

From THE GREATEST SHOWMAN

# Never Enough

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:15

Arranged by  
MARK BRYMER

Words and Music by  
BENJ PASEK and JUSTIN PAUL

Expressive and Powerful (♩ = ca. 69)

Soprano  
Alto

Tenor  
Bass

Expressive and Powerful (♩ = ca. 69)

Piano

*mp*

Ab Eb Fm Ab Eb *8va*---

5 *unis. mp*

I'm try - in' to hold my breath Let it

*unis. mp* *unis.*

Fm (8va)--- 1 Ab Eb Fm

\*Available separately: SATB (00274933), SAB (00274934),  
SSA (00274935), ShowTrax CD (00274937)

Instrumental parts available as a digital download (00274936)

(syn, gtr, b, dm, hn1-2)

halleonard.com/choral

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

This choral arrangement is for concert use only. The use of costumes, choreography  
or other elements that evoke the story or characters of this musical work is prohibited.

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stay this way Can't let this moment end

Db Ab Ebsus Eb

7

You set off a dream in me Get-tin' -  
*unis.*

Ab Eb Fm

9

*unis.*  
loud - er now - Can you hear - it ech-o-ing?

Db Ab Ebsus Eb

11

Take my hand... Will you share this with

Fm Db

13

*unis.*  
me? 'Cause dar - ling, with - out you

*unis.*

Ab/C Ebsus Eb

15

**17** *mf*  
all the shine of a thou-sand spot-lights, all the stars, we steal from the night sky will

*mf*

Ab Eb

*mf*

17

nev - er be e - nough, — Nev - er be e - nough —

Bbm Fm Db

19

*unis.*  
Tow - ers of gold\_ are still\_ too lit - tle These hands could hold the world, but it - 'll

*unis.*

Ab Eb

21

nev - er be e - nough, — Nev - er be e - nough — for me \_

*cresc.* *unis. f*

*cresc.* *unis. f*

Bbm Fm Db

*cresc.*

23

26

Nev-er, nev-er Nev-er, nev-er

*f*

Ab Eb (add4)

26

Nev-er for me, Nev-er for me

Fm Db

28

30

Nev-er e-nough Nev-er e-nough

*f*

*unis.*

Ab Eb (add4)

30

*unis.* Nev - er e - nough for me, for me, for me *ff*

*unis.* *ff*

Fm Db

*sub. mp*

32

35 *mf* *unis.* All the shine of a thou - sand spot - lights,

*mf* *unis.*

Ab

*ff* *mf*

34

all the stars\_ we steal\_ from the night\_ sky, will nev - er be e - nough, \_

Eb Bbm Fm

36

*unis.*

Nev - er be e - nough — Tow - ers of gold — are still — too lit - tle These *unis.*

Db6 Ab

38

*cresc.*

hands could hold the world, but it-'ll nev - er be e - nough, — *cresc.*

Eb Bbm Fm

40

*cresc.*

*ff*

Nev - er be e - nough for me — *ff*

Db6 Dbm

42

*ff*

44

*unis. f*

Nev - er, nev - er Nev - er, nev - er

*unis. f*

*f*

Ab Eb (add4)

44

Nev - er for me, — for me —

*f*

Fm Db

46

48

*unis.*

Nev - er e - nough, — nev - er, nev - er Nev - er e - nough, — nev - er, nev - er

*unis.*

*unis.*

*unis.*

Ab Eb (add4)

48



Musical score for measures 48-50. The system includes vocal staves and piano accompaniment. The vocal line features the lyrics "Nev-er e-nough\_ for me, \_ for me, \_ for me, \_" with a crescendo leading to a *ff* dynamic. The piano accompaniment includes chords *Fm*, *D $\flat$* , *E $\flat$ /D $\flat$* , *D $\flat$* , and *E $\flat$ /D $\flat$* , with a *ff* dynamic marking in the right hand.

Musical score for measures 51-52. The system includes vocal staves and piano accompaniment. The vocal line features the lyrics "for me" with a *mf* dynamic and a *unis.* marking. The piano accompaniment includes chords *D $\flat$* , *E $\flat$ /D $\flat$* , *D $\flat$* , *E $\flat$ /D $\flat$* , *D $\flat$ m*, and *A $\flat$* , with a *mp* dynamic marking in the right hand.