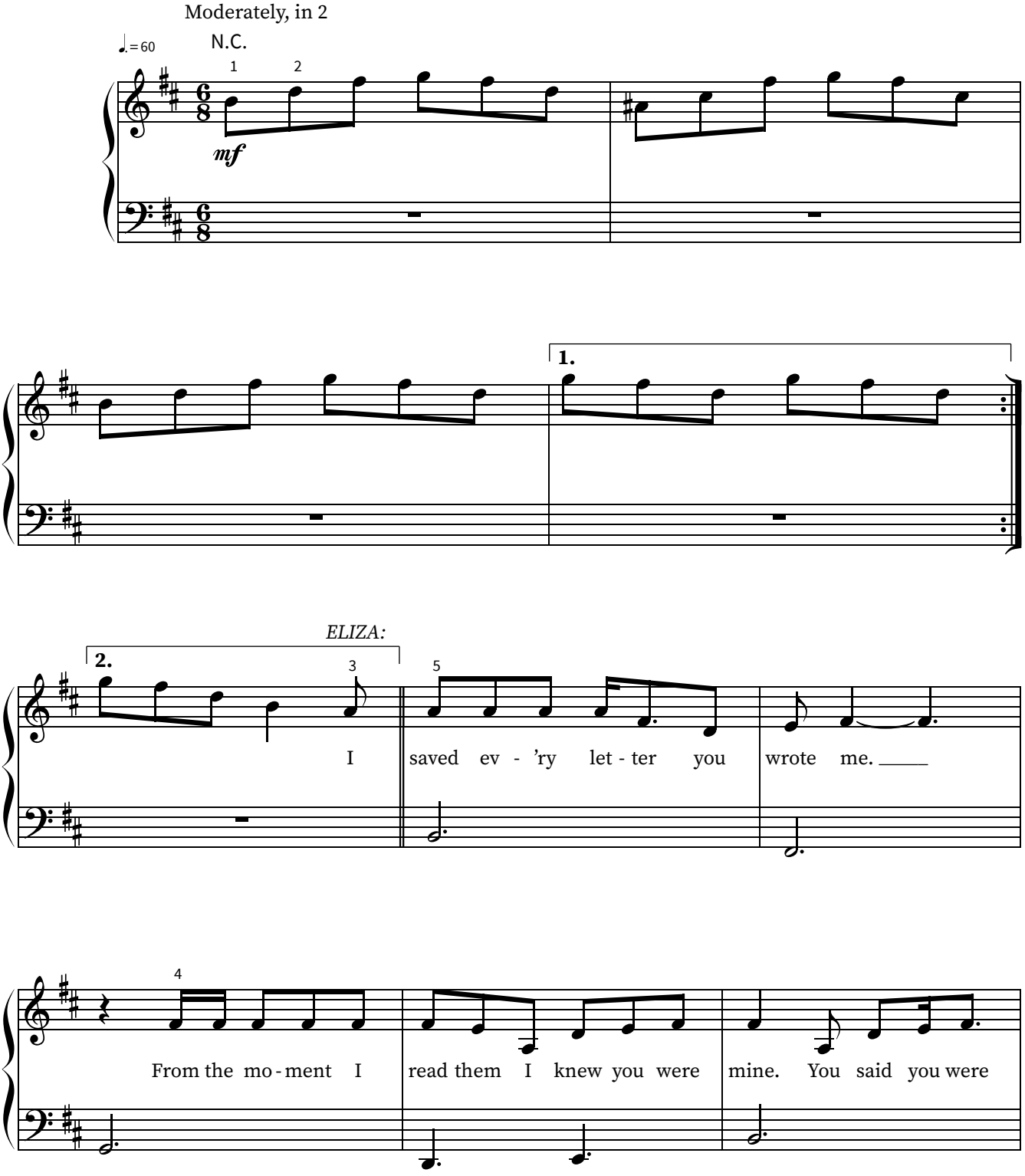
BURN

from Hamilton

Words and Music by
LIN-MANUEL MIRANDA



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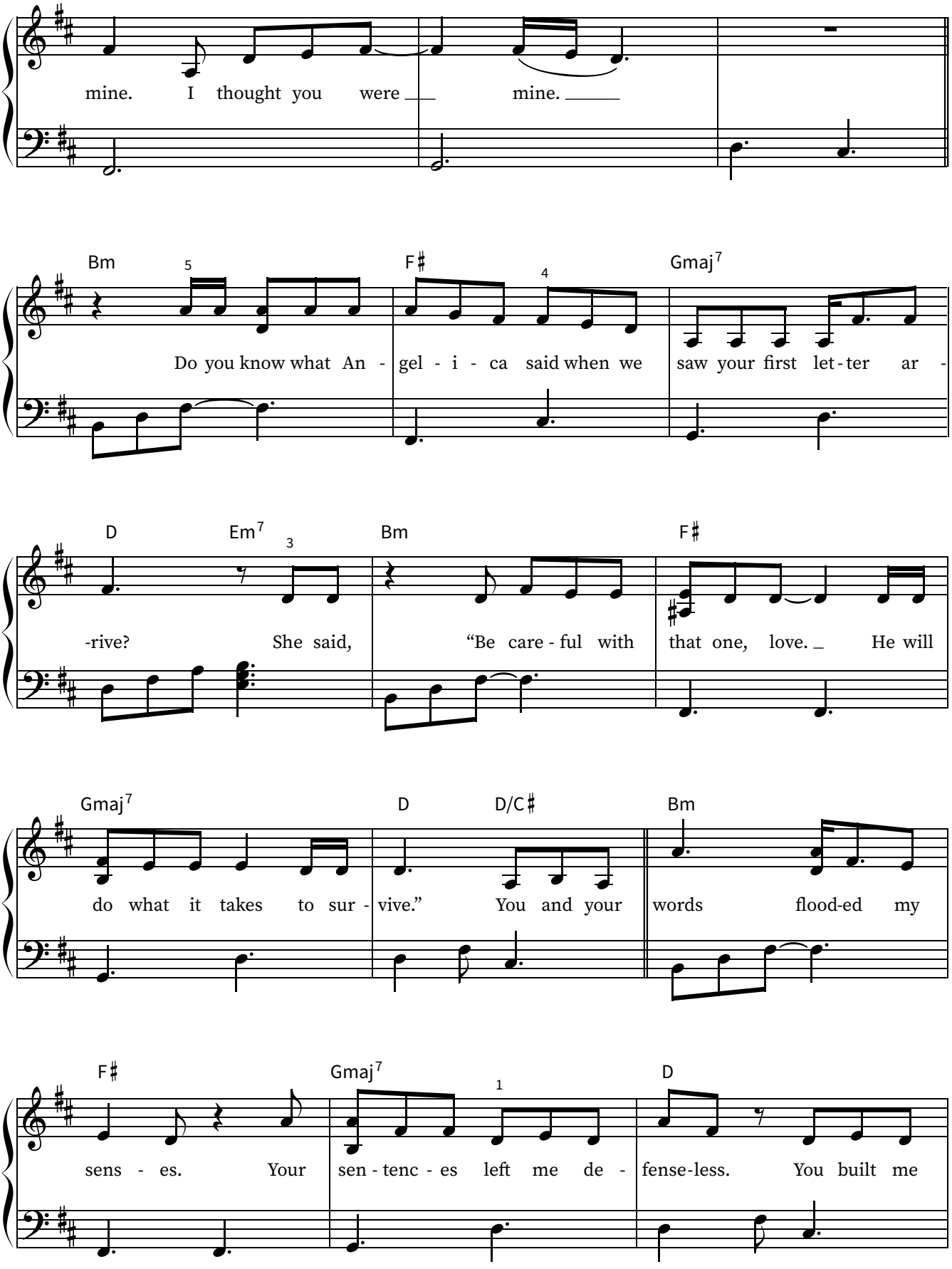
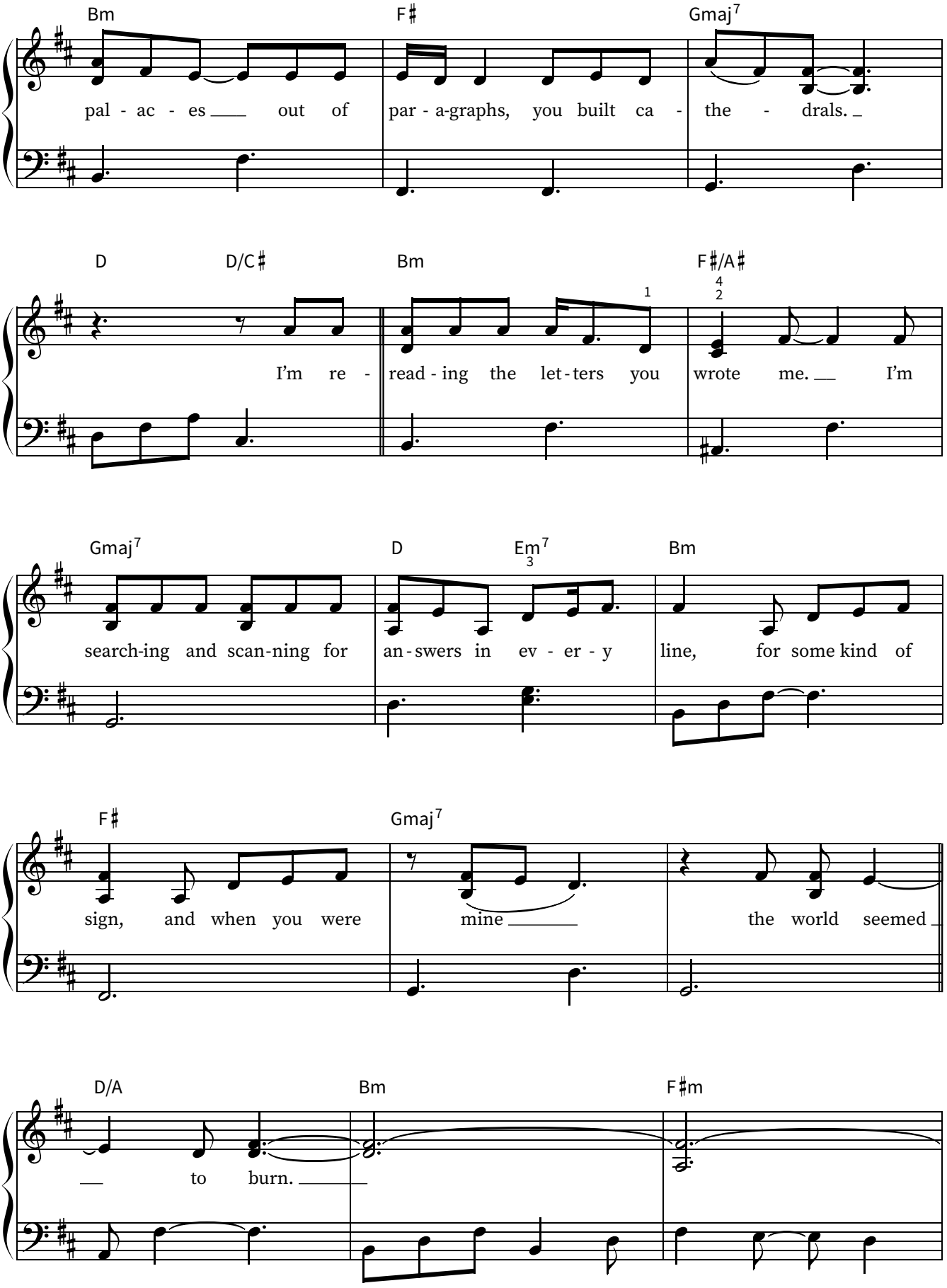
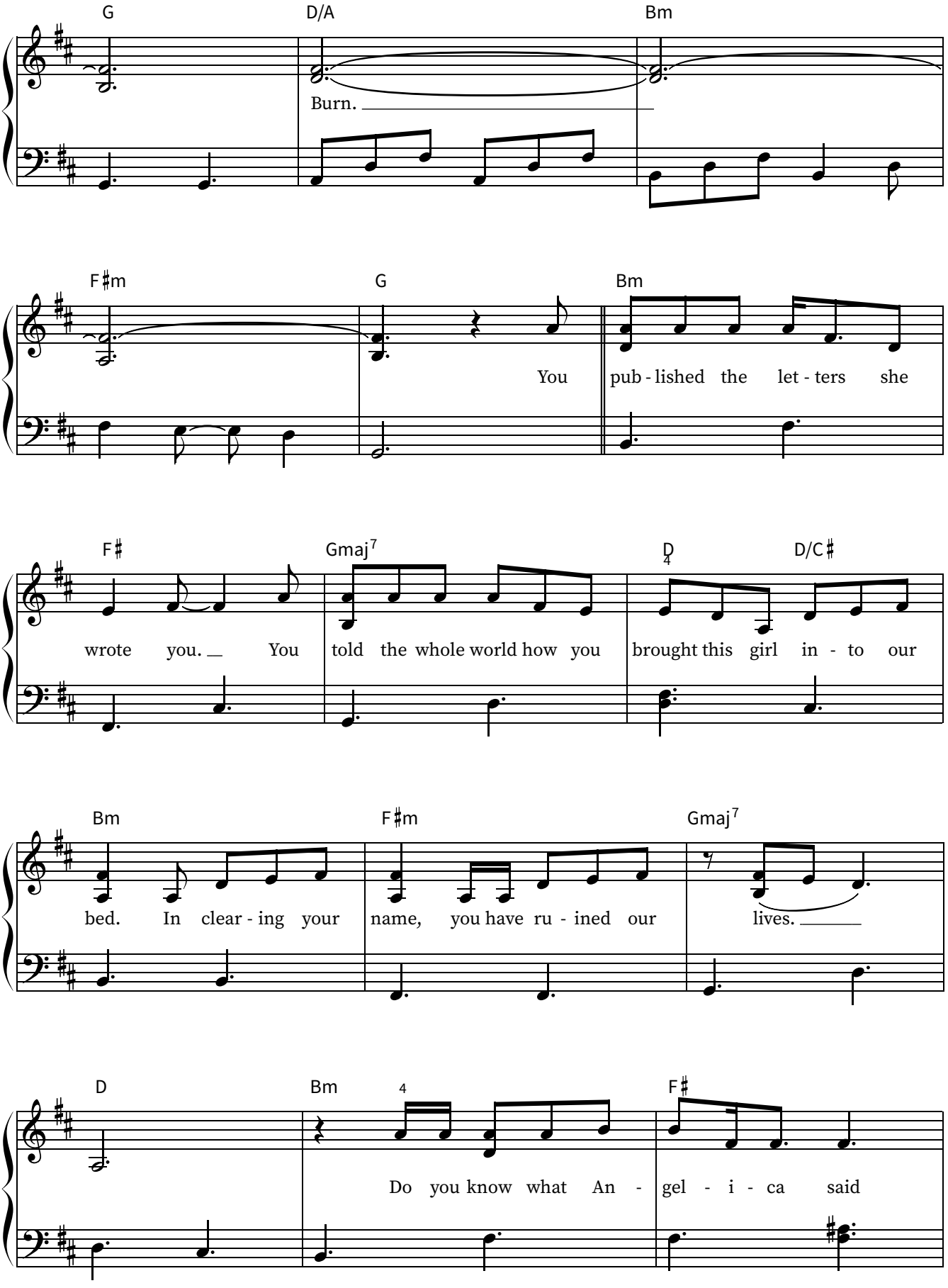
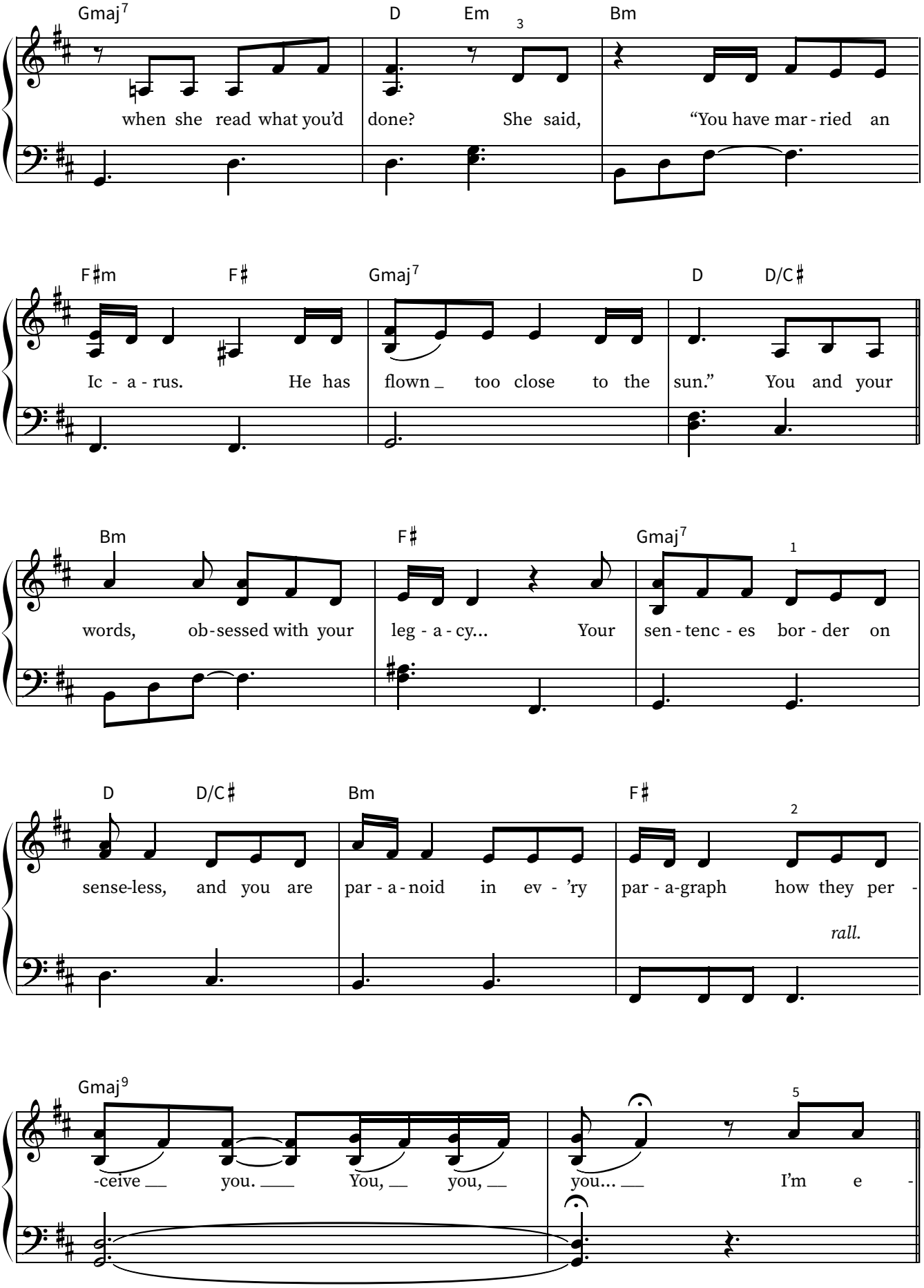
