

THE PHANTOM OF THE OPERA

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE and MIKE BATT

Allegro vivace

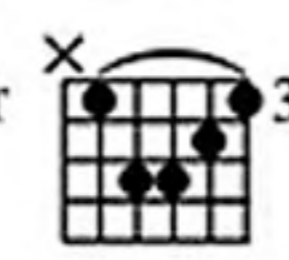
Dm



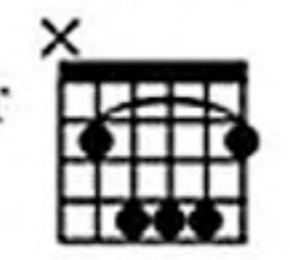
D♭m



Cm



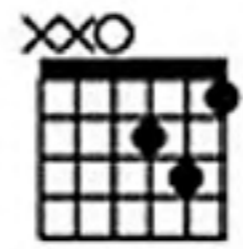
B



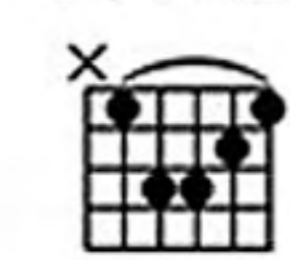
B♭



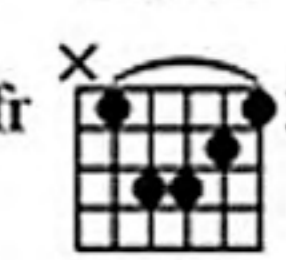
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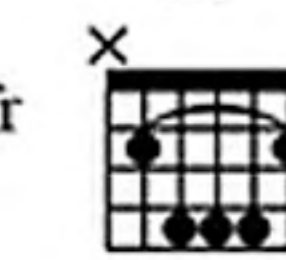
D♭m



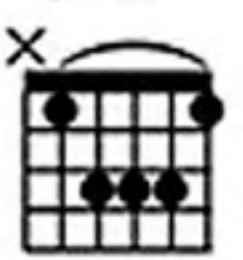
Cm



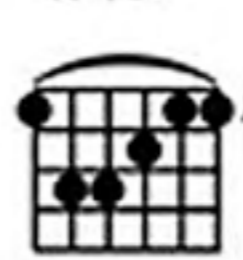
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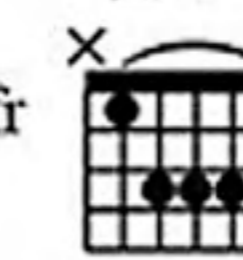
B♭



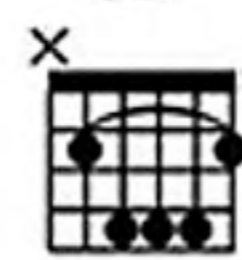
A♭



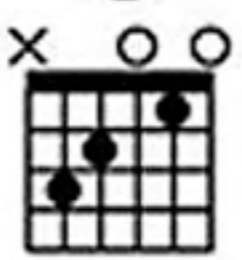
B♭



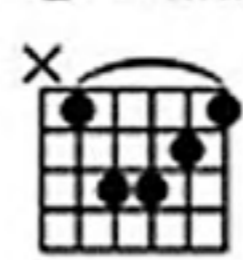
B



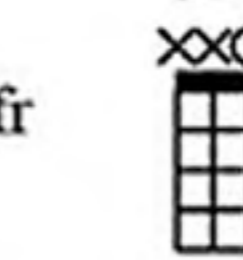
C



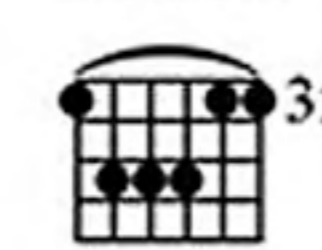
C♯m



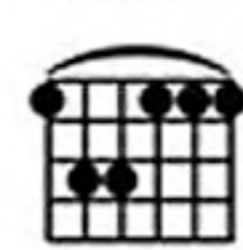
Dm



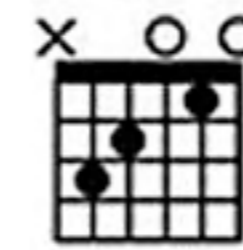
Gsus



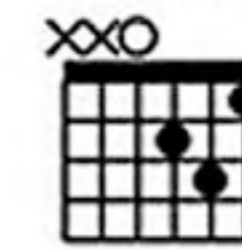
Gm



C



Dm



Gsus Gm C Dm

that voice which calls to me _____ and speaks my name.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "that voice which calls to me _____ and speaks my name." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Gsus, Gm, C, and Dm are provided above the staff.

Bb maj7 Gm/Bb C Dm

And do I dream a - gain? _____ For now I find _____

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics "And do I dream a - gain? _____ For now I find _____". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Bb maj7, Gm/Bb, C, and Dm are provided above the staff.

the phan - tom of the op - er - a is

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics "the phan - tom of the op - er - a is". The piano accompaniment continues with the same rhythmic pattern. There are no chord diagrams in this system.

