

# NEVER ENOUGH

Words and Music by BENJ PASEK  
and JUSTIN PAUL

Moderately slow

$\text{♩} = 64$



*Pedal ad lib. throughout*







*JENNY LIND*<sub>3</sub>

I'm try - in' to hold my breath Let it

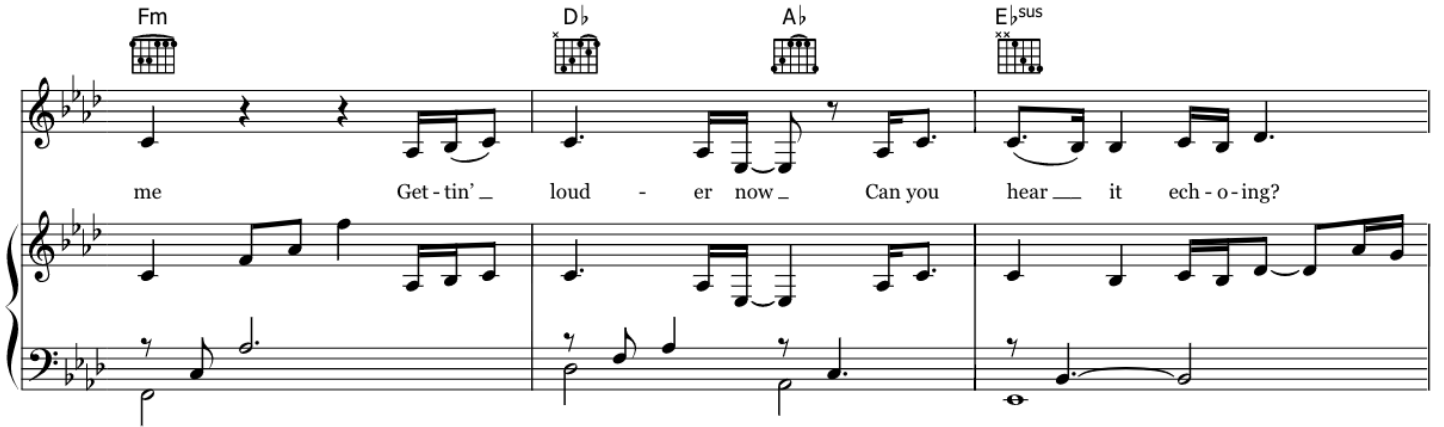





stay this way Can't let this mo - ment end You set off a dream in

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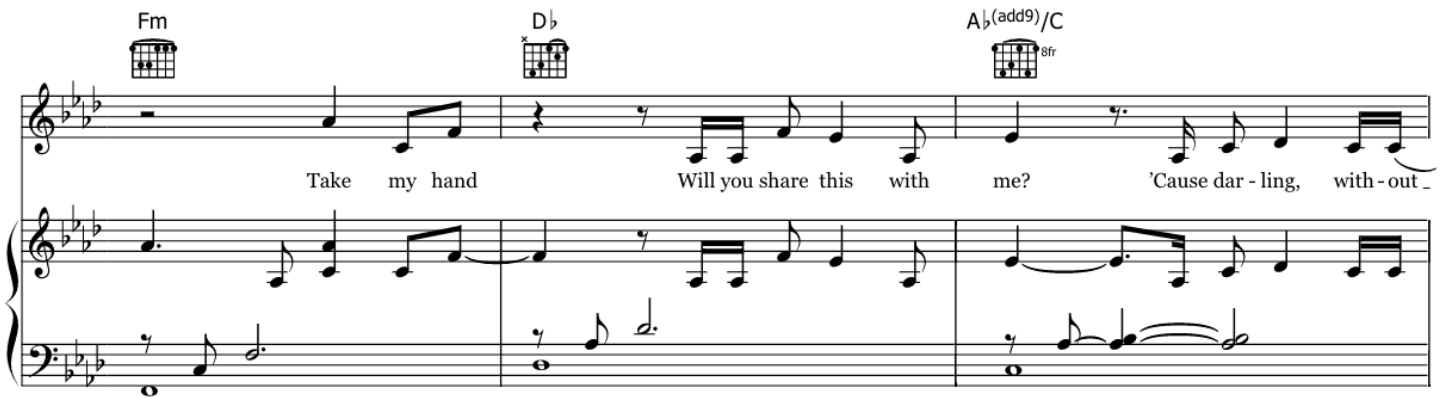





me Get - tin' - loud - er now - Can you hear - it ech - o - ing?



