

from THE GREATEST SHOWMAN

# This Is Me

For 2-Part and Piano

Duration: ca. 3:55

Arranged by  
MAC HUFF

Words and Music by  
BENJ PASEK and JUSTIN PAUL

With emotion (♩ = ca. 88)

Cm B♭/D E♭ Cm B♭/D

*p*

Detailed description: This system shows the beginning of the piece. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With emotion' with a quarter note equal to approximately 88 beats per minute. The piano part starts with a soft (*p*) dynamic. The vocal line begins with a series of eighth notes, some beamed together, and includes slurs. Chord symbols Cm, B♭/D, and E♭ are placed above the piano part, and Cm and B♭/D are placed above the vocal line.

Part I

5 *opt. Solo*  
*p*

I am not a stran - ger to the dark.

E♭ Cm B♭

4

Detailed description: This system is labeled 'Part I' and contains a measure rest in the vocal line. A box with the number '5' and the text 'opt. Solo' and '*p*' is positioned above the vocal line. The piano accompaniment continues with chords E♭, Cm, and B♭. The vocal line resumes with the lyrics 'I am not a stran - ger to the dark.' The piano part has a bass line with a dotted quarter note and an eighth note. A measure rest is present in the piano part for the first measure of this system. A page number '4' is located at the bottom left.

Hide a - way, they say, 'cause we don't want

E♭ A♭ Cm

6

Detailed description: This system continues the vocal line with the lyrics 'Hide a - way, they say, 'cause we don't want'. The piano accompaniment features chords E♭, A♭, and Cm. The piano part has a bass line with a dotted quarter note and an eighth note. A page number '6' is located at the bottom left.

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your bro - ken parts. \_ I've learned to be \_ a - shamed of all \_

Bb(add4) Cm Bb/D

8

\_ my scars. \_ Run a - way, \_ they say, \_ no one - 'll love \_

Eb Ab Cm

10

(♩ = ca. 90) *opt. Soloist, plus Part I*  
*p*

\_ you as \_ you \_ are. \_ But I won't let them break me down \_ to dust.

Bb(add4) Ab Bb

*mp*

12

I know that there's a place \_ for us, \_ for \_ we are glo - ri - ous. \_

Cm Bb/D Eb

14

Part I *end opt. Solo* *mp* 17 (♩ = ca. 96)

When the sharp - est words wan - na cut me down,

Part II *mp*

When the sharp - est words wan - na cut me down,

B♭5 Eb5

16

I'm gon - na send a flood, gon - na drown 'em out.

I'm gon - na send a flood, gon - na drown 'em out.

E♭5/C

18

I am brave. I am bruised. I am who -

I am brave. I am bruised I am who -

E♭5/A♭

20

— I'm meant to be. This is me. Look out, 'cause here I come.

— I'm meant to be. This is me. Look out, 'cause here I come.

Bb(add4) Eb5

22

— And I'm march - in' on to the beat I drum.

— And I'm march - in' on to the beat I drum.

Eb5/D Eb5/C

24

— I'm not scared to be seen. I make no

— I'm not scared to be seen. I make no

Eb5/Bb Eb5/Ab

26



Oh. Oh.

Oh. Oh. *f* An - oth - er round of bul - lets hit my —

Bb(add4) Cm Bb/D

34

skin. Well, fi - re a - way, — 'cause to - day I won't let

Eb Eb/G Ab Cm

36

*f* We are burst - in' through the bar - ri - cades. — And

the shame sink in. —

Bb(add4) Cm Bb/D

38

reach - in' for the sun. — We are war - ri - ors — and

We are war - ri - ors. —

E♭ Eb/G A♭ Cm

40

that's what we've be - come. \_

Yeah, that's what we've be - come. I won't let them break me down \_ to dust.

B♭(add4) A♭ B♭

42

for \_ we are glo - ri - ous. \_

I know that there's a place \_ for us, \_ for \_ we are glo - ri - ous. \_

Cm B♭/D E♭

44

47

When the sharp - est words \_\_\_\_\_ wan - na cut me down, \_\_\_\_\_

When the sharp - est words \_\_\_\_\_ wan - na cut me down, \_\_\_\_\_

Bb Eb5

46

I'm gon - na send a flood, \_ gon - na drown 'em out. \_\_\_\_\_

I'm gon - na send a flood, \_ gon - na drown 'em out. \_\_\_\_\_

Eb5/D Eb5/C

48

I am brave. I am bruised. I am who \_

I am brave. I am bruised. I am who \_

Eb5/Bb Eb5/Ab

50

— I'm meant to be. This is me. Look out, 'cause here I come.

