

BURN

from Hamilton

Words and Music by
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Moderately, in 2

♩ = 60

N.C.

1 2

mf

The piano introduction consists of two measures in treble clef, 6/8 time, with a key signature of two sharps (F# and C#). The melody starts on G4, moving up to A4, B4, and C5 in the first measure, then down to B4, A4, and G4 in the second measure. The bass line is silent.

1.

The piano accompaniment for the first vocal line consists of two measures in treble clef, 6/8 time, with a key signature of two sharps. The melody continues from the introduction, moving up to D5 and E5 in the first measure, then down to D5, C5, and B4 in the second measure. The bass line is silent.

ELIZA:

2. 3 5

I saved ev - 'ry let - ter you wrote me. _____

The piano accompaniment for the second vocal line consists of three measures in treble clef, 6/8 time, with a key signature of two sharps. The melody starts on G4, moving up to A4, B4, and C5 in the first measure, then down to B4, A4, and G4 in the second measure, and finally to F#4, E4, and D4 in the third measure. The bass line is silent.

4

From the mo - ment I read them I knew you were mine. You said you were

The piano accompaniment for the third vocal line consists of three measures in treble clef, 6/8 time, with a key signature of two sharps. The melody starts on G4, moving up to A4, B4, and C5 in the first measure, then down to B4, A4, and G4 in the second measure, and finally to F#4, E4, and D4 in the third measure. The bass line is silent.

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mine. I thought you were mine.

Do you know what An - gel - i - ca said when we saw your first let - ter ar -

-rive? She said, "Be care - ful with that one, love. _ He will

do what it takes to sur - vive." You and your words flood - ed my

sens - es. Your sen - tenc - es left me de - fense-less. You built me

Bm F# Gmaj⁷

pal - ac - es ___ out of par - a-graphs, you built ca - the - drals. _

D D/C# Bm F#/A#

I'm re - read - ing the let - ters you wrote me. ___ I'm

Gmaj⁷ D Em⁷₃ Bm

search - ing and scan - ning for an - swers in ev - er - y line, for some kind of

F# Gmaj⁷

sign, and when you were mine ___ the world seemed

D/A Bm F#m

___ to burn. ___

G D/A Bm

Burn.

F#m G Bm

You pub-lished the let-ters she

F# Gmaj⁷ D D/C#

wrote you. — You told the whole world how you brought this girl in-to our

Bm F#m Gmaj⁷

bed. In clear-ing your name, you have ru-ined our lives.

D Bm 4 F#

Do you know what An-gel-i-ca said

Gmaj⁷ D Em₃ Bm

when she read what you'd done? She said, "You have mar-ried an

F#m F# Gmaj⁷ D D/C#

Ic - a - rus. He has flown _ too close to the sun." You and your

Bm F# Gmaj⁷ 1

words, ob-sessed with your leg - a - cy... Your sen - tenc - es bor - der on

D D/C# Bm F# 2

sense-less, and you are par - a - noid in ev - 'ry par - a-graph how they per -
rall.

Gmaj⁹ 5

-ceive _ you. _ You, _ you, _ you... _ I'm e -

Slower

♩ = 58

Bm F#/A# Gmaj7

-ras - ing my - self from the nar - ra - tive. Let fu - ture his - to - ri - ans

poco accel.

D Bm7 F#7

won - der how E - li - za re - act - ed when you broke her heart. _____

a tempo

Gmaj7 D/G G

You have torn it a - part, I am watch - ing it

D/A Bm7 F#m

burn. _____

G D/A Bm⁷

Watch - ing it burn.

F#m G D

The world has no right to my heart. The world has no

F#/A# Bm⁷ G

place in our bed. They don't get to know what I said. I'm burn - ing the

D F#/A# Bm⁷ 2

mem-o-ries, burn-ing the let-ters that might have re - deemed _ you. _ You

D/G A⁷ D Gm/B^b

for - feit all rights to my heart. You for - feit the place in our bed. You

Bm⁷ G A D

sleep in your of - fice in - stead, with on - ly the mem - o - ries of when you were

1 2 2 1

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are written below the treble staff. Chord symbols Bm⁷, G, A, and D are placed above the staff. Fingerings 1 2, 2 1 are indicated above the notes in the third measure. The bass clef staff provides a simple accompaniment.

D/C# G^{sus2}

mine. _____

5 3

Detailed description: This system contains the next three measures. The treble clef staff features a 7-measure rest in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The bass clef staff continues the accompaniment. Chord symbols D/C# and G^{sus2} are shown above the staff.

Bm F#/A#

I hope that you burn. _____

1 2 3

a tempo

Detailed description: This system contains the next three measures. The treble clef staff has a half note in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The bass clef staff has a half note in the first measure and a quarter note accompaniment in the following two measures. Chord symbols Bm and F#/A# are shown above the staff. The instruction *a tempo* is written below the bass staff.

Gmaj⁷ D Em B^{sus2}

rit.

Detailed description: This system contains the final three measures. The treble clef staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The bass clef staff has a quarter note accompaniment in the first measure and a half note accompaniment in the following two measures. Chord symbols Gmaj⁷, D, Em, and B^{sus2} are shown above the staff. The instruction *rit.* is written below the bass staff.