

# A MILLION DREAMS

WORDS AND MUSIC BY BENJ PASEK  
AND JUSTIN PAUL

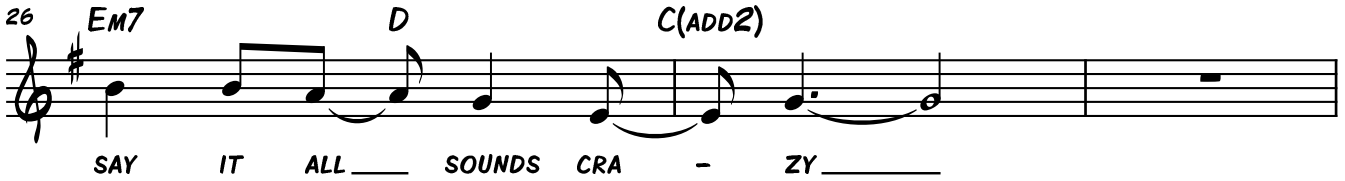
MODERATELY, WITH INTENSITY

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a G chord and a melody starting on G4. The second staff continues the melody with chords C5, G, D/F#, and C5. The third staff is marked 'YOUNG BARNUM: \*' and contains the lyrics 'I CLOSE MY EYES AND I CAN SEE'. The fourth staff continues with chords Em7, C5, and G, with lyrics 'A WORLD THAT'S WAITING UP FOR ME THAT I'. The fifth staff has chords D/F# and C5, with lyrics 'CALL MY OWN'. The sixth staff has chords G, D/F#, and Em7, with lyrics 'THROUGH THE DARK, THROUGH THE DOOR, THROUGH WHERE NO'. The seventh staff has chords C5, G, and D/F#, with lyrics 'ONE'S BEEN BEFORE, BUT IT FEELS LIKE'. The eighth staff has chords C5 and D, with lyrics 'HOME THEY CAN SAY, THEY CAN'. A dynamic marking 'mp' is present above the second staff.

\*BARNUM VOCAL LINE WRITTEN AN OCTAVE HIGHER THROUGHOUT.

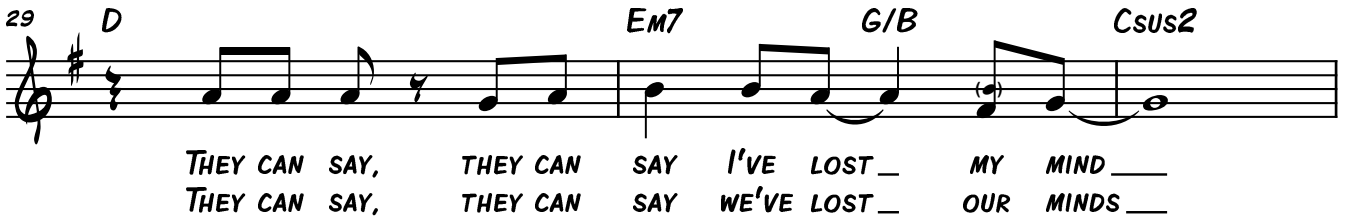
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26 **Em7** **D** **C(ADD2)**



SAY IT ALL SOUNDS CRAZY

29 **D** **Em7** **G/B** **Csus2**



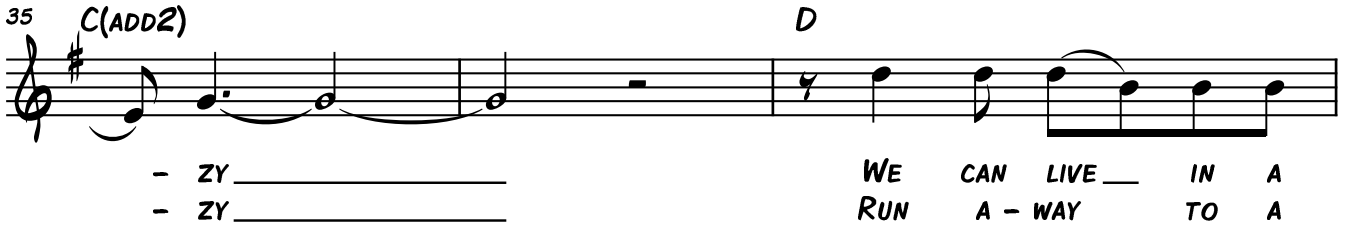
THEY CAN SAY, THEY CAN SAY I'VE LOST MY MIND  
THEY CAN SAY, THEY CAN SAY WE'VE LOST OUR MINDS

