

From *THE GREATEST SHOWMAN*

Rewrite the Stars

For SSA and Piano

Duration: ca. 3:45

Arranged by
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Words and Music by
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Moderato ♩ = ca. 125
opt. Solo (8vb if desired)
mp

Soprano I
Soprano II

Two staves of musical notation for Soprano I and Soprano II. The music is in 4/4 time with a key signature of two flats. The lyrics are: "You know I want you It's not a se - cret I try _"

Alto

One staff of musical notation for Alto, which is empty.

Moderato ♩ = ca. 125
N.C.

Piano

Two staves of musical notation for Piano. The music is in 4/4 time with a key signature of two flats. The lyrics are: "let ring".

Two staves of musical notation for Soprano I and Soprano II. The lyrics are: "to hide _ I know you want me, _"

One staff of musical notation for Alto, which is empty.

Two staves of musical notation for Piano. The music is in 4/4 time with a key signature of two flats.

4

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so don't keep say - in' our hands ___ are tied ___

B \flat /E \flat

7

9 *cresc. poco a poco*

You claim it's not in the cards ___ and fate is pull - ing you miles _

F(add4) Gm7

cresc. poco a poco

9

___ a - way and out ___ of reach ___ from ___ me,

E \flat /sus2

11

but you're here in my heart, — so who can stop me if I —

13

F(add4) Gm7

— de-cide that you're — my des - tin - y? —

15

Eb sus2

end opt. Solo

19

mf What if we re - write - the stars? — Say you were made —

18

Gm7 Eb sus2

mf

— to — be mine? — Noth-ing could keep us — a - part —

B \flat *F(add4)* *Gm7*

21

Detailed description: This system contains measures 21, 22, and 23. The vocal line starts with a whole note rest, followed by a half note 'to', a quarter note 'be', a quarter note 'mine?', a whole note rest, a quarter note 'Noth-', a quarter note 'ing', a quarter note 'could', a quarter note 'keep', a quarter note 'us', a whole note rest, a quarter note 'a', a quarter note '-', and a quarter note 'part'. The piano accompaniment features a steady eighth-note bass line in the right hand and a bass line with chords in the left hand. Chords are labeled as B-flat, F(add4), and Gm7.

— You'd be the one I was meant to find — It's up to you —

unis.

E \flat sus2 *B \flat* *F(add4)*

24

Detailed description: This system contains measures 24, 25, and 26. The vocal line begins with a whole note rest, followed by a half note 'You'd', a quarter note 'be', a quarter note 'the', a quarter note 'one', a quarter note 'I', a quarter note 'was', a quarter note 'meant', a quarter note 'to', a quarter note 'find', a whole note rest, a quarter note 'It's', a quarter note 'up', a quarter note 'to', and a quarter note 'you'. A fermata is placed over the final note. The piano accompaniment continues with eighth-note patterns. Chords are labeled as E-flat sus2, B-flat, and F(add4). The word 'unis.' is written above the vocal line.

— and it's up to me — No one can say —

unis. *unis.*

Gm7 *E \flat sus2*

27

Detailed description: This system contains measures 27, 28, and 29. The vocal line starts with a whole note rest, followed by a half note 'and', a quarter note 'it's', a quarter note 'up', a quarter note 'to', a quarter note 'me', a whole note rest, a quarter note 'No', a quarter note 'one', a quarter note 'can', and a quarter note 'say'. A fermata is placed over the final note. The piano accompaniment features eighth-note patterns. Chords are labeled as Gm7 and E-flat sus2. The word 'unis.' is written above the vocal line in two places.

unis.

— what we — get to be — So why don't we

re - write — the stars? — Ba - by, the world _

29

B \flat F(add4)

re - write — the stars? — Ba - by, the world _

31

Gm7 Eb $\text{sus}2$

unis.

— could be — ours — to - night? _

33

B \flat F(add4) B \flat

Musical score for measures 36-38. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a steady eighth-note accompaniment. Chord labels above the piano part are Ebsus2/C, Gm7, and F(add4). Measure numbers 36, 37, and 38 are indicated at the bottom of the piano staves.

39

Musical score for measures 39-40. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The vocal line has the lyrics "opt. solo You think it's eas - y?". The piano part features a steady eighth-note accompaniment. Chord labels above the piano part are Bbsus2, Bb, Bbsus, and Bbsus2. Measure numbers 39 and 40 are indicated at the bottom of the piano staves.

Musical score for measures 41-42. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The vocal line has the lyrics "You think I don't want to run _____ to you? _____". The piano part features a steady eighth-note accompaniment. Chord labels above the piano part are Bb, Bbsus, and Bbsus2. Measure numbers 41 and 42 are indicated at the bottom of the piano staves.

But there are moun - tains, _____

B \flat B \flat sus B \flat sus2

43

and there are doors that we can't _____ walk through _

B \flat B \flat sus B \flat sus2

45

47

I know you're won - der - in' why, be - cause we're a - ble to be _____

cresc. poco a poco

F(add4) Gm7

cresc. poco a poco

47

— just you and me with - in _____ these _____ walls _

E \flat sus2

49

_____ But when we go out - side _____ you're gon - na wake up and see _____

F(add4) Gm7

51

— that it _____ was hope - less af - ter _____ all _____

E \flat sus2

53

57

f

No one can re - write the stars How can you say

end opt. Solo *f*

Gm7 Eb sus2

f

56

you'll be mine? Ev - 'ry - thing keeps us a - part

Bb F(add4) Gm7

59

unis.

and I'm not the one you were meant to find

Eb sus2 Bb

62

unis.
It's not up to you _____ It's not up to me, _____

F(add4) Gm7

64

unis.
_____ when ev - 'ry - one tells _____ us what _____ we can be _____

Ebsus2 Bb

66

unis. **69**
_____ How can we re - write _ the stars, _____ say that the world _

F(add4) Gm7 Ebsus2

68

73

— can — be — ours — to - night? — All I want is to fly —

B \flat F(add4) Gm

71

— with you — All I want is to fall — with you —

E \flat B \flat F(add4)

74

— So just give me all — of you — It feels im -

Gm Dm E \flat (sus2)

77

pos - si - ble. Is it im - pos - si - ble? Say that it's pos - si - ble _____
It's not im - pos - si - ble _____
80 _____
let ring

unis. _____ How do we re - write the stars? Say you were made _____
83 _____
Gm7 Eb/sus2

_____ to be mine? Noth-ing can keep us a - part, _____
86 _____
Bb F(add4) Gm7

— 'cause you are the one I was meant — to — find —

unis.

Ebsus2 Bb

89

— It's up to you — and it's up to me —

unis.

F(add4) Gm7

91

— No one can say — what we — get to be —

Ebsus2 Bb

93

unis.

Why don't we re - write the stars, chang-in' the world

F(add4) Gm7 Eb7sus2

95

to be ours?

Bb F(add4) Bb7sus2 Bb

sub. p

98

Bb7sus Bb7sus2 Bb Bb7sus Bb7sus2

101

104

Solo, duet or section

You know I want you _____ It's not a se-cret I try _

p

Bbsus2 Bb Bbsus Bbsus2 Bb

104

_____ to hide _____ But I can't have you _____

Bbsus Bbsus2 Bb Bbsus Bbsus2

pp

107

molto rit.

We're bound to break and my hands _____ are tied _____

molto rit.

Bb Ebsus2

dim.
molto rit.

fade to nothing

110