Bbdim Dm Dbm Cm B

there _____ in - side my mind. _____

Detailed description: This system contains the final four measures. The vocal line concludes with the lyrics "there _____ in - side my mind. _____". The piano accompaniment concludes with the same rhythmic pattern. Chord diagrams for Bbdim, Dm, Dbm, Cm, and B are provided above the staff.

Bb Ab Bb Dbdim Gm

PHANTOM: Sing once a -

mf

Csus Cm F Gm

gain with me our strange du - et; my pow - er

Csus Cm F Gm

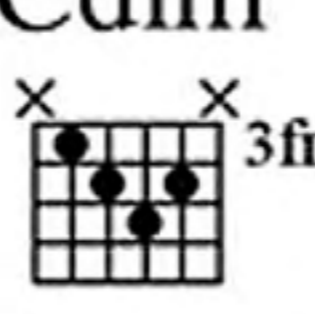
o - ver you grows strong - er yet. And though you

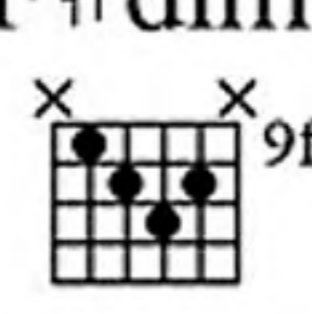
(8va basso)

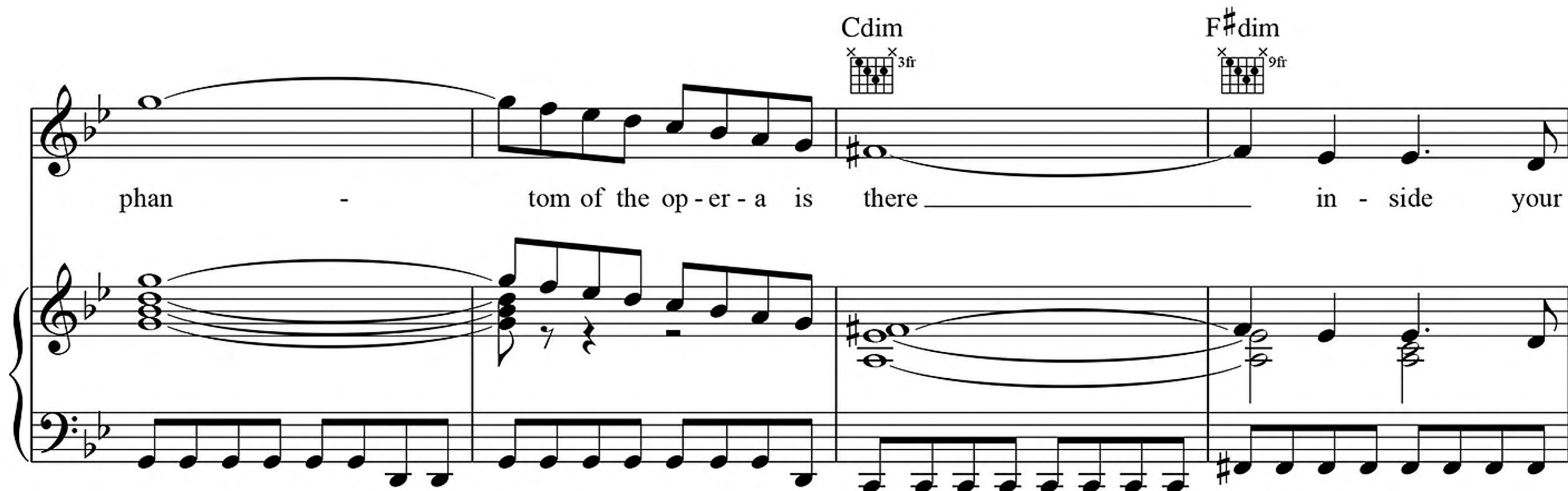
Ebmaj7 Cm/Eb F Gm

turn from me to glance be - hind, the

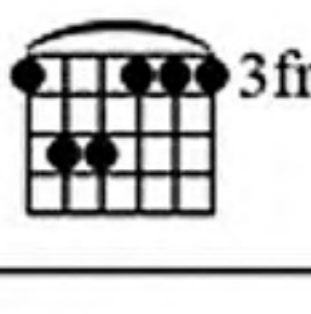
phantom of the opera is there _____ in - side your

