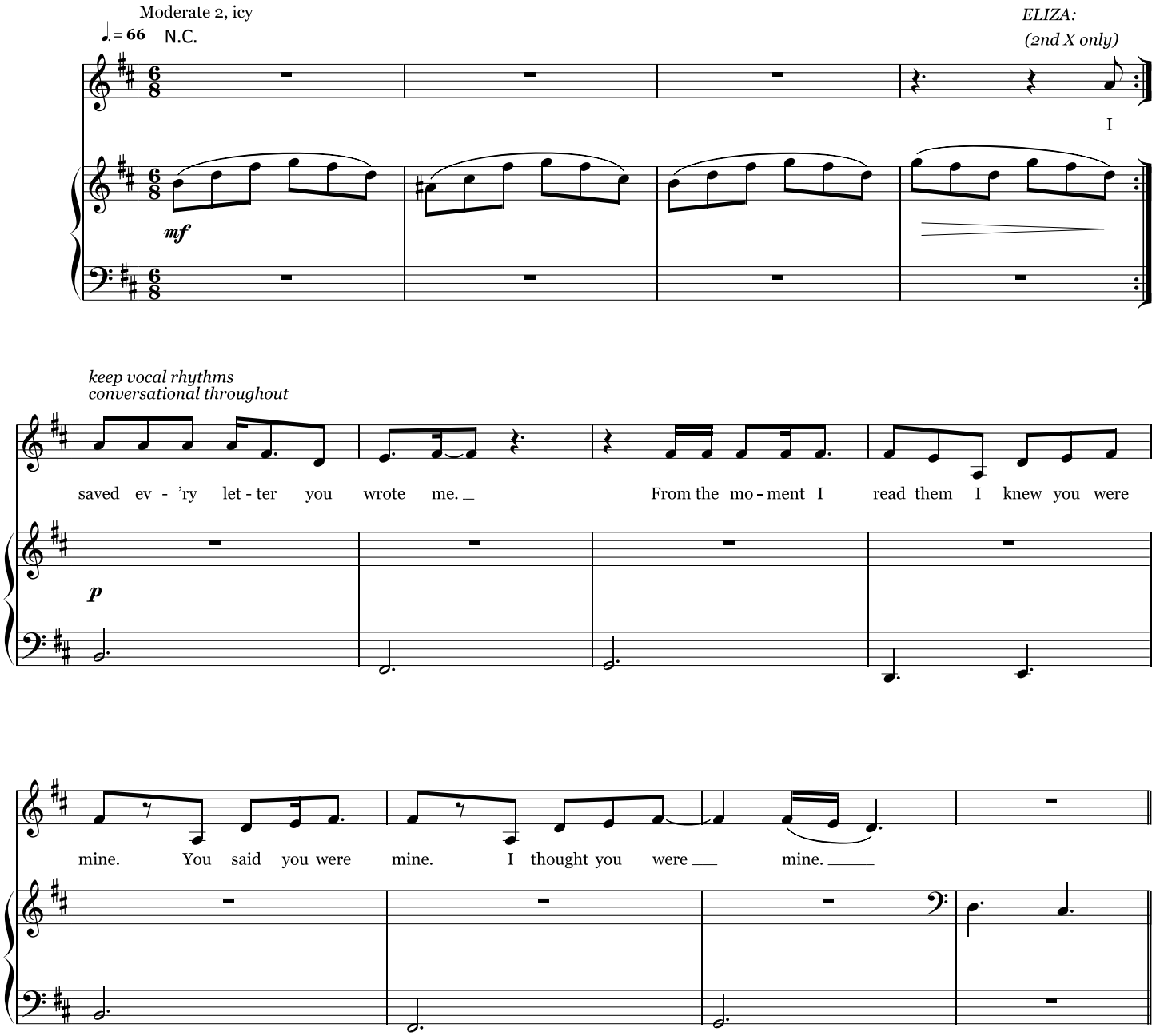
BURN

from HAMILTON

Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda



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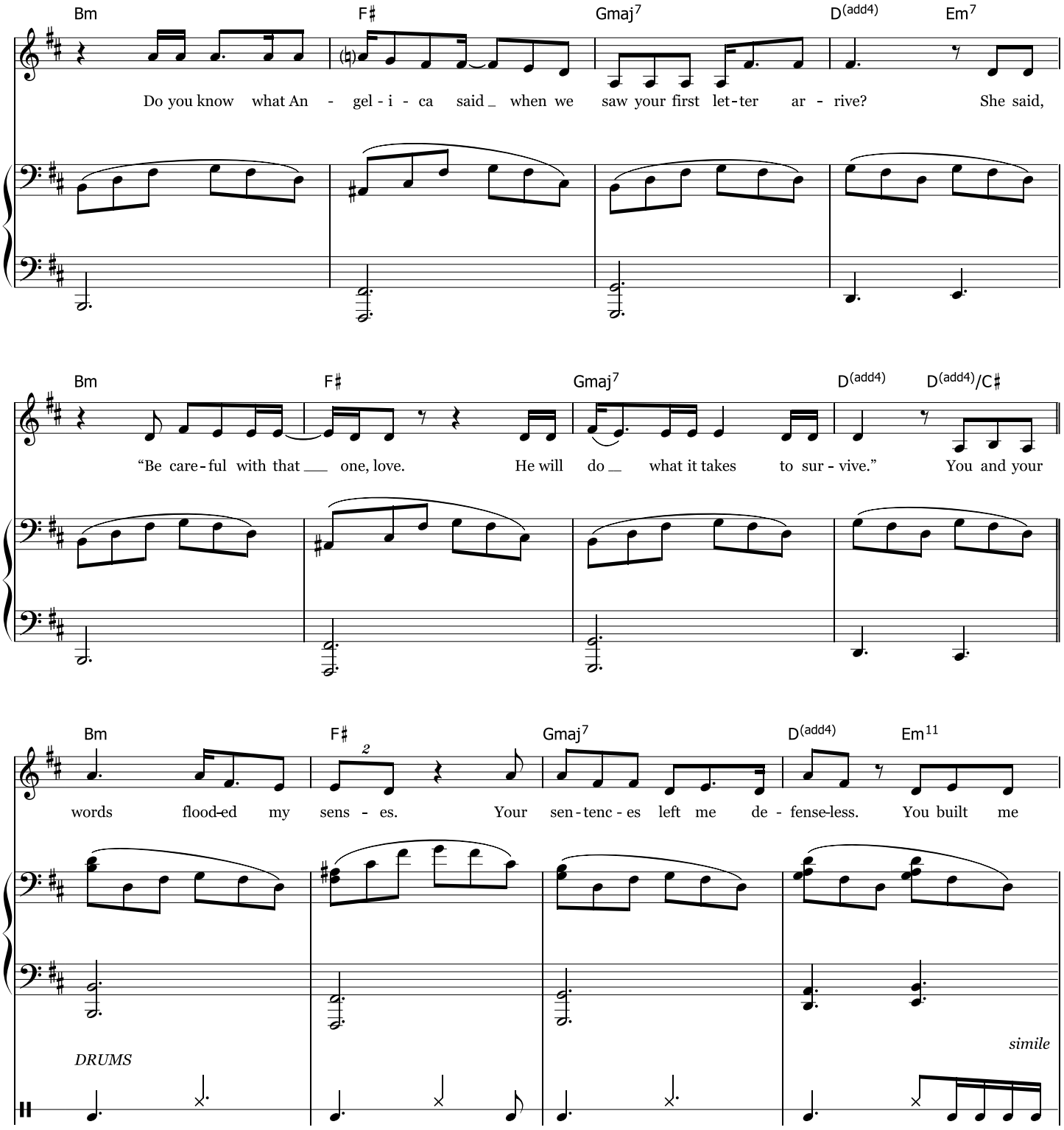
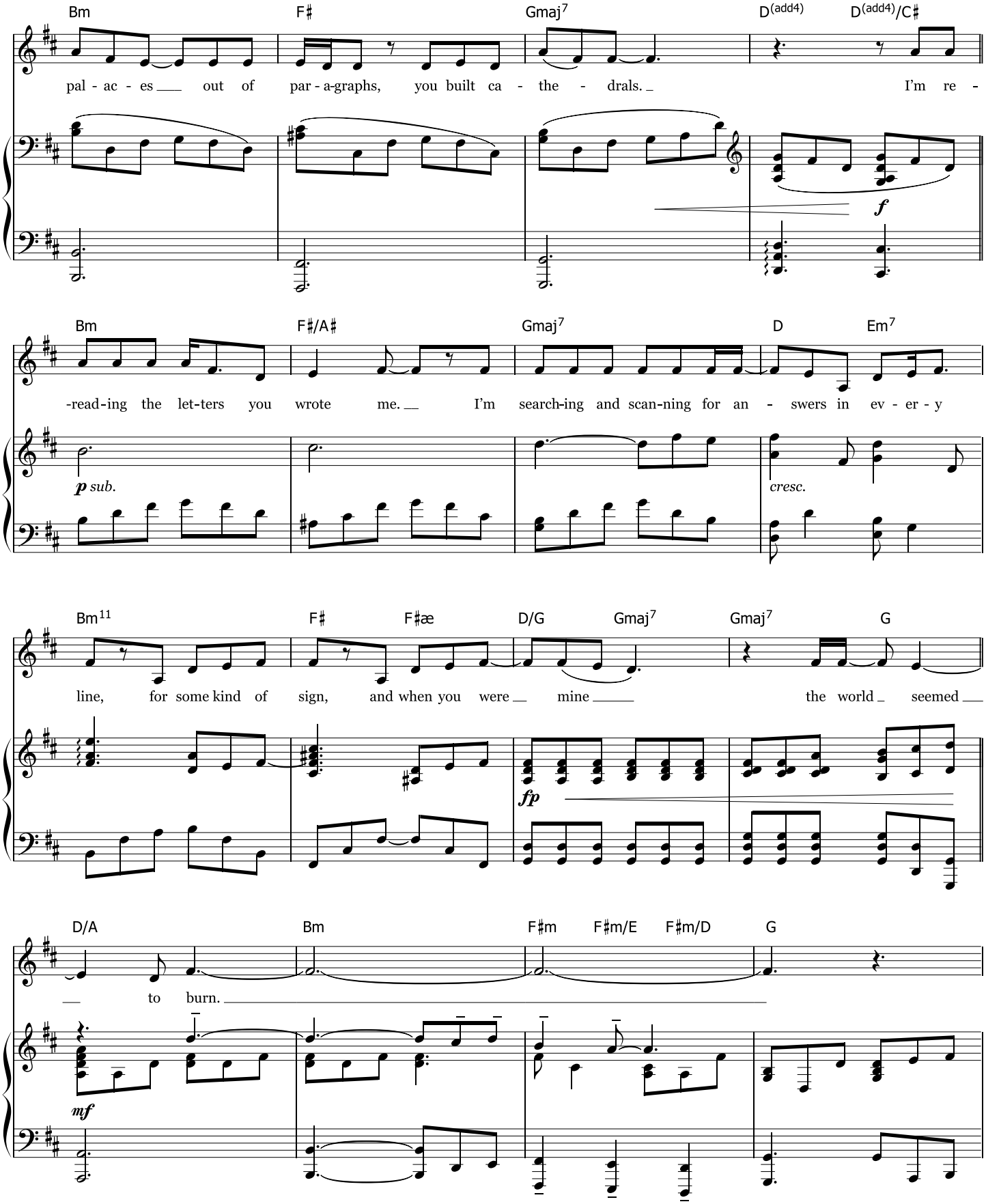
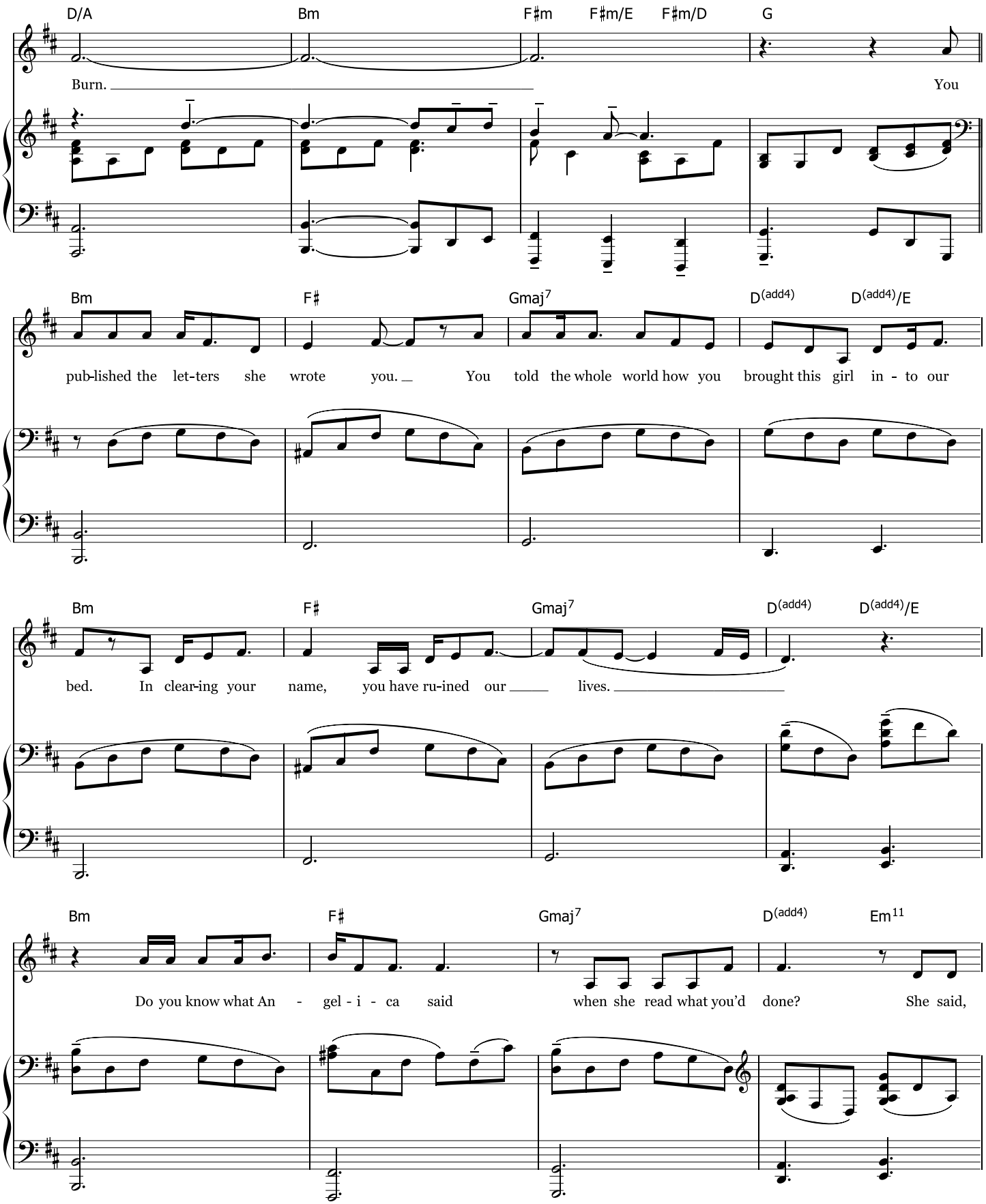
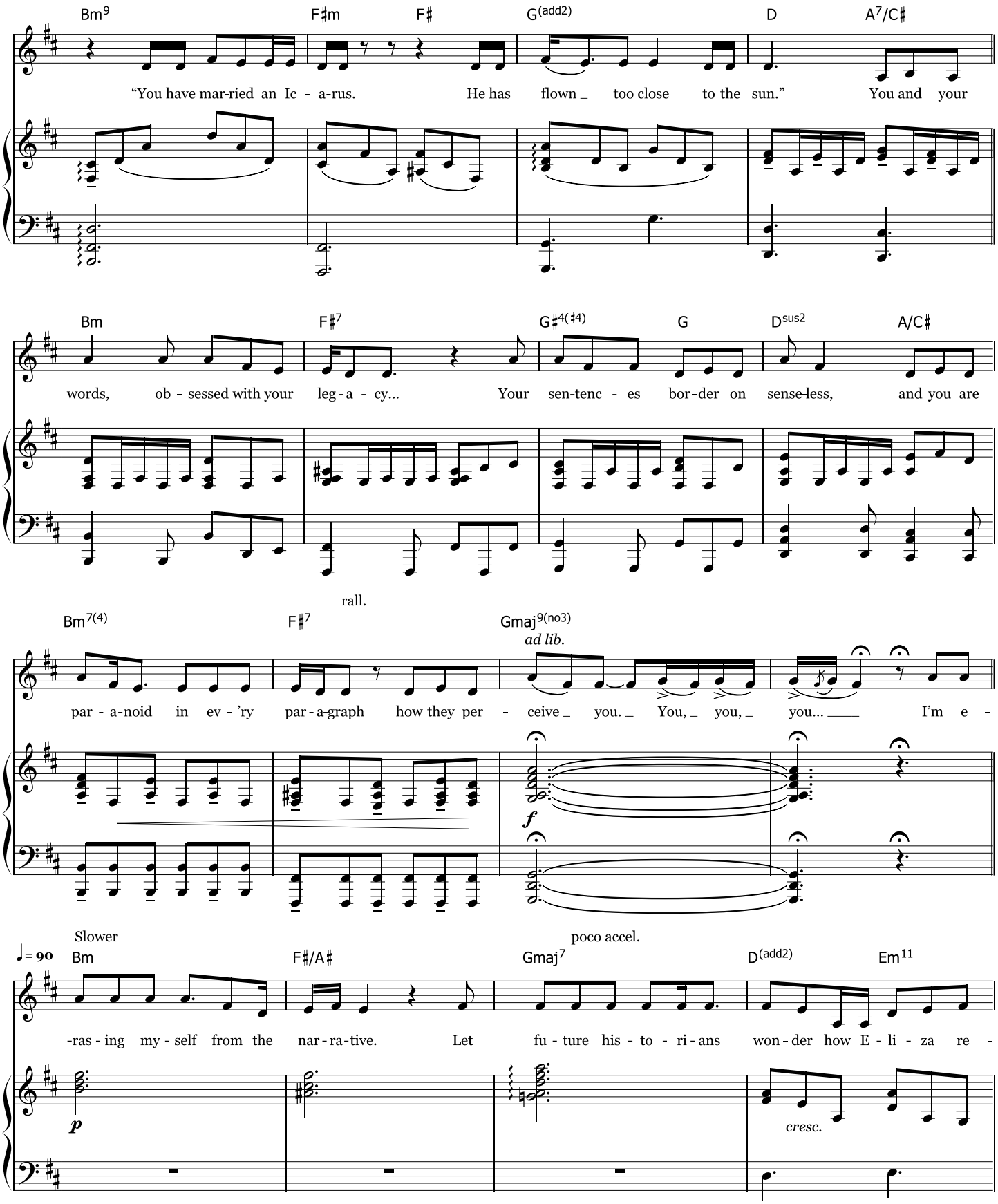
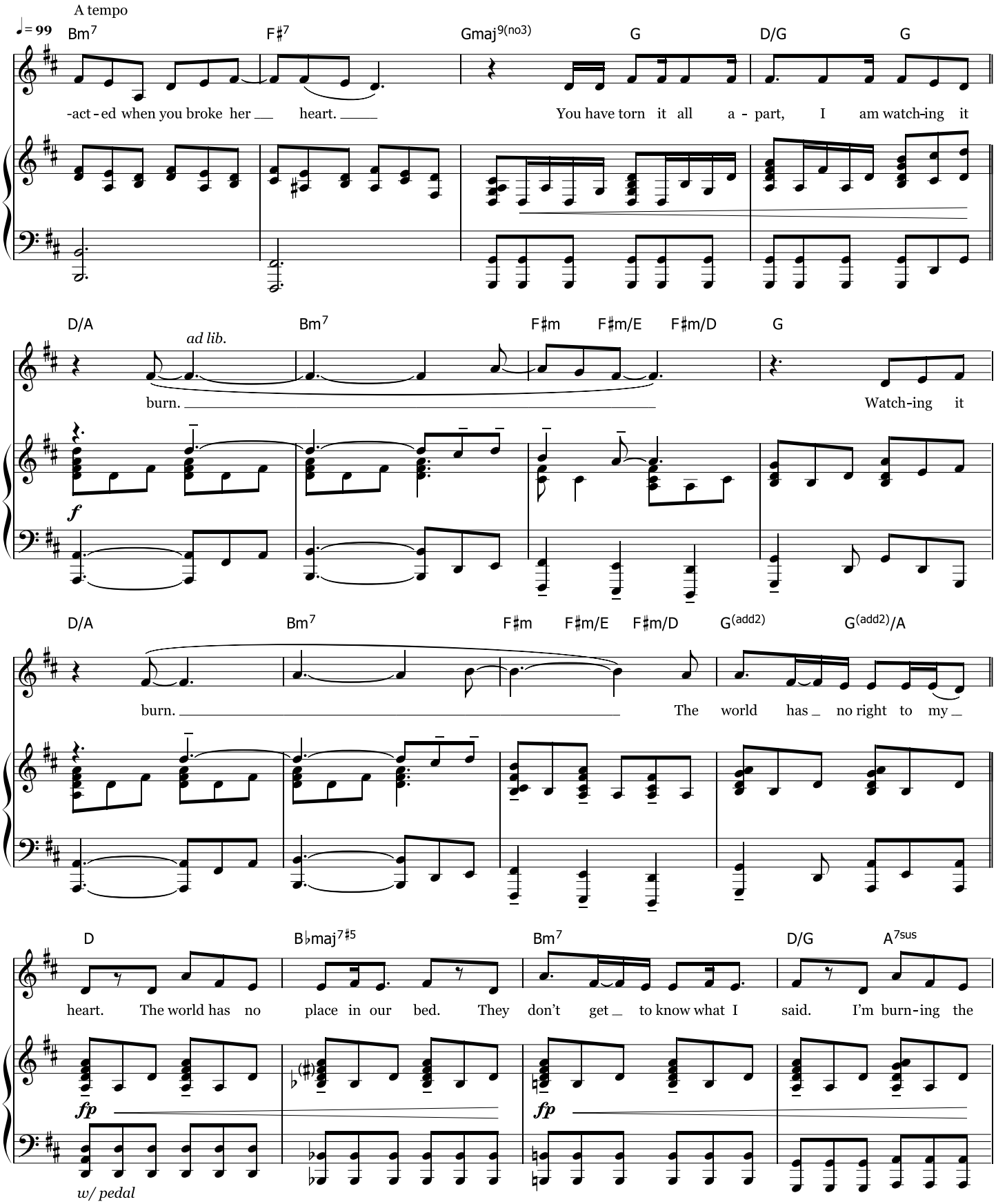
