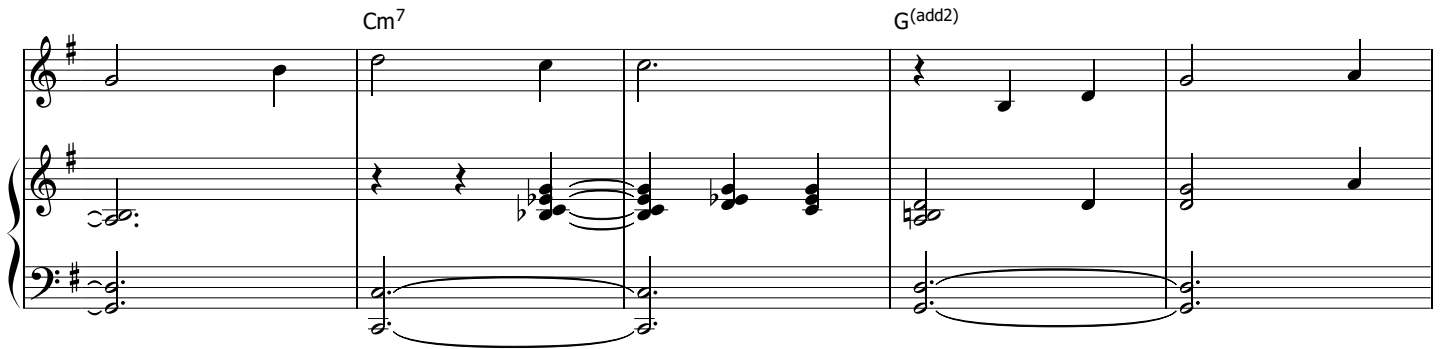
G(add2) Cm(ma7) Cm<sup>6</sup> G(add2)

Horns:

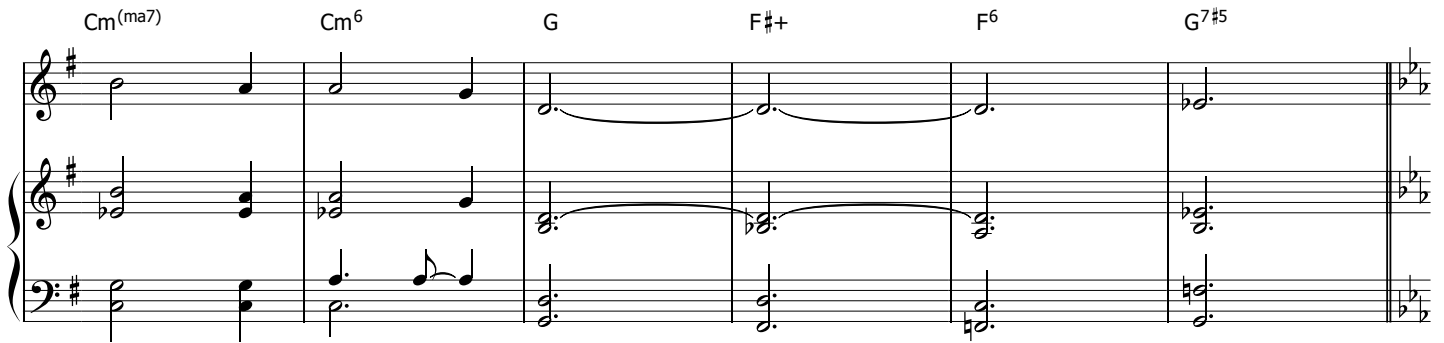
*mp*



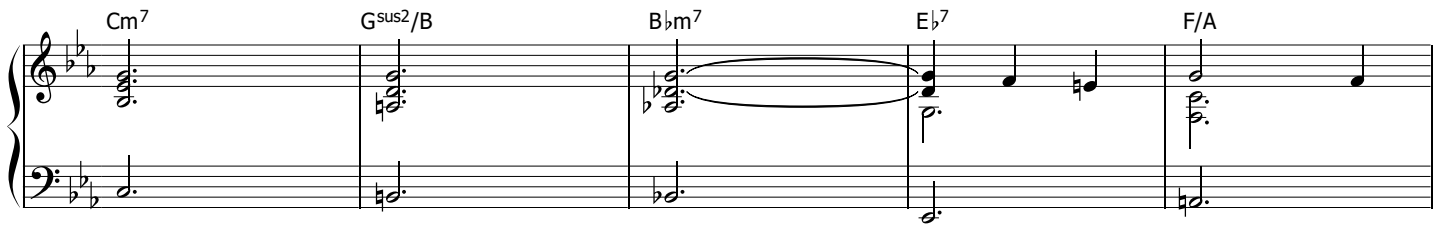
Cm<sup>7</sup> G(add2)



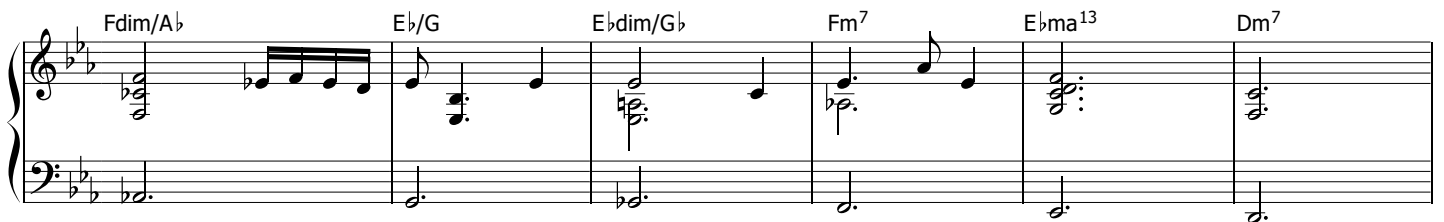
Cm(ma7) Cm<sup>6</sup> G F#<sup>+</sup> F<sup>6</sup> G<sup>7</sup>#5



Cm<sup>7</sup> G<sup>sus2</sup>/B Bbm<sup>7</sup> Eb<sup>7</sup> F/A



Fdim/Ab Eb/G Ebdim/Gb Fm<sup>7</sup> Ebma<sup>13</sup> Dm<sup>7</sup>



G<sup>7</sup> Cm<sup>7</sup> G<sup>sus2</sup>/B B<sup>♭</sup>m<sup>7</sup> E<sup>♭</sup>7

**Flute melody**

F/A Fdim/A<sup>♭</sup> E<sup>♭</sup>/G E<sup>♭</sup>dim/G<sup>♭</sup> Fm<sup>7</sup>

E<sup>♭</sup>9 Dm<sup>7</sup> G7#5(<sup>♯</sup>5) Cm<sup>7</sup> G<sup>sus2</sup>/B

B<sup>♭</sup>m<sup>7</sup> E<sup>♭</sup>7 F/A Fdim/A<sup>♭</sup> E<sup>♭</sup>/G

E $\flat$ dim/G $\flat$  Fm<sup>7</sup> E $\flat$ ma<sup>13</sup> Am<sup>7</sup> D7(#9)

**Guitar melody** 16

Cm<sup>7</sup> G<sup>sus2</sup>/B B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup>

**Flute melody**

F/A Fdim/A $\flat$  E $\flat$ /G E $\flat$ dim/G $\flat$

Fm<sup>7</sup> E $\flat$ <sup>9</sup> Fm<sup>7</sup>

E $\flat$ 9<sup>6</sup> Fm<sup>7</sup>

3

E $\flat$ 9<sup>6</sup> Fm<sup>7</sup> E $\flat$ 9<sup>6</sup>

*Begin fadeout*

3

Fm<sup>7</sup> E $\flat$ 9<sup>6</sup>

Fm<sup>7</sup> E $\flat$ 9<sup>6</sup>