32 **Am7** **D** **Em7** **D**



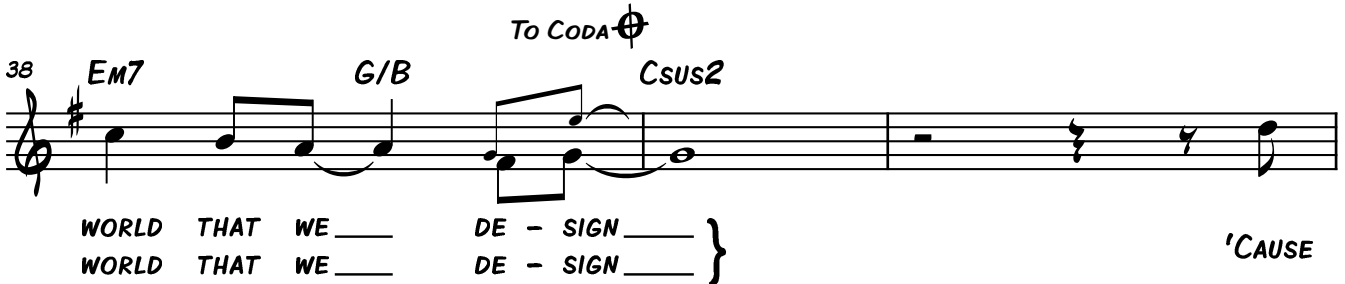
I DON'T CARE, I DON'T CARE, SO CALL ME CRAZY  
I DON'T CARE, I DON'T CARE IF THEY CALL US CRAZY

35 **C(ADD2)** **D**



- ZY WE CAN LIVE IN A  
- ZY RUN A WAY TO A

38 **Em7** **G/B** **Csus2** **To CODA**



WORLD THAT WE DE-SIGN 'CAUSE  
WORLD THAT WE DE-SIGN

41 **G** **D**



EV-ERY NIGHT, I LIE IN BED THE BRIGHT-EST COLORS FILL

44 **Am11** **G/B**



MY HEAD, A MILLION DREAMS ARE KEEP IN ME AWAKE

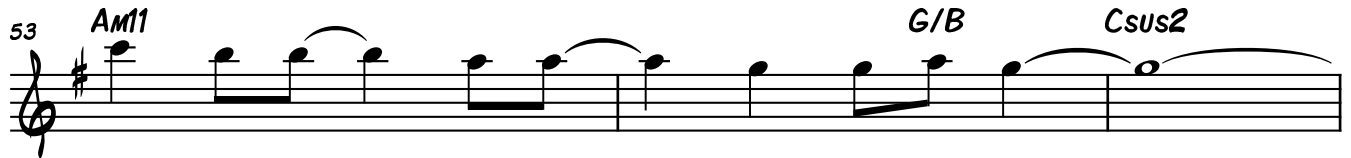
47 **Csus2** **G**



I THINK OF WHAT THE WORLD

50 

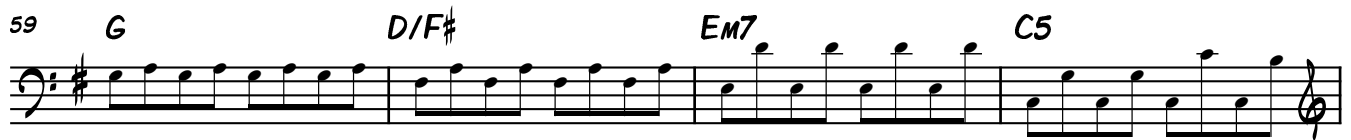
\_\_\_ COULD BE, \_\_\_ A VI-SION OF \_\_\_ THE ONE \_\_\_ I \_\_\_ SEE \_\_\_ A