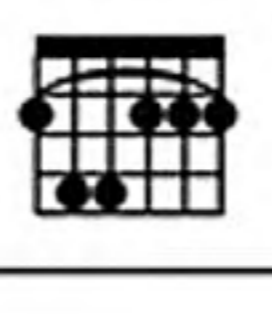
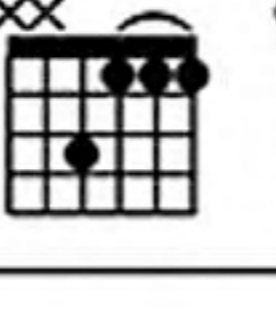
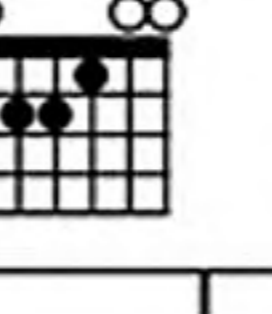
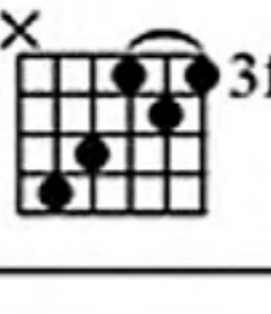
Cdim  3fr

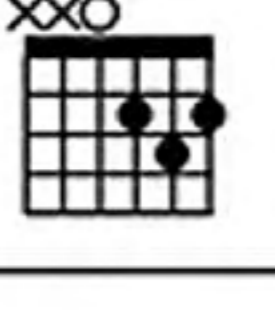
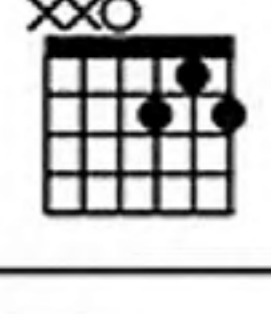
F#dim  9fr

