

YOU'LL BE BACK

from HAMILTON

Words and Music by
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Moderato , swing

$\text{♩} = 120$

G G/F C/E Am⁷ D

mf

4 5

KING GEORGE:

You say

G G/F C/E

the price of my love's not a price that you're will - ing to pay.

Am D G G/F

4 1 3

You cry in your tea which you hurl in the sea

C/E Am D Em

when you see me go by. Why so sad? Re

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G/D C C/D D

-mem-ber we made an ar - range - ment when you went a - way, now you're mak - ing me mad.

Em Em/D C

Re - mem-ber, de - spite our es - trange - ment, I'm your man.

D7sus G G/F

You'll be back. Soon you'll see. You'll re - mem -

C/E Am D G

- ber you be - long to me. You'll be back. Time will tell.

G/F C/E Am D

You'll re - mem - ber that I served you well. O - ceans rise,

Em Em/D C

1 2 2

em - pires fall, we have seen each oth - er through it all,

Cm/E \flat Em G/D

3

and when push comes to shove, I will send

C C/D D G

2 3 1

a full - y armed bat - tal - ion to re - mind you of my love! Da - da - da dat - da,

G/F C/E Am $7\flat 5$ D

5 1 2 4

dat da - da - da da - ya - da, da - da dat dat da - ya - da!

G G/F C/E

2 3 1

Da - da - da dat - da, dat da - da - da da - ya - da, da - da dat

Am⁷₅ D Em Em/D

dat da... You say our love is drain-ing and you can't go on.

Cmaj⁷ Cm/G Cm Em

You'll be the one com-

Em/D C Cm Cm/E \flat

-plain-ing when I am gone... And

Am⁷ D Am⁷

no, don't change the sub-ject 'cause you're my fa-v'rite sub-

D Em⁷ D/F \sharp F Cmaj⁷

-ject. My sweet, sub-mis-sive sub-ject, my

F(add2) Cmaj⁷ G G/F

loy - al, roy - al sub - ject, for - ev - er and ev - er and

rit.

Cm/E \flat G

ev - er and ev - er and ev - er... You'll be back, like be - fore.

a tempo

G/F C/E Am D

I will fight the fight and win the war for your love,

G G/F C/E

for your praise, and I'll love you till my dy - ing days.

Am D Em Em/D

When you're gone I'll go mad, so don't throw

C Cm/E \flat 3 Em

a - way this thing we had. 'Cause when push comes to shove,

G/D C C⁷/D

I will kill your friends and fam - 'ly to re - mind you of my love.

rit.

G G/F C/E

Da - da - da dat - da, dat da - da - da da - ya - da, da - da dat

a tempo

Am⁷ \flat 5 D G G/F

dat da - ya - da! Da - da - da dat - da, dat da - da - da

C/E Am⁷ \flat 5 D G WOMEN/MEN:

da - ya - da, da - da dat dat. *Everybody!* Da - da - da dat - da,

G/F C/E Am^{7b5} D

— dat da - da - da da - ya - da, da - da dat dat da - ya - da!

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes with rests. The bass clef staff provides harmonic support with chords and single notes. Chords are indicated above the staff: G/F, C/E, Am^{7b5}, and D. The lyrics are placed below the treble staff.

G G/F C/E

Da - da - da dat - da, dat da - da - da da - ya - da, da - da da

Detailed description: This system contains the next three measures. The treble clef staff continues the melody. The bass clef staff has an '8' written below it in the first measure, likely indicating an octave. Chords are indicated above the staff: G, G/F, and C/E. The lyrics are placed below the treble staff.

Am^{7b5} D G

dat dat da - ya - da...

Detailed description: This system contains the final three measures. The treble clef staff features a long note with a fermata over it. The bass clef staff continues with a simple accompaniment. Chords are indicated above the staff: Am^{7b5}, D, and G. The lyrics are placed below the treble staff.