

# LAST CHRISTMAS

Words and Music by  
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Slowly and freely

Em7 Am7 Em7

*mf*

Am7 Fm6 Gsus G

Spoken: *Happy Christmas*

Moderately steady beat

Cmaj9 C6 Cmaj9 C6

Em7/A Am7 Em7/A Am7

Ah, oo, woh,

Am7/D                      Dm7                      Am7/D                      Dm7

ah.....

Detailed description: This system contains the first two measures of music. The top staff shows a vocal line with a long note on 'ah' that spans across the end of the system. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Am7/D and Dm7 are provided above the staff.

Fmaj7/G                      G9                      Fmaj7/G                      G9

Detailed description: This system contains the next two measures of music. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chord diagrams for Fmaj7/G and G9 are provided above the staff.

Cmaj9                      C6                      Cmaj9                      C6

♩

Last                      Christ -                      mas                      I                      gave                      you                      my                      heart,                      but                      the

Detailed description: This system contains the third and fourth measures of music. The vocal line begins with the lyrics 'Last Christmas I gave you my heart, but the'. The piano accompaniment features a more active bass line with some triplets. Chord diagrams for Cmaj9 and C6 are provided above the staff.

Em7/A                      Am7                      Em7/A                      Am7

ver -                      y                      next                      day                      you                      gave                      it                      a -                      way.....

Detailed description: This system contains the fifth and sixth measures of music. The vocal line continues with the lyrics 'very next day you gave it away.....'. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for Em7/A and Am7 are provided above the staff.

Am7/D                      Dm7                      Am7/D                      Dm7

This year \_\_\_\_\_ to save me from tears \_\_\_\_\_ I'll

Fmaj7/G                      G9                      To Coda ⊕                      Fmaj7/G                      G9                      Fmaj7/G                      G9

give it to some - one spe - cial.                      - cial.

Cmaj9                      C6                      Cmaj9                      C6                      Em7/A                      Am7

Em7/A                      Am7                      Am/D                      Dm7                      Am/D                      Dm

Fmaj7/G



G9



Fmaj7/G



G7



Cmaj9



C6



Cmaj9



C6



A Once crowd bit - ten ed room, and twice friends with shy, tired eyes.

Em7/A



Am7



Em7/A



Am7



I keep my dis - tance from you tears still And your catch soul of my eye.

I'm hid - ing from you tears still And your soul of my eye.

Am7/D



Dm7



Am7/D



Dm7



My Tell me, ba - thought by, were do you re - cog - nize me?

god, I thought you were some - one to re - ly on.

Fmaj7/G

G9

Fmaj7/G

G9

Me, Well, it's been a year. It does - n't sur - prise me. A  
 guess I was a shoul - der to cry on.

Cmaj9

C6

Cmaj9

C6

face Hap - py Christ - mas. I wrapped it up and sent it  
 on a lov - er with a fire in his heart, a

Em7/A

Am7

Em/A

Am7

with a note cov - say - ing, "I love you." I meant a it.  
 man un - der er but you tore me a -

Am7/D

Dm7

Am7/D

Dm7

Now I know what a fool I've been. But if you  
 part. Oo, now I've

**Fmaj7/G** **G7** **Fmaj7/G** **G7** **Fmaj7/G** **G7** **D.S. al Coda (with repeat)**

kissed me now I know you'd fool me a - gain. —  
 found a real love. You'll nev - er fool me a - gain. —

**CODA** **Fmaj7/G** **G7** **Cmaj9** **C6**

- cial. A face on a lov - er with a

**Cmaj9** **C6** **Em7/A** **Am7**

fire in his heart, — a man un - der cov - er but you

**Em7/A** **Am7** **Am7/D** **Dm7** **Am7/D** **Dm7**

tore him a - part. — May - be next year I'll

Fmaj7/G      G9      Fmaj7/G      G9

give it to some - one, I'll give it to some - one spe -

Cmaj9      C6      Cmaj9      C6      Em7/A      Am7

- cial, spe - cial. Some - one,

Em7/A      Am7      Am7/D      Dm7      Am7/D      Dm7

some-one. I'll

Fmaj7/G      G9      Fmaj7/G      G9

give it to some - one, I'll give it to some - one spe -

Repeat ad lib. and Fade