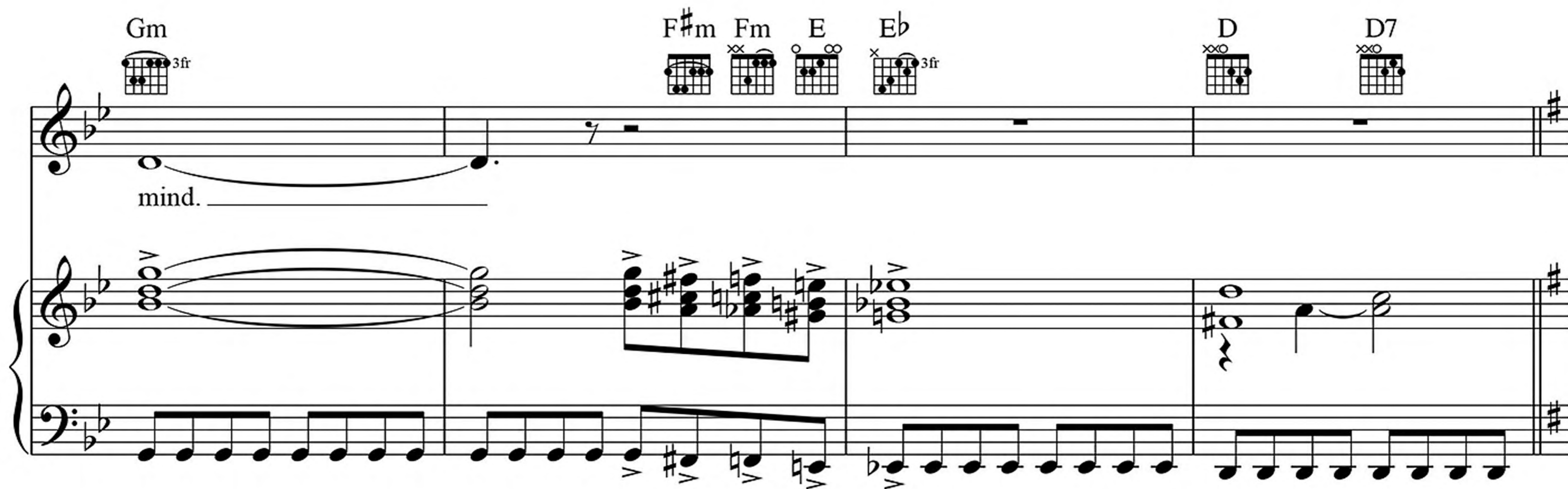


mind. _____

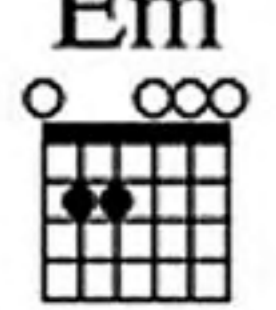
Gm  3fr

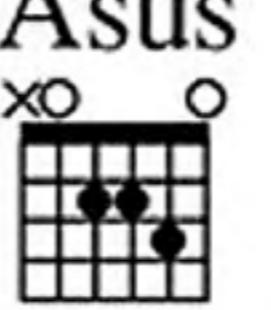
F#m  Fm  E  Eb  3fr


D  D7 

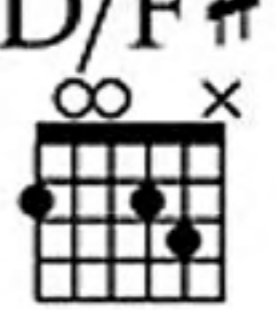


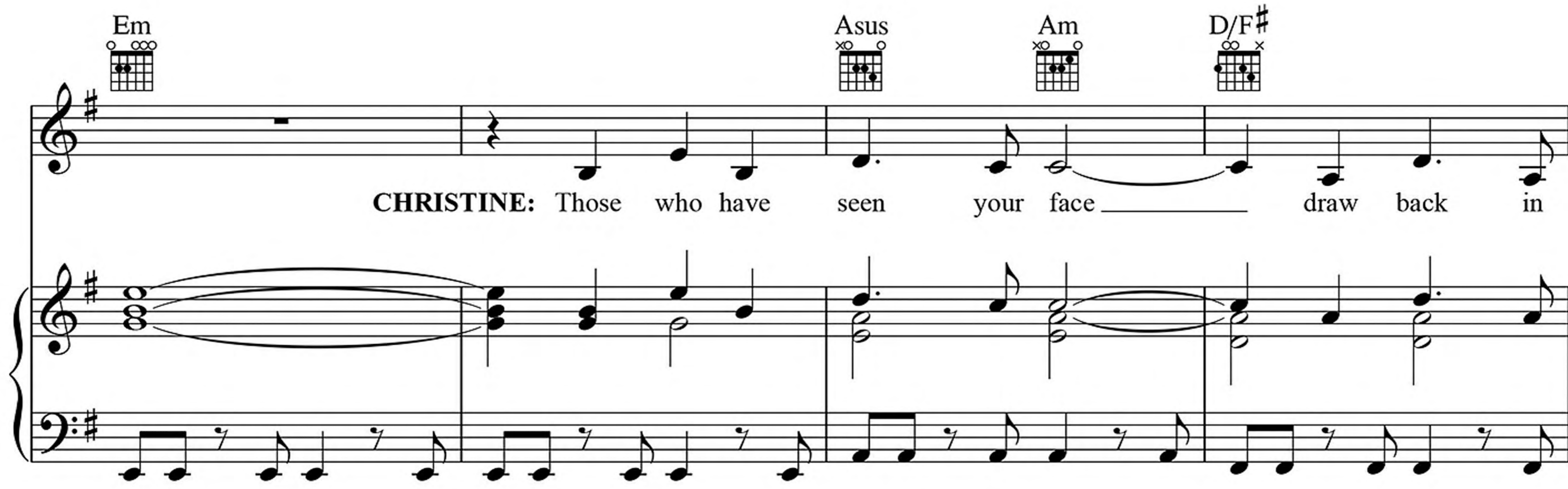
