



15  $A\flat maj7$   $G7\#9/B$   $Cm7$

al - ways by your side. \_ To your un - ion, \_

By your side! By your side! To the Un -

18  $E\flat(add2)/B\flat$

and the hope that you pro-vide. May you

ion! To the rev - o - lu - tion! You pro - vide! You pro - vide! \_\_\_\_\_

21  $Fm11$   $A\flat maj7$   $G7\#9/B$

al - ways \_\_\_\_\_ be sat - is - fied. \_

Al - ways — Re - wind —

25 Cm7

ANGELICA:

I re-mem-ber that night. I just \_ might re - gret that night for the rest of my days. \_

*mf* when playing with drums/loops, the LH can be less busy throughout

Red. \*

27 Eb(add2)/Bb

I re-mem-ber those sol - dier boys \_ trip - ping o - ver them - selves to win our praise. \_

Red. \*

29 Fm11

I re-mem-ber that dream-like can - dle - light, \_ like a dream that you can't quite place, \_

Red. \*

31 Abmaj9

G7/B

G7

but Al - ex - an - der, \_ I'll nev - er for - get the first time I saw your

Red. \* Red. \*

33

Cm7

E $\flat$ (add2)/B $\flat$

face. \_ I have nev - er been the same. In - tel - li - gent eyes \_ in a

*Red.* \* *Red.* \* *Red.* \*

36

Fm11

hun - ger - pang frame, \_ and when you said "Hi," \_ I for - got my dang name, \_ set my

*simile*

*Red.* \*

39

A $\flat$ maj9

G7 $\sharp$ 9/B

G7

heart a - flame, ev - 'ry part a - flame, this is not a game... \_\_\_\_\_

**ENSEMBLE:**

This is not a game... \_\_\_\_\_

Cm7

E $\flat$ (add2)/B $\flat$

ANGELICA:

41

I'm sure I don't know what you

HAMILTON:

You strike me as a wom-an who has nev-er been sat - is - fied. \_\_\_\_

44

Fm11

A $\flat$ maj7

mean. You for-get your-self.

Is that right?

You're like \_\_\_\_ me. I'm nev-er sat-is - fied. \_\_\_\_

G7 $\sharp$ 9/B

Cm7

HAMILTON:

ANGELICA:

48

I have nev-er been sat - is - fied. \_\_\_\_

My name is An-gel-i-ca Schuy - ler. \_

E $\flat$ (add2)/B $\flat$

Fm11

51 HAMILTON:

ANGELICA:

HAMILTON:

Al - ex - an - der Ham - il - ton. Where's your fam - 'ly from? Un - im - por - tant. There's a

54

A $\flat$ maj7

G7#9/B

ANGELICA:

So so so -

(HAMILTON:)  
mil - lion things I have - n't done, but just \_ you wait, \_ just \_ \_ you wait... \_

57

Cm7

So this is what it feels like to match \_ wits with some-one at your lev-el! What the hell is the catch? \_ It's the

*mf as before*

Eb(add2)/Bb

59

feel - ing of free - dom, of see - in' the light, \_ it's Ben Frank - lin with a key and a kite! You see it, right?

61

Fm11

The con - ver - sa - tion last - ed two min - utes, may - be three min - utes, ev - 'ry - thing we said in to - tal a - gree - ment, it's \_

63

Abmaj9

G7/B

G7

\_ a dream and it's a bit of a dance, \_ a bit of a pos - ture it's a bit of a stance. \_ He's a

65

Cm7

bit of a flirt, \_ but I'm - a give it a chance. I asked a - bout his fam - 'ly did you see his an - swer? His

67 Eb(add2)/Bb

hands start-ed fidg-et-ing, he looked a-skance? He's pen-ni-less, he's fly-ing by the seat of his pants.

69 Fm11

Hand - some, \_ and boy, \_ does he know it! Peach fuzz, \_ and he can't e - ven grow it!

71 Abmaj9

G7#9/B

G7

I wan-na take him far a - way from this place, then I turn and see my sis - ter's face and she is...

*p sub.*

73 Cm7

ANGELICA:

Eb(add2)

And I know \_\_\_\_\_ she is... And her eyes \_\_\_\_\_ are just...

ELIZA:

Help - less... Help - less...

*mf*

Red. \* Red. \* Red. \* Red. \*



77 Eb/Bb Fm/Ab Fm/G Gm Fm7b5

And I \_\_\_\_ re - al - ize \_ three fun-da-ment-al truths at the ex - act same time... -

**ENSEMBLE:**

Help - less... Three fun-da-ment-al truths at the ex - act same time... - *Num-ber*

*simile*

81 Cm

**ANGELICA:**

one! I'm a girl in a world in which my on - ly job is to mar - ry rich.