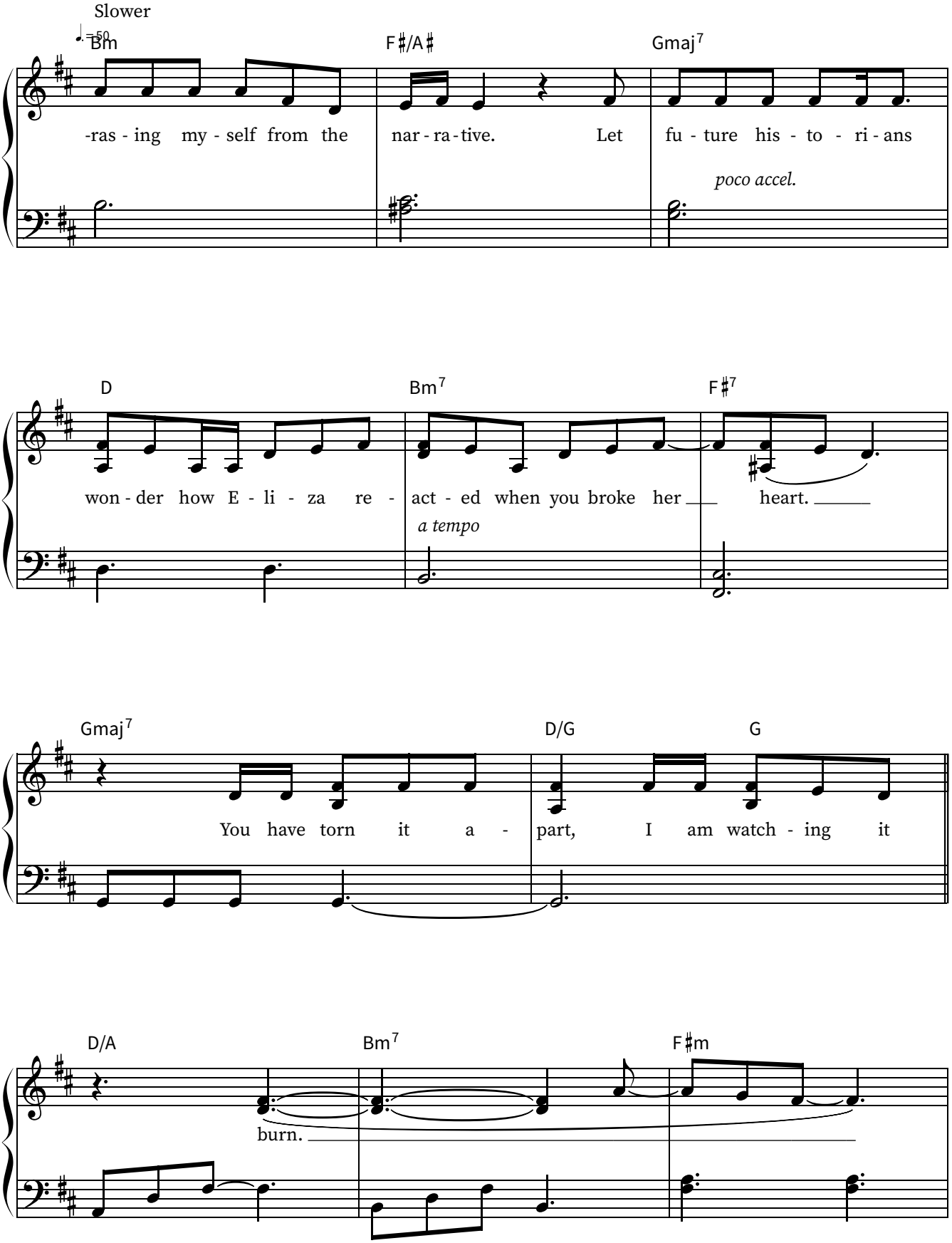
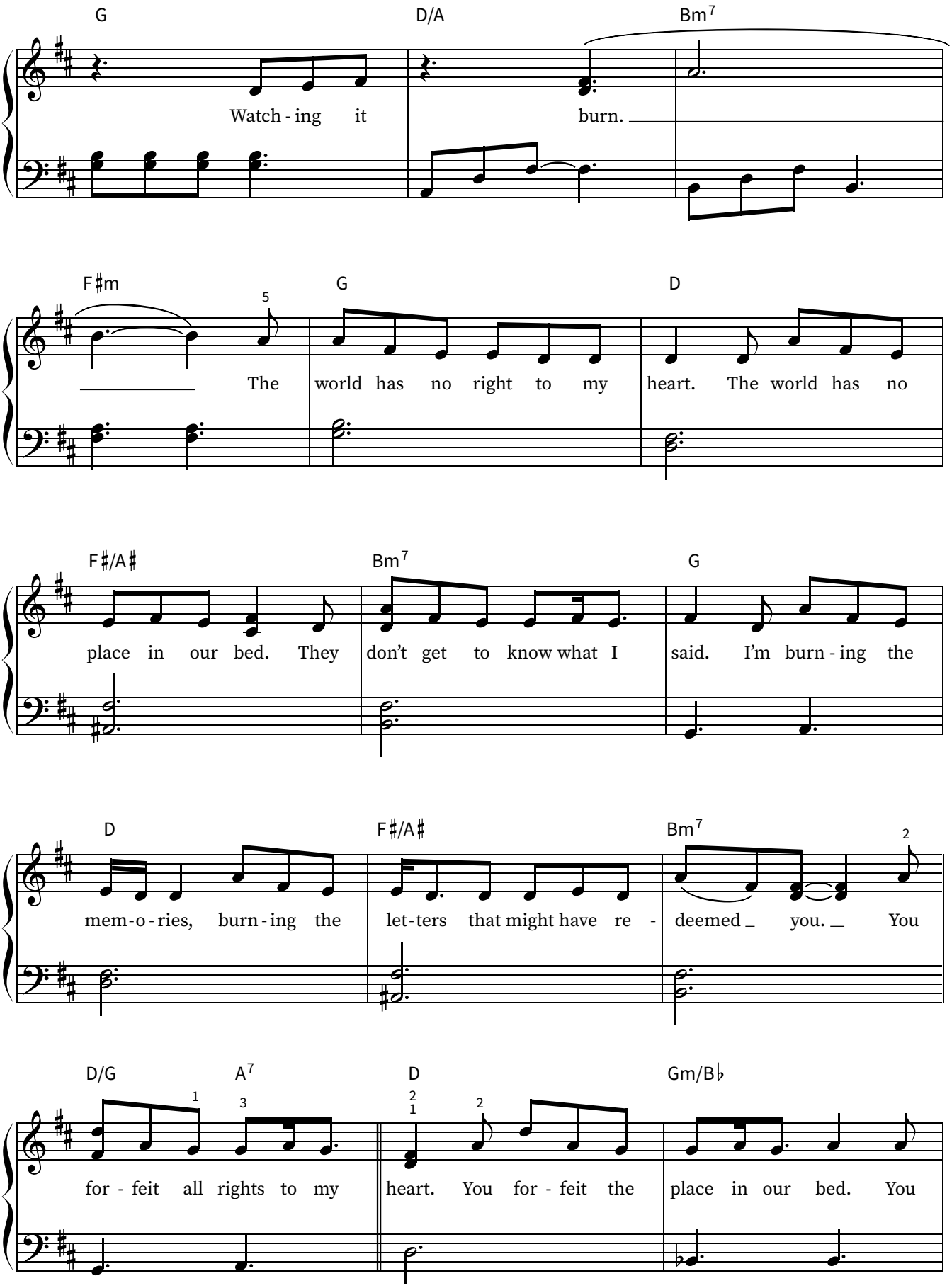

mine. I thought you were mine.
Bm
Do you know what An - gel - i - ca said when we saw your first let - ter ar -
F♯
Gmaj7
D
-rive? She said, "Be care - ful with that one, love. He will
Em7
Bm
F♯
Gmaj7
do what it takes to sur - vive." You and your words flood-ed my