Take my hand Will you share this with me? 'Cause dar - ling, with - out -








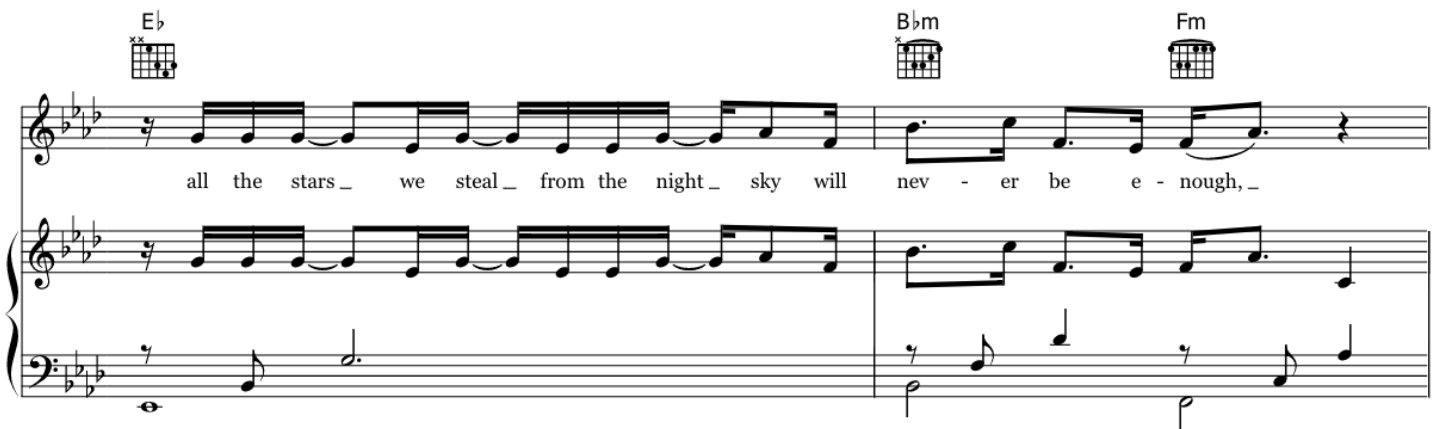




you all the shine of a thou - sand spot - lights,










all the stars - we steal - from the night - sky will nev - er be e - nough,









Nev - er be e - nough \_      Tow - ers of gold \_ are still \_ too lit - tle      These











hands could hold the world, but it - 'll      nev - er be e - nough \_







Nev - er be e - nough \_\_\_\_\_      for me \_\_\_\_\_      Nev - er, nev - er



Nev - er, nev - er      Nev - er for me, \_



for me Nev - er e - ough

Nev - er e - ough Nev - er e - ough for me,

for me, for me

All the shine of a thou-sand spot-lights, all the stars we steal from the night sky, will

B♭m Fm D♭

nev - er be e - nough \_ Nev - er be e - nough \_

A♭ E♭

Tow-ers of gold \_ are still \_ too lit - tle These hands could hold the world, but it - 'll

B♭m Fm D♭

nev - er be e - nough \_ Nev - er be e - nough \_

D♭m A♭

for me \_ Nev - er, nev - er

E $\flat$ (add4)      E $\flat$       Fm

Nev - er, nev - er      Nev - er, for me, \_

Detailed description: This system contains the first two measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat major or D-flat minor). Chord diagrams are provided above the vocal line: E $\flat$ (add4) for the first measure, E $\flat$  for the second, and Fm for the third. The lyrics are 'Nev - er, nev - er' in the first measure and 'Nev - er, for me, \_' in the second.

D $\flat$       A $\flat$

for me \_      Nev - er e - nough, \_      nev - er, nev - er

Detailed description: This system contains the next two measures. The vocal line continues with 'for me \_' in the first measure and 'Nev - er e - nough, \_' in the second. The piano accompaniment provides harmonic support. Chord diagrams for D $\flat$  and A $\flat$  are shown above the vocal line.

E $\flat$ (add4)      E $\flat$       Fm

Nev - er e - nough, \_      nev - er, nev - er      Nev - er e - nough \_      for me, \_

Detailed description: This system contains the final two measures. The vocal line concludes with 'Nev - er e - nough, \_' in the first measure and 'nev - er, nev - er' in the second. The piano accompaniment ends with a final chord. Chord diagrams for E $\flat$ (add4), E $\flat$ , and Fm are provided above the vocal line.

D $\flat$  D $\flat$ power#4 D $\flat$  D $\flat$

for me, for me,

N.C. Freely A $\flat$

for me