53 

MIL - LION DREAMS. IS ALL \_\_\_ IT'S GON - NA TAKE \_\_\_


56 

\_\_\_ OH, A MIL - LION DREAMS. FOR THE WORLD WE'RE GON-NA MAKE

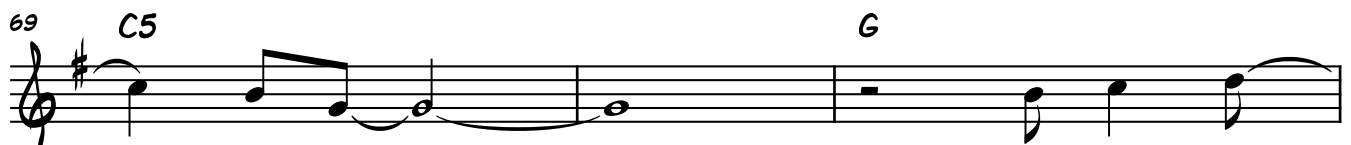
59 

63 

THERE'S A HOUSE \_\_\_ WE CAN BUILD \_\_\_ EV - 'RY ROOM \_\_\_

66 

\_\_\_ IN - SIDE \_\_\_ IS FILLED \_\_\_ WITH THINGS FROM FAR \_\_\_

69 

\_\_\_ A - WAY \_\_\_ SPE - CIAL THINGS \_\_\_

72 

\_\_\_ I COM-PILE, \_\_\_ EACH \_ ONE THERE \_ TO MAKE \_ YOU SMILE \_

75 *G* *D/F#* *Csus2*  
 ON A RAIN - Y DAY

78 *D.S. AL CODA* *CODA* *Csus2*

80 *G* *BARNUM:*  
 EV - 'RY NIGHT I LIE

82 *D*  
 IN BED, THE BRIGHT - EST COL - ORS FILL

84 *Am11* *G/B*  
 MY HEAD A MIL - LION DREAMS ARE KEEP - IN' ME A - WAKE

87 *Csus2* *G*  
 I THINK OF WHAT THE WORLD

90 *D*  
 COULD BE, A VI - SION OF THE ONE I SEE A

93 *Am11* *G/B* *Csus2*  
 MIL - LION DREAMS IS ALL IT'S GON - NA TAKE

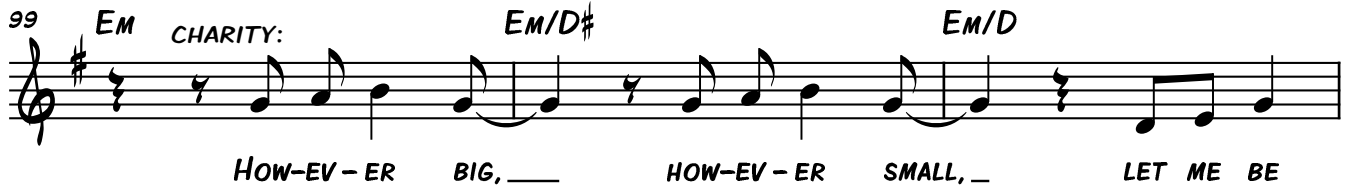
96



OH, A MIL - LION DREAMS. FOR THE WORLD WE'RE GON-NA MAKE

99

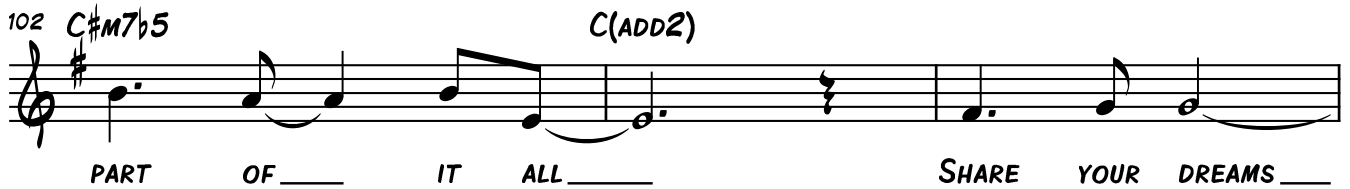
*EM* CHARITY: *EM/D#* *EM/D*