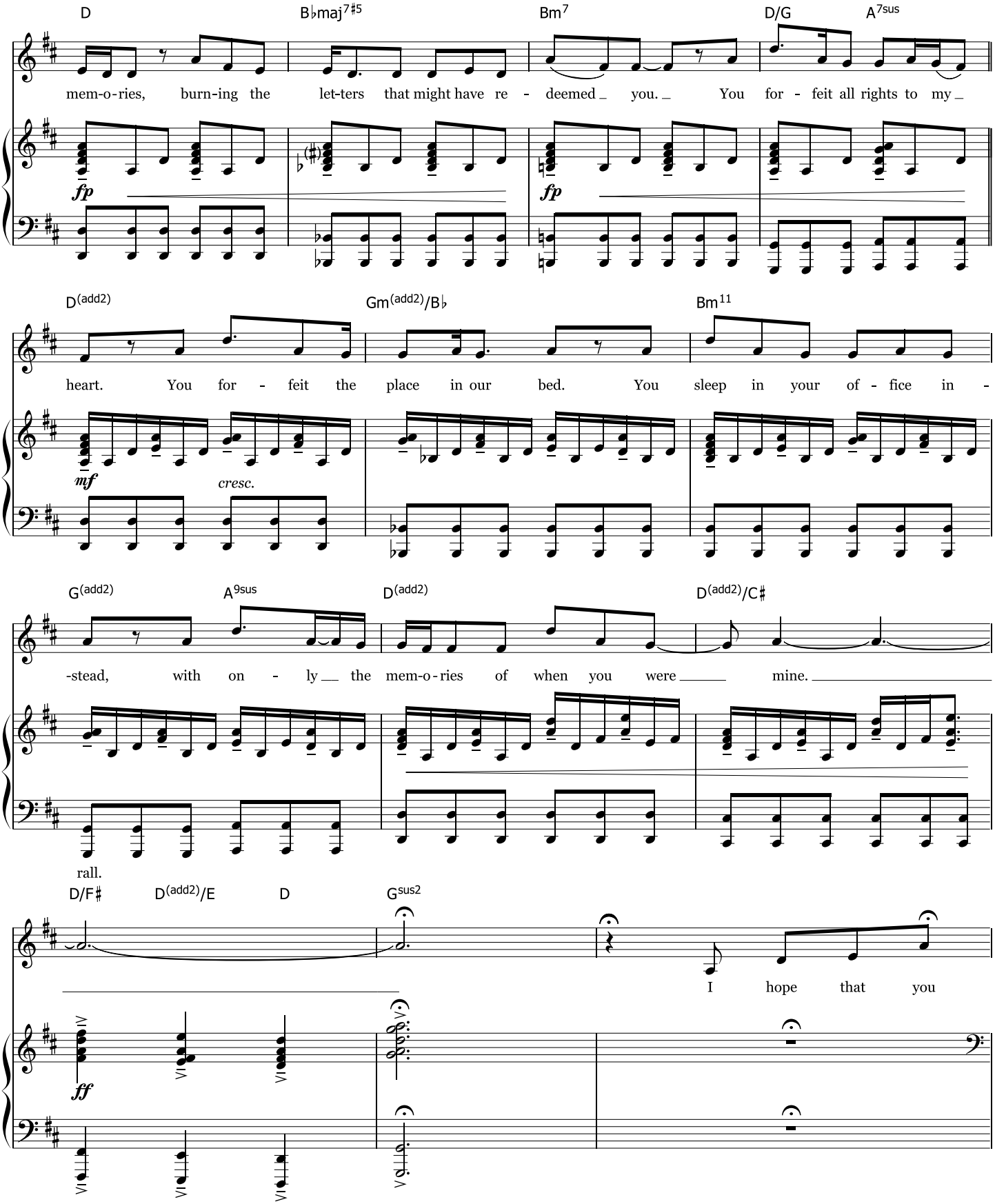

Bm
F♯
Gmaj7
D(add4)
Em7
Do you know what An - gel - i - ca said_ when we saw your first let-ter ar - rive? She said,
Bm
F♯
Gmaj7
D(add4)
D(add4)/C♯
"Be care-ful with that___ one, love. He will do_ what it takes to sur - vive." You and your
Bm
F♯
2
Gmaj7
D(add4)
Em11
words flood-ed my sens - es. Your sen-tenc - es left me de - fense-less. You built me