CHRISTINE: Those who have seen your face _____ draw back in

Em 

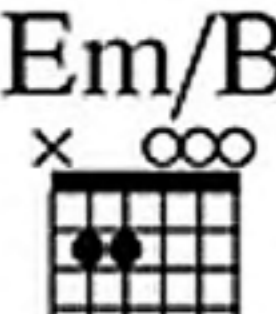
Asus 

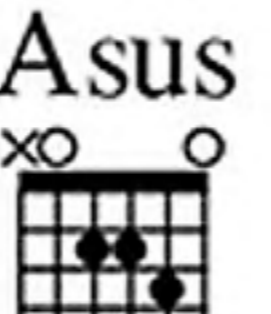
Am 


D/F# 




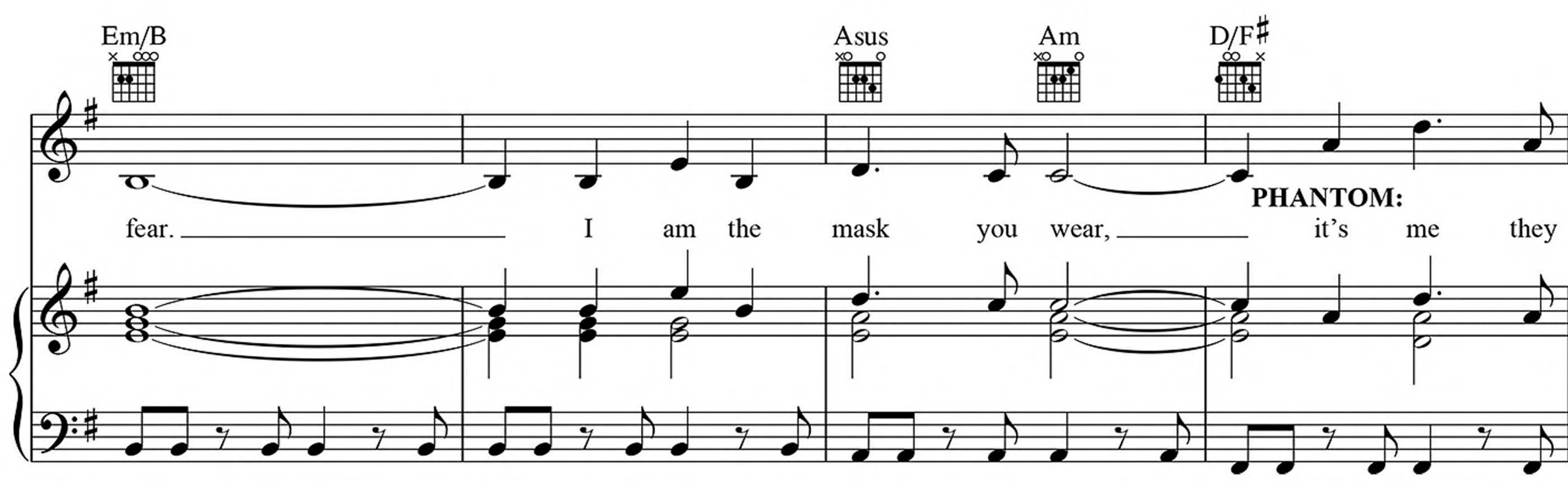
fear. _____ I am the mask you wear, _____ **PHANTOM:** it's me they

