

FROM NOW ON

Words and Music by
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Moderately ♩ = 92

1.

C#m A(add2) E B(add4)

p

2.

B(add4) **BARNUM:** C#m A(add2) E

* I saw the sun _ be-gin _ to dim and felt that win-ter wind blow cold.

mp

B(add4) C#m A(add2)

A man learns _ who is there for him when the glit-ter fades and the walls won't _ hold.

*1st verse: Lead vocal written two octaves higher.

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E B(add4) C#m Asus2 E

'Cause from that rub - ble, what re - mains _ can

C#m B(add4) E/G# A E/G# C#m E/B

on - ly be _ what's true. If all was lost there's more I gained, 'cause it

A B(add4)/D# Esus4 E

led me back to you. From now

A E A/E E Emaj7/G#

on these eyes will not be blind-ed by _ the lights From now

p

A(add2) C#m B(add4)

on what's wait-ed till to-mor - row starts to - night, to - night. Let this

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "on what's wait-ed till to-mor - row starts to - night, to - night. Let this". The piano accompaniment is in bass clef, featuring a steady bass line and chords in the right hand. Chord symbols A(add2), C#m, and B(add4) are placed above the staff.

A(add2) E B(add4) C#m

prom - ise in me start like an an - them in my heart from now

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics: "prom - ise in me start like an an - them in my heart from now". The piano accompaniment continues with similar harmonic support. Chord symbols A(add2), E, B(add4), and C#m are placed above the staff.

A(add2) C#m B(add4)

on, from now on

Detailed description: This system contains the third line of music. The vocal line has the lyrics: "on, from now on". The piano accompaniment features a long, sustained chord in the right hand. Chord symbols A(add2), C#m, and B(add4) are placed above the staff.

Moderately fast $\text{♩} = 108$

C#m Asus2 E

mf

Detailed description: This system contains the fourth line of music, which is purely instrumental for the piano. The tempo is marked "Moderately fast" with a quarter note equal to 108 beats per minute. The key signature remains three sharps. The music is in bass clef. Chord symbols C#m, Asus2, and E are placed above the staff. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

Bsus4

Musical score for the first system, featuring a piano accompaniment in G major with a Bsus4 chord. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

* C#m

Asus2

Musical score for the second system, featuring a piano accompaniment in G major with C#m and Asus2 chords. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the eighth-note accompaniment.

I drank cham-pagne with kings and queens, the pol - i - ti - cians

E

Bsus4

Musical score for the third system, featuring a piano accompaniment in G major with E and Bsus4 chords. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the eighth-note accompaniment.

praised my _____ name.

C#m

Asus2

Musical score for the fourth system, featuring a piano accompaniment in G major with C#m and Asus2 chords. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the eighth-note accompaniment.

But those were some - one else - 's dreams, the pit - falls of the

*Lead vocal written an octave higher.

E Bsus4

man I be - came.

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "man I be - came." with a long horizontal line under "came." indicating a sustained note. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. Chords E and Bsus4 are indicated above the staff.

C#m Asus2

For years and years I chased their cheers,

The second system continues the vocal line with lyrics "For years and years I chased their cheers,". The piano accompaniment maintains the same rhythmic pattern. Chords C#m and Asus2 are indicated above the staff.

E E/D# C#m7 Bsus4

a cra - zy speed of al - ways need - ing more.

The third system features lyrics "a cra - zy speed of al - ways need - ing more." The piano accompaniment includes a more active bass line with eighth notes. Chords E, E/D#, C#m7, and Bsus4 are indicated above the staff.

Asus2 Asus2/G# G#/B#

But when I stop and see you here

The fourth system has lyrics "But when I stop and see you here". The piano accompaniment concludes with a final chord in the bass line. Chords Asus2, Asus2/G#, and G#/B# are indicated above the staff.

C#m

Asus2

B/D#

E

I re - mem - ber _ who all this _ was _ for _

E

Asus2

And from now _ on

E

these eyes will not be blind - ed by _ the lights.

Emaj7/G#

Asus2

From now _ on

C#m

what's wait - ed till to - mor - row starts _____ to - night,

Bsus4

Asus2

it starts to - night. And let this prom - ise

E

Bsus4

in me start like an an - them

C#m

Asus2

in my heart, from now _____ on, _____

C#m

Bsus4

from now on,

C#m

ODDITIES:

from now on. (And we will _

Asus2

come back home, and we will come back home _

E

Bsus4

home a - gain)

C#m

BARNUM/ODDITIES:

Asus2

And we will _ come back _ home, and we will come back ____ home, _

E

Bsus4

home _____ a - gain. _____

C#m

Asus2

And we will _ come back _ home, and we will come back ____ home, _

E

B

home _____ a - gain. _____

BARNUM: (From _ now

C#m

ODDITIES:

Asus2

And we will _ come back _ home, and we will come back ____ home, _
on)

E

B

home _____ a - gain. _____

C#m

BARNUM/ODDITIES:

A

From now on, from now

And we will _ come back _ home, and we will come back ____ home, _

E 1.2. B

on, home a - gain

home a - gain

3. B N.C. Asus2

From now on these

E A/E

blind - ed by the lights

BARNUM:

eyes will not be

E

ODDITIES:

Asus2

From now _____ on _____ What's

BARNUM:

C#m

wait - ed till to - mor - row starts _____ to - night It starts _____

B

A

_____ to - night Let this _____ prom - ise in me

E

B

start like an an - them in my

C#m

BARNUM/ODDITIES

Asus2

heart from now _____ on, _____

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The piano accompaniment features a steady bass line of quarter notes (C3, D3, E3, F3) and chords in the right hand.

C#m

BARNUM:

B

from now _____ on, _____

The second system continues the vocal line with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The piano accompaniment continues with the same bass line and chords.

C#m

ODDITIES:

From now
_____ from now on _____
And we will _ come back _ home,

The third system features a vocal line with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The piano accompaniment continues with the same bass line and chords.

Asus2 E

on, from now on, home a - gain

and we will come back home, home a - gain

B C#m

And we will come back home,

A E

and we will come back home, home a - gain

B C#m

And we will come back home,

A(add2) E B(add4)

and we will come back home, home a - gain

A bit slower $\text{♩} = 88$

C#m Asus2

From now on, from now

1. E B

on, home a - gain.

2. E B

on, home a - gain.