

THE PARTY'S OVER

from BELLS ARE RINGING

Words by BETTY COMDEN and ADOLPH GREEN
 Music by JULE STYNE

Slow

rubato

He's in love with Mel - i - sande Scott, a
 girl who does - n't ex - ist. He's in love with some-one you're not, and
 so, re-mem-ber, it was nev - er you he kissed. The par - ty's

p

Chord diagrams: B, E, B, Emaj7, Gmaj7, Bmaj7, B6, Emaj9, D#7#9, G#m, E6, D#m7, C#m7, C7, F#7b9, B6, F#13

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B F#7 B

o - ver. It's time to call it a day.

mp *legato*

Detailed description: This system contains the first three measures of the piece. The guitar part features chords B, F#7, and B. The piano accompaniment is marked *mp* and *legato*. The vocal line begins with the lyrics 'o - ver. It's time to call it a day.'

F#7 B

No mat - ter how you pre - tend, you knew it would end this

Detailed description: This system contains the next three measures. The guitar part features chords F#7 and B. The piano accompaniment continues with a flowing accompaniment. The vocal line continues with the lyrics 'No mat - ter how you pre - tend, you knew it would end this'.

B7b9 C#m7

way. It's time to wind up

Detailed description: This system contains the next three measures. The guitar part features chords B7b9 and C#m7. The piano accompaniment continues. The vocal line concludes the phrase with 'way. It's time to wind up'.

F#7b9 Bmaj9 B6

the mas - quer - ade. Just make your

Detailed description: This system contains the final three measures on the page. The guitar part features chords F#7b9, Bmaj9, and B6. The piano accompaniment continues. The vocal line concludes with the lyrics 'the mas - quer - ade. Just make your'.

A#m7 D#7b9 Ab Db7

mind up; the pip - er must be

poco rit.

Gb7 B F#7

paid. The par - ty's o - ver, the can - dles

a tempo

B F#7 B

flick - er and dim. You danced and dreamed through the night; it

cresc.

A/C# B7/D#

seemed to be right, just be - ing with him. Now you must

E F#7 F#m6/A

wake up; all dreams must end.

mf

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'wake up;' on a half note, followed by 'all dreams must end.' on a half note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The first measure has a guitar chord diagram for E (x02210). The second measure has a guitar chord diagram for F#7 (x23432). The third measure has a guitar chord diagram for F#m6/A (x23432).

G#7 G#/F# C#m F#7

Take off your make-up. The party's

pp subito

Detailed description: This system contains the next four measures. The vocal line continues with 'Take off your make-up.' on a half note, followed by 'The party's' on a half note. The piano accompaniment continues with similar melodic and bass lines. The first measure has a guitar chord diagram for G#7 (x23432). The second measure has a guitar chord diagram for G#/F# (x23432). The third measure has a guitar chord diagram for C#m (x23432). The fourth measure has a guitar chord diagram for F#7 (x23432).

Bmaj7 G#m C#m7

o - ver; it's all o - ver,

Detailed description: This system contains the next three measures. The vocal line continues with 'o - ver;' on a half note, followed by 'it's all o - ver,' on a half note. The piano accompaniment continues with similar melodic and bass lines. The first measure has a guitar chord diagram for Bmaj7 (x21232). The second measure has a guitar chord diagram for G#m (x23432). The third measure has a guitar chord diagram for C#m7 (x23432).

C7 B

my friend.

Detailed description: This system contains the final two measures. The vocal line continues with 'my friend.' on a half note. The piano accompaniment concludes with a final chord in the right hand. The first measure has a guitar chord diagram for C7 (x32310). The second measure has a guitar chord diagram for B (x21232).