HOW-EV - ER BIG, HOW-EV - ER SMALL, LET ME BE

102

*C#m7b5* *C(ADD2)*



PART OF IT ALL SHARE YOUR DREAMS

105

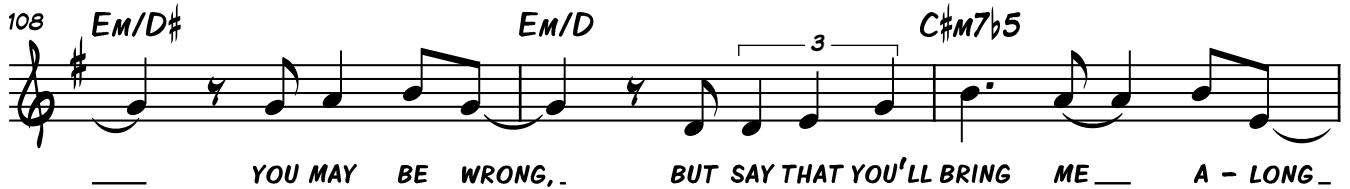
*G* *D#dim/F#* *EM*



WITH ME YOU MAY BE RIGHT,

108

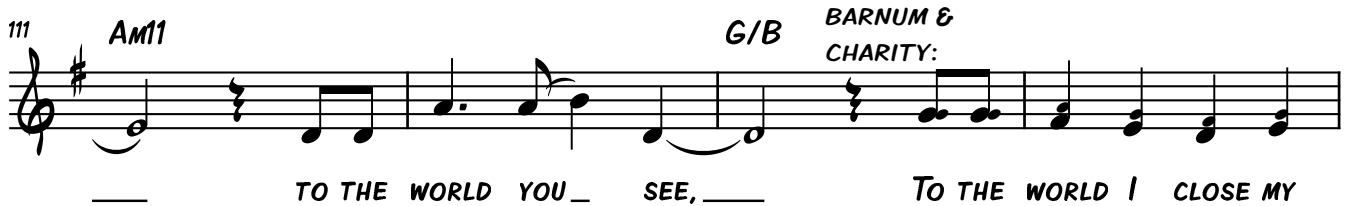
*EM/D#* *EM/D* *C#m7b5*



YOU MAY BE WRONG, BUT SAY THAT YOU'LL BRING ME A - LONG

111

*Am11* *G/B* BARNUM & CHARITY:



TO THE WORLD YOU SEE, TO THE WORLD I CLOSE MY

115

*CMAJ9* *G/D* *D7sus*



EYES TO SEE, I CLOSE MY EYES TO SEE

119

BARNUM: *G*



'CAUSE EV - 'RY NIGHT. I LIE IN BED THE

122 **D** **CHARITY: Am11**

BRIGHT-EST COL-ORS FILL MY HEAD A MIL-LION DREAMS ARE KEEP-

125 **C(ADD2)** **BARNUM & CHARITY:**

- IN' ME A WAKE BARNUM: A MIL-LION DREAMS, A MIL-LION DREAMS I

128 **G** **D**

THINK OF WHAT THE WORLD COULD BE, A VI-SION OF THE ONE

131 **Am11** **G/B**

I SEE A MIL-LION DREAMS IS ALL IT'S GON-NA TAKE

134 **C(ADD9)**

A MIL-LION DREAMS FOR THE

137 **G** **D/F#**

WORLD WE'RE GON-NA MAKE

140 **Em** **Csus2** **SLOWLY, FREELY** **MOLTO RIT.**

FOR THE WORLD WE'RE GON-NA MAKE

143 **G** **D/F# RIT.** **Csus2**