DRUMS
simile

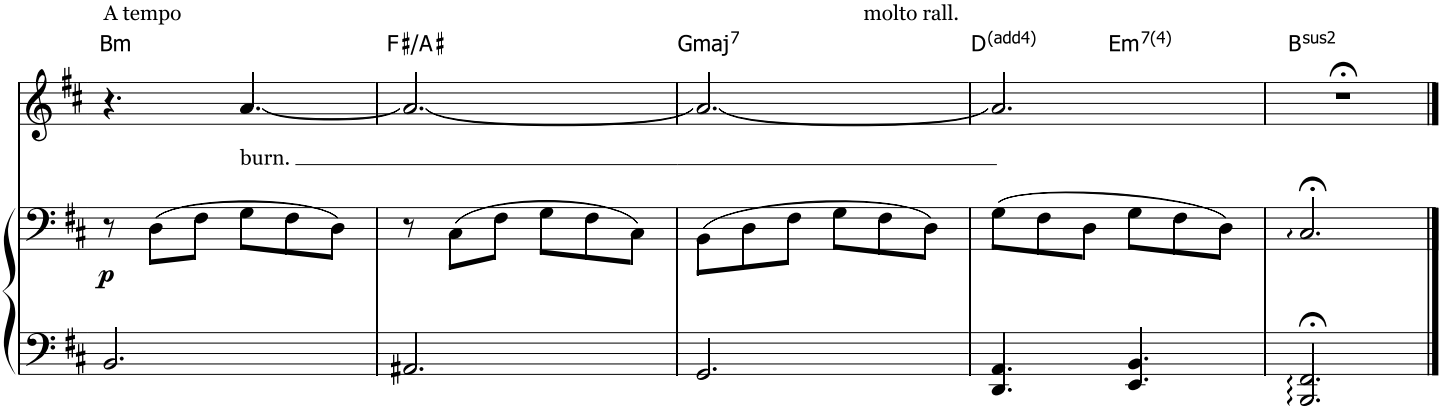

Bm F♯ Gmaj7 D(add4) D(add4)/C♯
pal - ac - es out of par - a-graphs, you built ca - the - drals. I'm re -
f
Bm F♯/A♯ Gmaj7 D Em7
-read-ing the let-ters you wrote me. I'm search-ing and scan-ning for an - swers in ev - er - y
p sub.
cresc.
Bm11 F♯ F♯æ D/G Gmaj7 Gmaj7 G