Em/B 

Asus 

Am 

D/F# 



Em/B Cmaj7 Am/C D

hear. **PHANTOM & CHRISTINE:** Your spi - rit and my voice _____ in one com -
 My spi - rit and your voice _____ in one com -

Em

bined; _____ the phan - tom of the op - er - a is
 bined; _____ the phan - tom of the op - er - a is

Cdim Em

VOICES:

there in - side my mind. He's there, the phan - tom of the
 there in - side your mind.

C Em

op - era. _____ Be - ware the phan - tom of the

C Fm Eb Fm

op - era. In all your

mp

Db Eb Fm

fan - ta - sies, you al - ways knew that man and

Db Eb Fm

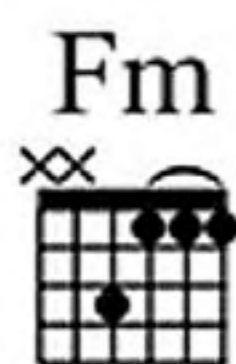
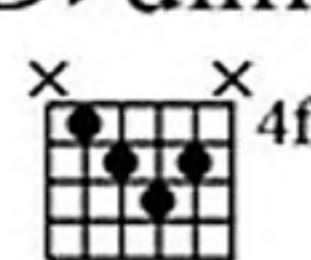
CHRISTINE: PHANTOM & CHRISTINE:

mys - ter - y were both in you. And in this And in this

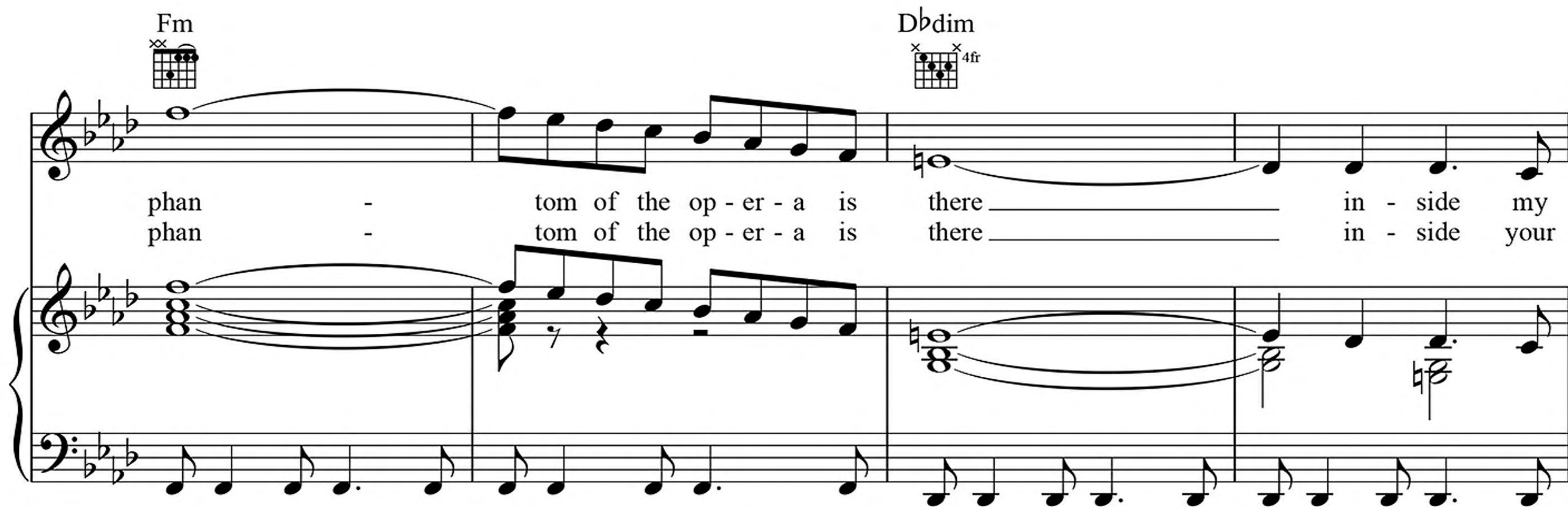
Dbmaj7 Bbm/Db Eb Fm

lab - y - rinth where night is blind, the
lab - y - rinth where night is blind, the

