

# DEAR THEODOSIA

from HAMILTON

Words and Music by  
LIN-MANUEL MIRANDA

Allegretto

♩=96 G Bm/F#

*p*

Em C

4

G Bm/F#

BURR:  
5

Dear The - o - do - sia, what to say to you? -

Em C

You have my eyes. You have your moth-er's name. - When you

FREEDOMSHEETS.COM

© 2015 5000 BROADWAY MUSIC  
All Rights Administered by WB MUSIC CORP.  
All Rights Reserved Used by Permission

G Bm/F# 3

came in - to the world, - you cried and it broke my

Em C G 5

heart. I'm ded - i - cat - ing ev - 'ry

Bm/F# Em C

- day to you. - Do-mes-tic life was nev - er quite my style. - When you

G Bm/F# 2 Em 3

smile, you knock me out, - I fall a - part. And I thought I was so

C G Bm/F#

smart. You will come of age - with our young na - tion. We'll bleed and

Em<sup>3</sup> C G

fight for you, - we'll make it right for you. - If we lay a strong e - nough - foun -

Bm/F# Em<sup>3</sup>

-da - tion we'll pass it on to you, - we'll give the

C 2 3 G Bm<sup>7</sup>/F#

world to you, - and you'll blow us all a - way... - some - day, some -

Em C 2 3 G

-day. Yeah, you'll blow us all a - way, - some -

Bm<sup>7</sup>/F# Em C

-day, some - - day.

G HAMILTON: 4 Bm<sup>7</sup>/F# Em

Oh, Phil-ip, when you smile \_ I am un - done. My

D 2 G Bm/F# 5

son. Look at my son. Pride is not the word \_ I'm look-ing

Em D<sup>sus</sup> D G 4

for. There is so much more in - side me now. Oh,

Bm/F# Em D<sup>sus</sup> D/F# 3

Phil-ip, you out-shine \_ the morn-ing sun. My son. When you

G Bm/F# Em

smile, I fall a - part. \_ And I thought I was so

*D*<sup>sus</sup>      *D*      *C*      *D*      *C*      *BURR:*      *D*

smart.      My fa - ther was - n't a-round.      My fa - ther was - n't a-round.

Detailed description: This system contains the first three measures of the piece. The piano part features a bass line with chords and a treble part with a melodic line. The vocal line starts with a whole note 'smart.' followed by eighth notes for the rest of the system. Chord symbols are placed above the staff.

*C*      *HAMILTON:*      *D*      *C*      *D*

I swear that I'll be a - round — for you.      I'll do what-ev - er it takes.

Detailed description: This system contains the next three measures. The piano part continues with a steady bass line. The vocal line has a triplet of eighth notes in the first measure, followed by a half note and then eighth notes. Chord symbols are placed above the staff.

*C*<sub>maj7</sub>      *D*      *C*<sub>maj7</sub>      *D*

*BURR:*      *BURR/HAMILTON:*

I'll make a mil - lion mis - takes.      I'll make the world safe and sound

Detailed description: This system contains the next two measures. The piano part features a bass line with chords. The vocal line has a triplet of eighth notes in the first measure, followed by eighth notes. Chord symbols are placed above the staff.

*C*<sub>maj7</sub>      *G*

— for you — will come of age — with our young

Detailed description: This system contains the next two measures. The piano part features a bass line with chords. The vocal line has a half note followed by eighth notes. Chord symbols are placed above the staff.

*B*<sub>m7</sub>/*F*<sup>#</sup>      *E*<sub>m7</sub>

na - tion.      We'll bleed and fight for you, — we'll make it

Detailed description: This system contains the final two measures. The piano part features a bass line with chords. The vocal line has eighth notes followed by a half note. Chord symbols are placed above the staff.

Cmaj<sup>7</sup> D G

right for you. \_ If we lay a strong e - nough \_ foun -

Bm<sup>7</sup>/F# Em

-da - tion we'll pass it on to you, \_ we'll give the

C G D/F# Bm/D

world to you, and you'll blow us all a - way \_ some - day, some -

Em Cmaj<sup>7</sup> D G

-day. Yeah, you'll blow us all a - way, \_ some -

Bm/F# Em C D G(add2)

-day, some - day.