

A MILLION DREAMS

Words and Music by
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Moderately with intensity $\text{♩} = 74$

G D/F# Em7 C5

mp

The first system of the piano introduction consists of four measures. The right hand plays a series of chords: G, D/F#, Em7, and C5. The left hand plays a steady eighth-note accompaniment.

G D/F# C5

The second system of the piano introduction consists of four measures. The right hand continues with chords G, D/F#, and C5. The left hand accompaniment continues.

G D/F# Em7 C5

YOUNG BARNUM*

I close my eyes ___ and I can see ___ a world that's wait - ing up for me _

The vocal line begins with the lyrics "I close my eyes ___ and I can see ___ a world that's wait - ing up for me _". The piano accompaniment continues with the same chord progression and accompaniment as the previous systems.

*Barnum vocal line written an octave higher throughout.

G D/F# C5

that I call my own

The vocal line continues with the lyrics "that I call my own". The piano accompaniment continues with the same chord progression and accompaniment.

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G D/F# Em7 C5

Through the dark, _ through the door, _ through where no _ one's been _ be - fore, _

This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, D/F#, Em7, and C5 are placed above the vocal staff.

G D/F# C5 Csus2

_ but it feels like home

This system contains measures 5-8. The vocal line has a whole rest in measure 5, followed by quarter notes G4, A4, B4, and A4. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols G, D/F#, C5, and Csus2 are placed above the vocal staff.

Dsus D Em11 D C(add2)

They can say, they can say it all _ sounds cra - zy _

This system contains measures 9-12. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols Dsus, D, Em11, D, and C(add2) are placed above the vocal staff.

D Em G/B Csus2 Am7

They can say, they can say I've lost _ my mind _
They can say, they can say we've lost _ our minds _

This system contains measures 13-16. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols D, Em, G/B, Csus2, and Am7 are placed above the vocal staff.

D Em7 D C(add2)

I don't care, I don't care so call me cra - zy _____
 I don't care, I don't care if they call us cra - zy _____

To Coda ⊕

D C/E Gmaj7/B C Csus2

We can live_ in a world that we_ de - sign_ 'Cause
 Run a - way_ to a world that we_ de - sign_

G D

ev - 'ry night_ I lie ___ in bed_ the bright-est col-ors fill ___ my_ head_ A

Am C

mil - lion dreams ___ are keep - in' me ___ a - wake _____ I

G D

think of what _ the world _ could be, _ a vi-sion of _ the one _ I _ see _ A

Am Csus2

mil - lion dreams _ is all _ it's gon-na take _ Oh, a

N.C. G D/F#

mil - lion dreams _ for the world we're gon-na make.

Em7 C5 G D/F#

There's a house _ we can build _

E5 Cmaj7 G D/F#

Ev - 'ry room in - side is filled with things from far

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes for 'ry room in - side is filled with things from far. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

C5 G D/F#

a - way Spe-cial things I com-pile,

The second system continues the vocal line with 'a - way Spe-cial things I com-pile, in the treble clef. The piano accompaniment in the bass clef continues with eighth-note patterns and chordal textures.

Em C5 G D/F#

each one there to make you smile on a rain - y

The third system features the vocal line with 'each one there to make you smile on a rain - y in the treble clef. The piano accompaniment in the bass clef maintains the eighth-note bass line.

C D.S. \% al Coda \oplus

day

The fourth system shows the vocal line with 'day' in the treble clef. The piano accompaniment in the bass clef features a melodic line in the right hand and a bass line in the left hand. A double bar line with repeat dots is present at the end of the system.

Coda \oplus C Csus2

The fifth system is the Coda section, starting with a Coda symbol in the treble clef. The piano accompaniment in the bass clef continues with eighth-note patterns. The system ends with a double bar line.

G
BARNUM:

D

Ev - 'ry night I lie in bed, the bright-est col-ors fill my head A

Am

C

mil - lion dreams are keep in' me a - wake I

G

D

think of what the world could be, a vi-sion of the one I see A

Am

Csus2

mil - lion dreams is all it's gon-na take Oh, a

N.C. Em CHARITY: Em/D#

mil-lion dreams for the world we're gon-na make How-ev-er big how-ev-er small, —

G/D C#m7(b5) C Csus2

— let me be part of it all — Share your dreams —

G D#dim/F# Em Em/D#

— with me — You may be right — you may be wrong, —

G/D C#m7(b5) Am

— but say that you'll bring me a-long — to the world you see, —

G/B BARNUM & CHARITY: Cmaj7 C

To the world I close my eyes to see, — I close my

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half rest, then sings 'To the world I close my eyes to see, — I close my'. The piano accompaniment features a G/B chord in the first measure, followed by chords for BARNUM & CHARITY, Cmaj7, and C. The piano part has a steady eighth-note accompaniment in the right hand and a bass line with a low octave pedal point in the left hand.

G/D D BARNUM: G

eyes to see _____ 'Cause ev - 'ry night I lie _

Detailed description: This system contains measures 5-8. The vocal line continues with 'eyes to see _____' and then 'Cause ev - 'ry night I lie _'. The piano accompaniment features a G/D chord in the first measure, followed by D and G. The piano part continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is present in the final measure.

D CHARITY: Am11

in bed the bright-est col-ors fill my head A mil - lion dreams are keep -

Detailed description: This system contains measures 9-12. The vocal line continues with 'in bed the bright-est col-ors fill my head A mil - lion dreams are keep -'. The piano accompaniment features a D chord in the first measure, followed by Am11. The piano part continues with the eighth-note accompaniment. The piano part features a low octave pedal point in the left hand.

Cmaj9 BARNUM & CHARITY: G

- BARNUM: A mil - lion dreams, a mil - lion dreams I think of what the world -
in' me a - wake _

Detailed description: This system contains measures 13-16. The vocal line continues with '- BARNUM: A mil - lion dreams, a mil - lion dreams I think of what the world - in' me a - wake _'. The piano accompaniment features a Cmaj9 chord in the first measure, followed by BARNUM & CHARITY and G. The piano part continues with the eighth-note accompaniment. Dynamics include *mp* and *f*.

D Am

— could be, — a vi-sion of — the one — I see — A mil - lion dreams - is all —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C Csus2

— it's gon-na take — A mil - lion dreams - for the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with eighth notes and chords.

G D/F# Em **Slowly, freely**
Csus2

world we're gon-na make — for the

The third system shows the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a steady eighth-note bass line. The tempo marking "Slowly, freely" is present.

G D/F# Csus2

world we're gon-na make —

rit.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a "rit." (ritardando) marking and ends with a double bar line.