— I'm meant to be. This is me. Look out, 'cause here I come.

Bb(add4) Eb5

52

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "I'm meant to be. This is me. Look out, 'cause here I come." The piano accompaniment features a bass line with a low octave pedal point and a treble line with chords and melodic fragments. Chord markings "Bb(add4)" and "Eb5" are present above the piano staff.

— And I'm march - in' on to the beat I drum.

— And I'm march - in' on to the beat I drum.

Eb5/D Eb5/C

54

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "And I'm march - in' on to the beat I drum." The piano accompaniment features a bass line with a low octave pedal point and a treble line with chords and melodic fragments. Chord markings "Eb5/D" and "Eb5/C" are present above the piano staff.

— I'm not scared to be seen. I make no

— I'm not scared to be seen. I make no

Eb5/Bb Eb5/Ab

56

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "I'm not scared to be seen. I make no". The piano accompaniment features a bass line with a low octave pedal point and a treble line with chords and melodic fragments. Chord markings "Eb5/Bb" and "Eb5/Ab" are present above the piano staff.

— a - pol - o - gies. This is me!

— a - pol - o - gies. Oh.

Bb(add4) Eb5

58

Oh.

Oh.

Eb5/D Eb5/C

60

Oh. Oh. Oh.

Oh. Oh.

Eb5/Bb Eb5/Ab

62



*opt. Solo*  
*sub. p* 71

Oh. Oh. When the sharp-est words \_\_\_ wan-na cut me down, \_\_\_

Oh. Oh.

Bbsus Eb5

*sub. p*

70

gon-na send a flood, \_ gon-na drown 'em out. \_\_\_

Eb5/C

72

This is brave. This is bruised. This is who \_

Eb/Ab

74

end opt. Solo

— I'm meant \_ to be. This is me. —

E♭/B♭

76

78

*f* Look out, 'cause here \_ I come. And I'm march-  
*f* Look out, 'cause here \_ I come. And I'm march-

E♭5 B♭/D

78

Descant

Small Group

To the beat \_ I drum. \_

Part I

- in' on \_ to the beat \_ I drum. I'm not scared

Part II

- in' on \_ to the beat \_ I drum. I'm not scared

E♭5/C E♭5/B♭

80

When -  
to be seen. I make no \_\_\_\_\_ a - pol - o - gies. This is me.  
to be seen. I maek no \_\_\_\_\_ a - pol - o - gies.

Eb5/Ab Bbsus Bb

82

Detailed description: This block contains the musical score for measures 82 and 83. It features three vocal staves and a piano accompaniment. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. Chord symbols Eb5/Ab, Bbsus, and Bb are placed above the piano part. The measure number 82 is at the bottom left.

84  
ev - er the words \_ wan-na cut me down, I'll send a flood \_ to drown 'em \_ out. \_  
Oh. \_\_\_\_\_  
Oh. \_\_\_\_\_

84 Eb5 Bb/D

Detailed description: This block contains the musical score for measures 84 and 85. It features three vocal staves and a piano accompaniment. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. Chord symbols Eb5 and Bb/D are placed above the piano part. The measure number 84 is at the bottom left.

Musical score for measures 86-87. It features four staves: three vocal staves and one piano accompaniment staff. The piano part is split into a right-hand chordal part and a left-hand bass line. The key signature has two flats (B-flat and E-flat). The vocal parts have lyrics "Oh." with a long horizontal line underneath. The piano accompaniment includes chord markings  $E\flat 5/C$  and  $E\flat 5/B\flat$  with upward-pointing triangles above the notes.

Musical score for measures 88-90. It features four staves: three vocal staves and one piano accompaniment staff. The piano part is split into a right-hand chordal part and a left-hand bass line. The key signature has two flats (B-flat and E-flat). The vocal parts have lyrics "Oh. Oh. Oh. Oh. This is me." with horizontal lines underneath. The piano accompaniment includes chord markings  $E\flat 5/A\flat$ ,  $B\flat(add4)$ , and N.C. with upward-pointing triangles above the notes.