

THE GREAT PUMPKIN WALTZ

By VINCE GUARALDI

Moderate Jazz Waltz

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a *mp* dynamic marking. The chords are Cm7, Bm7#5, Bbm13, and Eb7. The second system features chords F(add9)/A, Abdim7, Eb/G, and F#dim7. The third system includes chords Fm7, Eb6/9, Dm7, and G7b13. The fourth system contains chords Fm7, Ebmaj13, Am7, and D7b9. The score includes various musical notations such as slurs, ties, and a triplet in the second system.

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G(add9) Cm(maj7) Cm6

System 1: Treble clef contains chords G(add9), Cm(maj7), and Cm6. Bass clef contains a rhythmic pattern of eighth notes and rests.

G Cm(maj7)

System 2: Treble clef contains chords G and Cm(maj7). Bass clef continues the rhythmic pattern.

G(add9) Cm(maj7) Cm6

System 3: Treble clef contains chords G(add9), Cm(maj7), and Cm6. Bass clef continues the rhythmic pattern.

G Gb+ F6 G7#5

System 4: Treble clef has a melodic line with a slur over measures 9-11 and a key signature change to Bb major in measure 12. Bass clef continues the rhythmic pattern.

Cm7 Bm7#5 Bbm13

System 5: Treble clef has a melodic line with a slur over measures 13-15. Bass clef continues the rhythmic pattern.

E \flat 7 **F(add9)/A** **A \flat dim7**

E \flat /G **F \sharp dim7** **Fm7**

To Coda \oplus **E \flat 6/9** **Dm7** **G7 \flat 9** **D.C. al Coda (take repeat)**

CODA \oplus **Fm7**

E \flat 6/9 **Repeat and Fade** **Optional Ending**