mf

Fm  Dbdim 

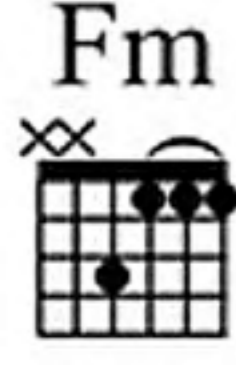
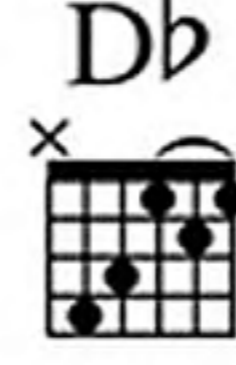
phan - tom of the op - er - a is there in - side my
 phan - tom of the op - er - a is there in - side your



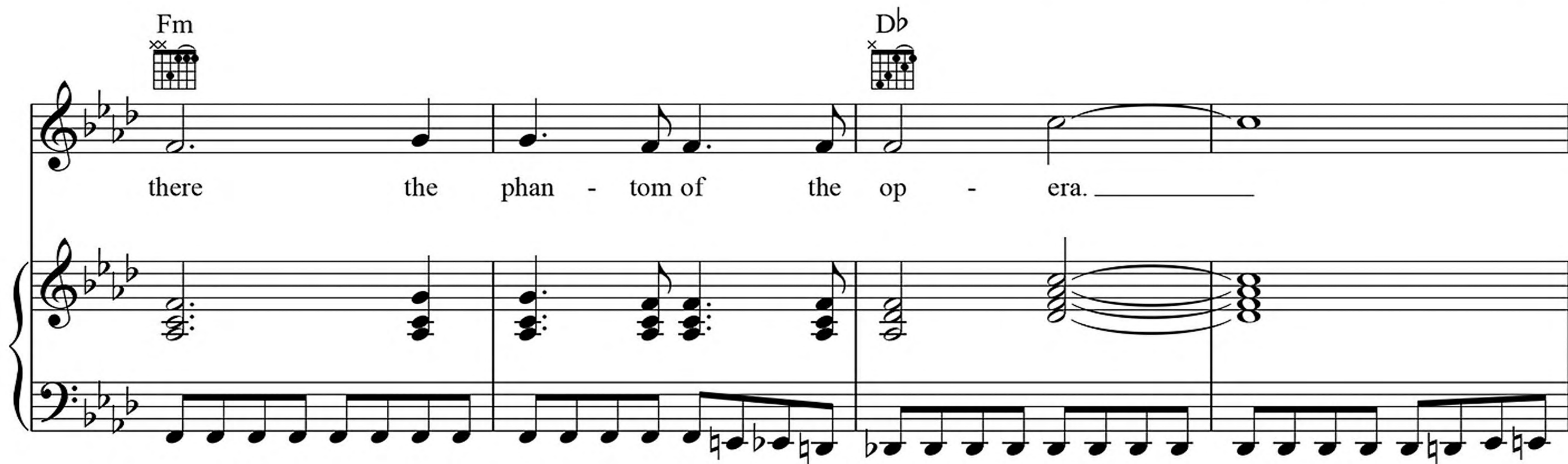
Fm  Db 

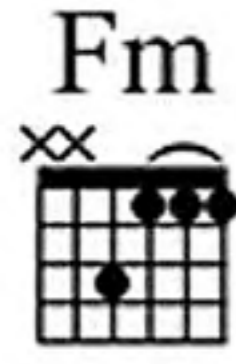

mind. mind. PHANTOM: (Spoken:) Sing, my angel of music! CHRISTINE: He's



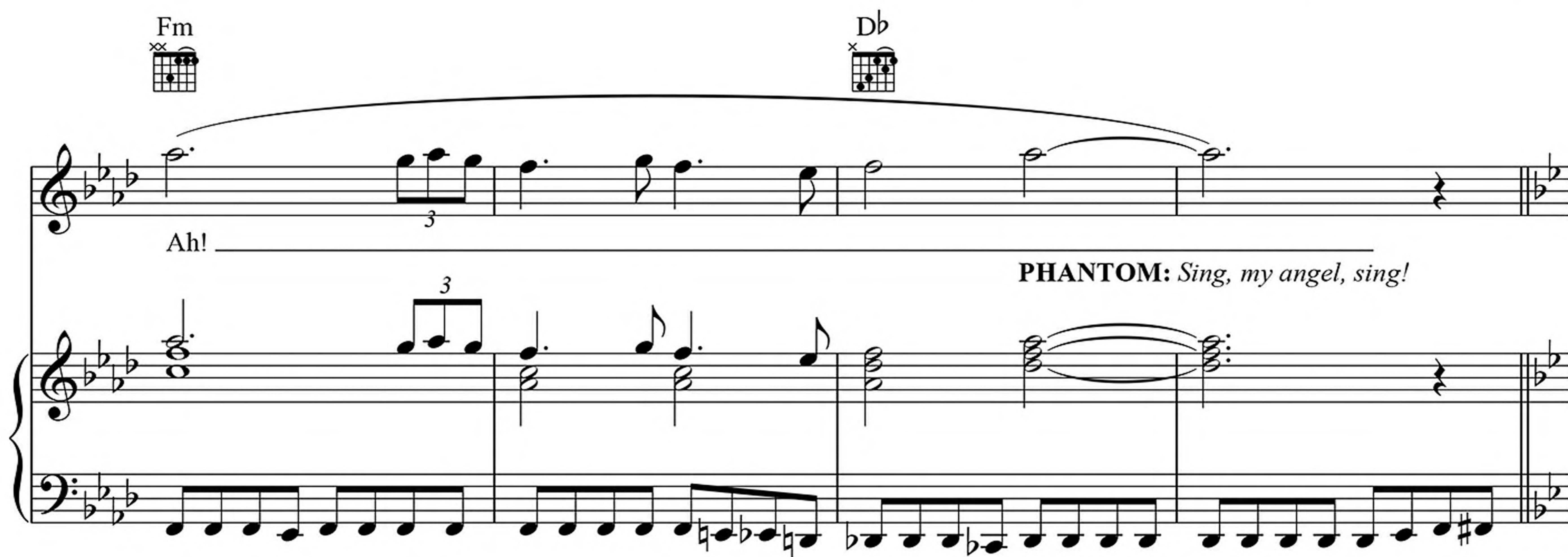
Fm  Db 

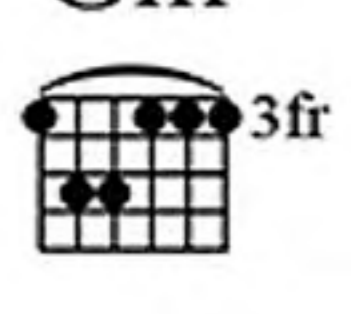
there the phan - tom of the op - era.

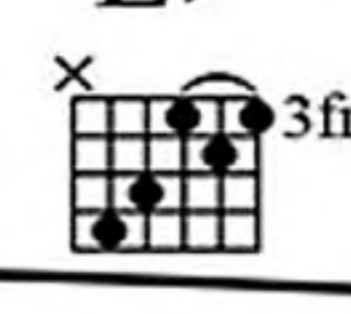


Fm  Db 

Ah! PHANTOM: Sing, my angel, sing!