83 Eb

My fa - ther has no sons so I'm \_ the one who has to so - cial climb \_ for one, 'cause I'm the

85

E $\flat$ /B $\flat$ 

old - est and the wit - ti - est and the gos - sip in New York Cit - y is in - sid - i - ous.

87

Fm/A $\flat$ 

G7/B

G7

ENSEMBLE:

Al - ex - an - der is pen - ni - less. *Ha!* That does - n't mean I want him an - y less. *Num - ber*

Cm

89

ANGELICA:

E $\flat$ 

*two!* He's af - ter me 'cause I'm a Schuy - ler sis - ter. That el - e - vates his stat - us, I'd have to be na - ive to set that

92

E $\flat$ susE $\flat$ E $\flat$ /B $\flat$ 

a - side, may - be that is why I in - tro - duce him to E - li - za, now that's his bride.

95  $A\flat maj9$   $G7\#9/B$   $G/D$

Nice go - ing, An - gel - i - ca, he was right, \_ you will nev - er be sat - is - fied.

97 N.C. **ENSEMBLE:**

*p sub.* Num - ber

99  $Cm$   $E\flat$   
**ANGELICA:**

three! I know my sis - ter like I know my own mind, \_ you will nev - er find \_ an - y - one as

*mf*

102  $Fm9$

trust - ing or as kind. \_ If I tell her that I love him she'd be si - lent - ly re - signed, \_ he'd be \_

12

105

A $\flat$ maj9

G7 $\sharp$ 9/B

G7 $\sharp$ 9/D

G7/B

— mine. — She would say, "I'm fine." — She'd be ly - in'.

**ENSEMBLE:**  
She'd be ly - in'.

Slower; colla voce

N.C.

107

ANGELICA:

But when I fan - ta - size at night it's Al - ex - an - der's eyes, as I ro - man - ti - cize what

*p sub.*

110

might have been if I had - n't sized \_\_\_\_\_ him up so quick-ly. At least my dear E - li - za's his

*gva*

113

A tempo

G7 $\sharp$ 9/B

G7

ANGELICA:

wife; at least I keep his eyes in my life... *To the*

*gva*

*Red.* \*

117

Cm7

E $\flat$ (add2)/B $\flat$

*groom!*

*To the bride!*

**ENSEMBLE:**

*To the groom! — To the groom! — To the groom!*

*To the bride! — To the*

*f w/ pedal*

120

Fm11

From your sis - ter, \_\_\_\_\_

who is

An-gel - i - ca! \_\_\_\_\_

An-gel - i - ca! \_\_\_\_\_

bride! \_\_\_\_\_ *To the bride!* \_\_\_\_\_

An - gel - i - ca! \_\_\_\_\_

123

A $\flat$ maj9

G7#9/B

G7#9/D

G7

Cm7

al - ways - by your side. \_\_\_\_\_

To your un - ion, \_\_\_\_\_

By your side. By your side.

*To the Un -*

126 E $\flat$ (add2)/B $\flat$   
*opt.*

and the hope that you pro - vide! \_\_\_\_\_ May you

**WOMEN:**

ion! To the rev - o - lu - tion! \_\_\_\_\_ You pro - vide! \_\_\_\_\_

**MEN:**

ion! To the rev - o - lu - tion! \_\_\_\_\_ You pro - vide! You pro - vide! \_\_\_\_\_

129 Fm11 A $\flat$ maj9 G7 $\sharp$ 9/B

al - ways \_\_\_\_\_ be sat - is - fied. \_\_\_\_\_ And I know \_\_\_\_\_

Al - ways \_\_\_\_\_ be sat - is - fied. \_\_\_\_\_

Al - ways \_\_\_\_\_ be sat-is-fied. Be sat-is-fied.

133 Cm7 Eb(add2)/Bb

she'll be hap - py as his bride.

Be sat - is - fied. Be sat - is - fied. Be sat - is - fied. Be sat -

Be sat - is - fied. Be sat - is - fied. Be sat - is - fied.

*p sub. w/pedal*

136 Fm11

And I know

Be sat - is - fied. Be sat - is - fied. Be sat - is - fied.

is - fied. Be sat - is - fied. Be sat - is - fied.

Be sat - is - fied. Be sat - is - fied.

rall. poco a poco

139 Abmaj7 G7#9/B N.C. Cm

he will nev-er be sat - is - fied. I will nev-er be sat - is - fied.