line, for some kind of sign, and when you were mine the world seemed
fp
D/A Bm F♯m F♯m/E F♯m/D G
to burn.
mf


D/A Bm F♯m F♯m/E F♯m/D G
Burn. You
Bm F♯ Gmaj7 D(add4) D(add4)/E
pub-lished the let-ters she wrote you. You told the whole world how you brought this girl in - to our
Bm F♯ Gmaj7 D(add4) D(add4)/E
bed. In clear-ing your name, you have ru-ined our lives.
Bm F♯ Gmaj7 D(add4) Em11
Do you know what An - gel - i - ca said when she read what you'd done? She said,


Bm9 F♯m F♯ G(add2) D A7/C♯
"You have mar-ried an Ic - a-rus. He has flown _ too close to the sun." You and your
Bm F♯7 G♯4(♯4) G Dsus2 A/C♯
words, ob - sessed with your leg-a - cy... Your sen-tenc - es bor-der on sense-less, and you are
rall.
Bm7(4) F♯7 Gmaj9(no3)
ad lib.
par - a-noid in ev - 'ry par-a-graph how they per - ceive _ you. _ You, _ you, _ you... ____ I'm e -
f
Slower
poco accel.
♩= 90
Bm F♯/A♯ Gmaj7 D(add2) Em11
-ras - ing my - self from the nar-ra-tive. Let fu - ture his - to - ri - ans won-der how E - li - za re -
p
cresc.


A tempo
♩= 99
Bm7
F♯7
Gmaj9(no3)
G
D/G
G
-act-ed when you broke her heart.
You have torn it all a-part, I am watch-ing it
D/A
Bm7
F♯m
F♯m/E
F♯m/D
G
ad lib.
burn.
Watch-ing it
f
D/A
Bm7
F♯m
F♯m/E
F♯m/D
G(add2)
G(add2)/A
burn.
The world has no right to my
D
B♭maj7♯5
Bm7
D/G
A7sus
heart. The world has no place in our bed. They don't get to know what I said. I'm burn-ing the
fp
fp
w/ pedal


D
B♭maj7♯5
Bm7
D/G
A7sus
mem-o-ries, burn-ing the let-ters that might have re - deemed you. You for - feit all rights to my
fp
fp
D(add2)
Gm(add2)/B♭
Bm11
heart. You for - feit the place in our bed. You sleep in your of - fice in -
mf
cresc.
G(add2)
A9sus
D(add2)
D(add2)/C♯
-stead, with on - ly the mem-o-ries of when you were mine.
rall.
D/F♯
D(add2)/E
D
Gsus2
I hope that you
ff


A tempo
molto rall.
Bm
F♯/A♯
Gmaj7
D(add4)
Em7(4)
Bsus2
burn.
p