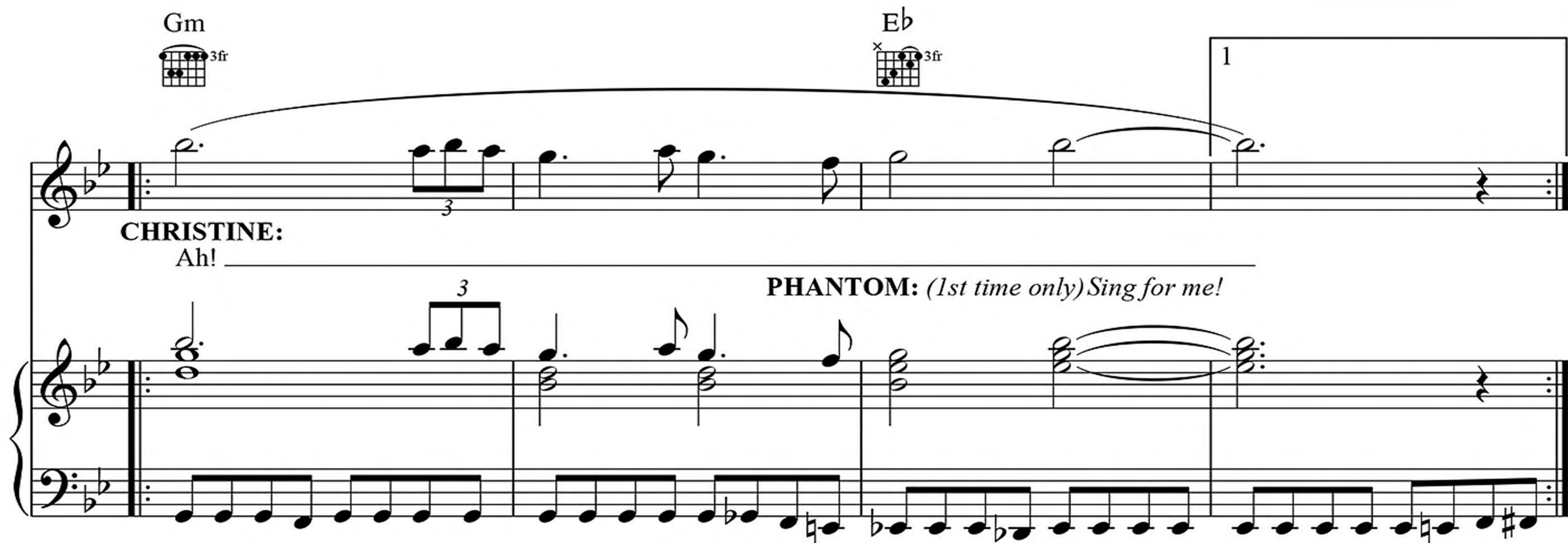
Gm  3fr

Eb  3fr

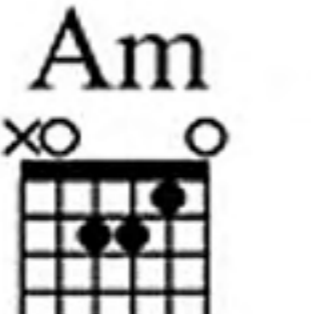
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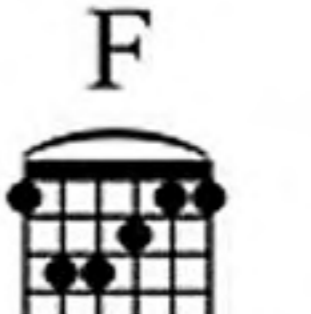
CHRISTINE:
Ah! _____

PHANTOM: (1st time only) *Sing for me!*



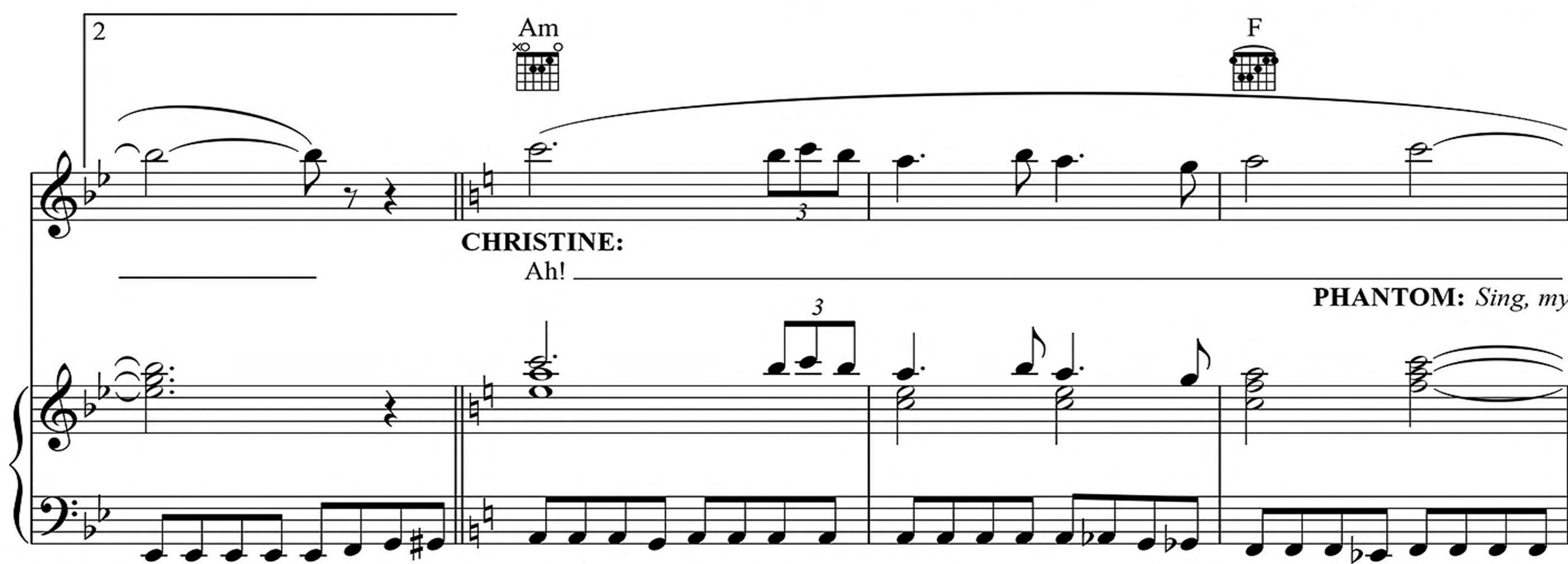
2

Am  3fr

F 

CHRISTINE:
Ah! _____

PHANTOM: *Sing, my*

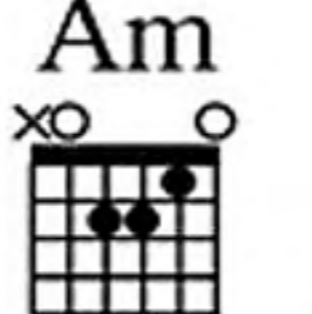


Am  3fr

F 

CHRISTINE:
angel of music! Ah! _____ Ah! _____



Am  3fr

6/4

CHRISTINE:
Ah! _____ Ah! _____