D
D/C♯
Bm
F♯
sens - es. Your sen - tenc - es left me de - fense-less. You built me
Gmaj7
D

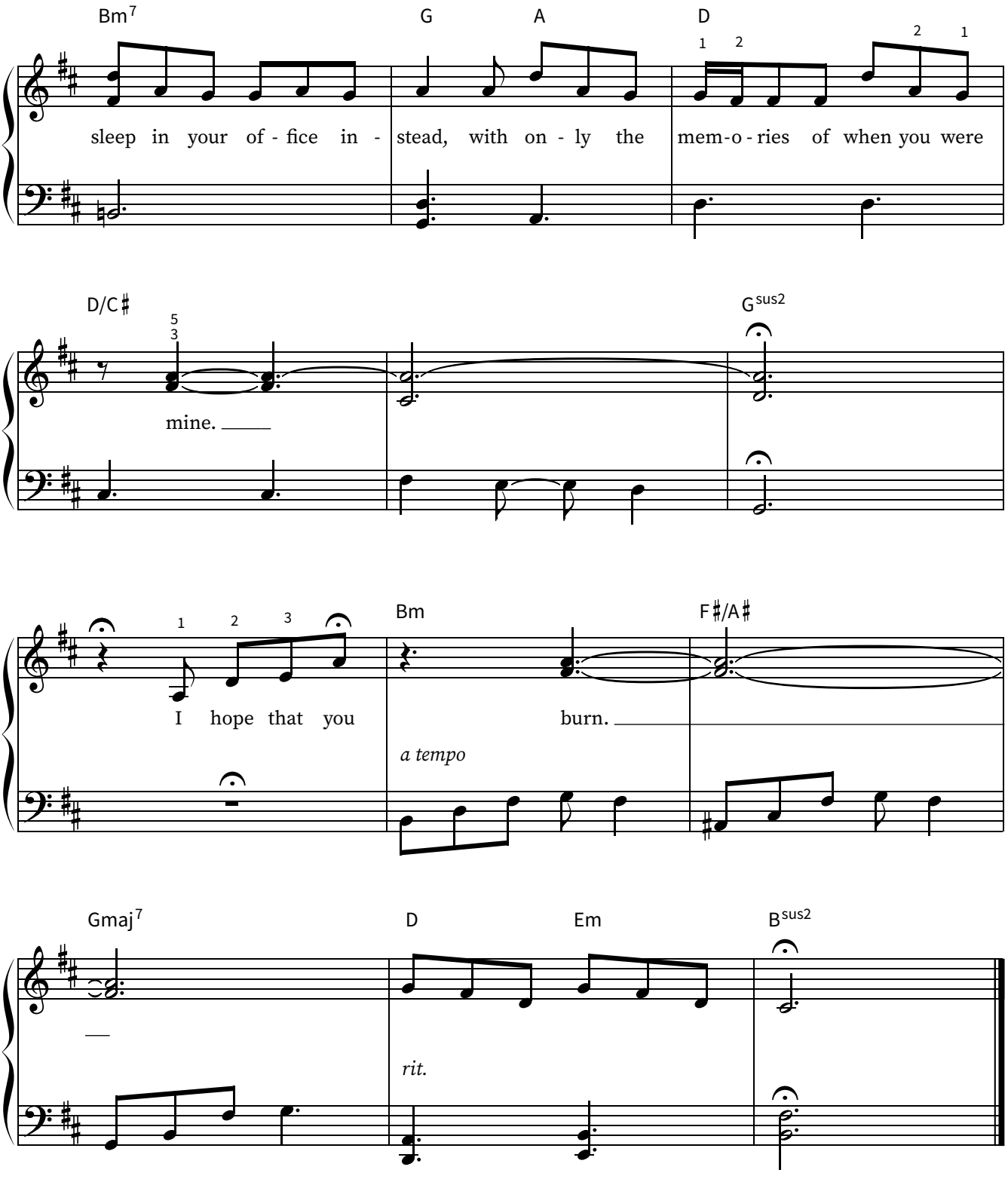

Bm F♯ Gmaj7
pal - ac - es out of par - a-graphs, you built ca - the - drals.
D D/C♯ Bm F♯/A♯
I'm re - read - ing the let - ters you wrote me. I'm
Gmaj7 D Em7 Bm
