

From THE GREATEST SHOWMAN

The Greatest Show

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
MARK BRYMER

Words and Music by **BENJ PASEK**
and **JUSTIN PAUL**

Driving, with swagger (♩ = ca. 78)

N.C.

Piano

Soprano *unis. ff* Hand Clap
 Alto Whoa
 Tenor *unis. ff* Foot Stomp
 Bass *A few Tenors sing 8va*

ff

Hand Clap
 Whoa
 Foot Stomp
 Hand Clap
 Whoa
 Foot Stomp

ff

* Available separately: SATB (00251983), SAB (00251984), SSA (00251985), ShowTrax CD (00251987)

Combo parts available as a digital download (00251986)

(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)

halleonard.com/choral

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11 *Male Solo* *mf*

La-dies and gents, this is the mo-ment you've wait-ed for

Hand Clap

Whoa_____

Foot Stomp

11 N.C.

10

8^{vb}

You've been search-in' in the dark;_ your sweat soak-in' through the floor

ff Hand Clap

Whoa_____

ff Foot Stomp

13

8^{vb}

And bur - ied in your bones — there's an ache that you can't ig - nore,

Hand Clap

Whoa _____

Foot Stomp

15

8^{vb}

f

tak - in' your breath, steal - in' your mind, — and all that was real — is left — be - hind —

f

G2

Gm/D

17

19 *mf*

Don't fight it, it's com-in' for you, run-nin' at you It's on-ly this mo-ment, don't care what comes af-ter

unis. mf

Gm

mf

19

Your fe-ver dream, can't you see get-tin' clos-er Just sur-ren-der 'cause you feel the feel-in' tak-in' o-ver

21

23

Oh Oh

It's fire, _ it's free-dom, it's flood-in' o-pen It's the preach-er in the pul-pit and your blind de-vo-tion

G5 Gsus Gm G5 Gsus Gm

23

Oh

There's some - thin' break - in' at the brick of ev - 'ry wall that's hold - in'

G5 Gsus Gm

25

unis. f **27** *unis.*

So tell me, do you wan - na go... — ...where it's cov - ered in all the col - ored lights, —

all that you know —

f *unis.*

D5 F5 Bb F(add4)

26

f *8vb*

unis. *unis.*

— where the run - a - ways are run - nin' the night? — Im - pos - si - ble comes true, it's tak - in' o -

unis.

Gm Eb5 Bb D7

28

8vb

ver you. Oh! This is the great - est show! We light it up, we won't_ come

ff

Gm Eb5 N.C. Bb F(add4)

30

(8vb)

down And the sun can't stop us_ now_ Watch-in' it come_ true, it's tak-in' o -

unis.

Gm Eb5 Bb D7

32

(8vb)

Small Mixed Group *f* 36

Ah

ver you. Oh! This is the great - est show! Whoa_ Co -

unis. f

Gm Eb5 N.C. Gm 36

34

(8vb)

Ah

los-sal we come, these ren-e-gades in the ring Whoa Where the lost

G5/Eb

37

40

Ah

get found and we crown em the cir-cus kings Don't try to fight it, it's com-

Don't fight it, it's com-in' for you, run-nin' at you

40

C5 D5 G5

39

Ah
in', You know it's on - ly this mo -
It's on - ly this mo - ment, don't care what comes af - ter

41

Ah
ment, shin - in', shin - in',
It's blind - in', out - shin - in' an - y - thing that you know

42

unis.

Just sur - ren - der, 'cause you're com - in' and you wan - na go...

Eb5

43

44 *unis.* *unis.*

...where it's cov-ered in all the col - ored lights, where the run-a-ways are run-nin' the night...

Bb *F(add4)* *Gm* *Eb5*

44

8vb

unis. *ff*

Im-pos-si-ble comes true, in-tox-i-cat-in' you Oh! This is the great - est show!

Bb *D7* *Gm* *Eb5*

46

(8vb)

48

We light it up, we won't come down And the sun can't stop us now

unis.

N.C. B \flat F(add4) Gm E \flat 5

ff

(8 \flat)

— Watch-in' it come true, it's tak-in' o-ver you Oh! This is the great-est show!

B \flat D7 Gm E \flat 5

(8 \flat)

52

Small Group f

Hey! Hey! Hey! Hey!

unis.

It's ev-'ry-thing you ev - er want It's ev-'ry-thing you ev - er need

unis.

Gm E \flat (add9)

f

(8 \flat)

Hey! Hey! — This is where you wan - na be

— And it's here, right in front of you — This is where you wan - na be —

B \flat F(add4)

54 (8^{vb})

Hey! Hey! — Hey! Hey! —

— It's ev-'ry-thing you ev - er want — It's ev-'ry-thing you ev - er need —

G m E \flat (add9)

56 (8^{vb})

Hey! Hey! — This is what you want Hey! Hey!

— And it's here, right in front of you — This is where you wan - na be —

58

(8^{vb})

B \flat F(add4)

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics 'Hey! Hey! — This is what you want Hey! Hey!'. The second system continues the vocal line with lyrics '— And it's here, right in front of you — This is where you wan - na be —'. Below the vocal lines is a piano accompaniment with two staves. The right hand plays chords with eighth notes, and the left hand plays a bass line. Chord markings 'B \flat ' and 'F(add4)' are present. A rehearsal mark '58' is at the start of the piano part, and '(8^{vb})' is written below the first staff.

Hey! Hey! —

...where it's cov - ered in all the col - ored lights, —

60

(8^{vb})

F7sus B \flat ped. Fped.

61

Detailed description: This system contains the second two systems of the musical score. The top system features a vocal line with lyrics 'Hey! Hey! —' and a piano accompaniment with two staves. The second system continues the vocal line with lyrics '...where it's cov - ered in all the col - ored lights, —'. The piano accompaniment includes chord markings 'F7sus', 'B \flat ped.', and 'Fped.'. A rehearsal mark '60' is at the start of the piano part, and '(8^{vb})' is written below the first staff. A second rehearsal mark '61' is located above the vocal line.

unis.

where the run - a - ways are run - nin' the night _ Im - pos - si - ble comes _ true, it's tak - in' o -

unis.

Gped. Ebped. Bbped. Dped.

62 (8^{vb})

ff

65

ver you Oh! This is the great - est show! We light it up, we won't _ come

ff

Gped. Ebped. Bb F(add4)

64 (8^{vb})

unis.

down And the sun can't stop us _ now _ Watch - in' it come _ true, it's tak - in' o -

unis.

Gm Eb5 Bb D7

66 (8^{vb})

69

Small Group *ff*

Hey! Hey!_

ver you Oh! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

unis.

69

Gm Eb5 Bb F(add4)

68 (8^{va})

Whoa_ whoa_ whoa!_ Hey! Hey!_ 'Cause

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

unis.

Gm Eb2 Bb F(add4)

70 (8^{va})

ev - 'ry - thing you want is right in front of you, and you're see -

Hey! Oh! Hey! This is the great - est show!

Gm Eb2

72

(8^{vb})

in' the im - pos - si - ble is com - in' true And the walls...

Hey! Oh! Hey! This is the great - est show!

unis.

Bb F(add4)

73

(8^{vb})

can't stop us now

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est,

Gm Eb2 Bb F(add4)

74 (8^{vb})

div. this is the great - est, this is the great - est show!

Gm Eb Bb

76 (8^{vb})