search-ing and scan-ning for an - swers in ev - er - y line, for some kind of
F♯ Gmaj7
sign, and when you were mine the world seemed
D/A Bm F♯m
to burn.


G
D/A
Bm
Burn.
F♯m
G
Bm
You
pub - lished the let - ters she
F♯
Gmaj7
D
D/C♯
wrote you. You told the whole world how you brought this girl in - to our
Bm
F♯m
Gmaj7
bed. In clear - ing your name, you have ru - ined our lives.
D
Bm
F♯
Do you know what An - gel - i - ca said


Gmaj7
D
Em
3
Bm
when she read what you'd done? She said, "You have mar - ried an
F♯m
F♯
Gmaj7
D
D/C♯
Ic - a - rus. He has flown _ too close to the sun." You and your
Bm
F♯
Gmaj7
1
words, ob-sessed with your leg - a - cy... Your sen - tenc - es bor - der on
D
D/C♯
Bm
F♯
2
sense-less, and you are par - a - noid in ev - 'ry par - a-graph how they per -
rall.
Gmaj9
5
-ceive _ you. _ You, _ you, _ you... _ I'm e -


Slower
♩. =50
Bm
F♯/A♯
Gmaj7
-ras - ing my - self from the nar - ra - tive. Let fu - ture his - to - ri - ans
poco accel.
D
Bm7
F♯7
won - der how E - li - za re - act - ed when you broke her heart.
a tempo
Gmaj7
D/G
G
You have torn it a - part, I am watch - ing it
D/A
Bm7
F♯m
burn.


G
D/A
Bm7
Watch - ing it burn.
F♯m
G
D
The world has no right to my heart. The world has no
F♯/A♯
Bm7
G
place in our bed. They don't get to know what I said. I'm burn - ing the
D
F♯/A♯
Bm7
mem - o - ries, burn - ing the let - ters that might have re - deemed you. You
D/G
A7
D
Gm/B♭
for - feit all rights to my heart. You for - feit the place in our bed. You


Bm7
G
A
D
sleep in your of - fice in - stead, with on - ly the mem-o - ries of when you were
D/C♯
G sus2
mine.
Bm
F♯/A♯
I hope that you burn.
a tempo
Gmaj7
D
Em
B sus2
rit.