

YOU'LL BE BACK

from HAMILTON

Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Moderato, swing

$\text{♩} = 120$

G G/F C/E Am⁷ C/D D

KING GEORGE:

You say ___

G G/F C/E Am⁷ C/D D

the price of my love's _ not a price _ that you're will - ing to pay. _ You cry _

G G/F C/E Am⁷ C/D D

in your tea ___ which you hurl _ in the sea ___ when you see _ me go by. ___ Why _ so sad?.

FREEDOMSHEETS.COM

© 2015 5000 BROADWAY MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission

Em G/D Cmaj⁹

Re - mem - ber we made an ar - range - ment when you went a - way,

C/D D Em Em/D

now you're mak - ing me mad. Re - mem - ber, de - spite our es - trange

C(add2) D^{9sus} G

- ment, I'm your man. You'll be back. Soon you'll see.

G/F C/E Am⁷ C/D D

You'll re - mem - ber you be - long to me. You'll be back.

G G/F C/E Am⁷ C/D D

Time will tell. You'll re - mem - ber that I served you well. O - ceans rise,

Em Em/D Cmaj⁷ Cm/E \flat

em - pires fall, we have seen each oth - er through it all, and when push.

Em G/D C(add2) C/D D

comes to shove, I will send a full - y armed bat - tal - ion to re - mind you of my

G G/F C/E Am⁷ \flat 5 Cm/D D

love! Da - da - da dat - da, dat da - da - da da - ya - da, da - da dat dat da - ya - da!

G G/F C/E Am^{7b5} Cm/D D

Da - da - da dat - da, ___ dat da - da - da da - ya - da, da - da dat dat da... ___ You

simile

Em Em/D

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes 'Da - da - da', a quarter note 'dat - da', a quarter rest, eighth notes 'dat', eighth notes 'da - da - da', eighth notes 'da - ya - da', eighth notes 'da - da', eighth notes 'dat', eighth notes 'dat', eighth notes 'da...', a quarter rest, and finally 'You'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are G, G/F, C/E, Am^{7b5}, and Cm/D D.

say ___ our love ___ is drain - ing and you can't go on. *ad lib.*

Cmaj⁷ Cmaj⁷/E Cm/G Cm

Detailed description: This system contains measures 5-8. The vocal line continues with 'say ___ our love ___ is drain - ing and you can't go on.' followed by an *ad lib.* flourish. The piano accompaniment has a bass line with some rests and chords in the right hand. The chords are Cmaj⁷, Cmaj⁷/E, Cm/G, and Cm. There are triplets in the bass line in measures 7 and 8.

You'll

Em Em/D

Detailed description: This system contains measures 9-12. The vocal line has a long note for 'You'll' followed by a quarter rest. The piano accompaniment features a bass line with triplets and chords in the right hand. The chords are Em and Em/D.

be ___ the one ___ com - plain - ing when ___ I am gone... ___

Em Em/D

Detailed description: This system contains measures 13-16. The vocal line continues with 'be ___ the one ___ com - plain - ing when ___ I am gone... ___'. The piano accompaniment has a bass line with rests and chords in the right hand. The chords are Em and Em/D.

C Cm Cm/Eb

And

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking 'And' is placed at the end of the system.

Am⁷ D Am⁷ D Em⁷ D/F#

no, don't change the sub - ject 'cause you're my fav-'rite sub - ject. My

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "no, don't change the sub - ject 'cause you're my fav-'rite sub - ject. My". The piano accompaniment includes triplets in both hands. The tempo marking 'And' from the previous system carries over.

F(add2) Cmaj⁷ F(add2) Cmaj⁷

sweet, sub-mis-sive sub - ject, my loy - al, roy - al sub - ject, for -

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "sweet, sub-mis-sive sub - ject, my loy - al, roy - al sub - ject, for -". The piano accompaniment features a steady bass line and chords in the right hand.

G G/F Cm/Eb

rit. colla voce

-ev - er and ev - er and ev - er and ev - er and ev - er... You'll be back,

The fourth system concludes the piece. The vocal line has lyrics: "-ev - er and ev - er and ev - er and ev - er and ev - er... You'll be back,". The piano accompaniment includes a *rit.* (ritardando) marking and a *colla voce* marking. The piece ends with a piano (*p*) dynamic and a fermata over the final chord.

a tempo

G G/F C/E Am C/D D

like be - fore. — I will fight — the fight and win the war — for — your love.

G G/F

— for — your praise, — and I'll love —

cresc.

C/E Am⁷ C/D D/F#

— you till my dy - ing days. — When — you're gone —

Em G/D

— I'll — go mad, — so — don't throw —

Cmaj⁷ Cm Adim/C

a - way this thing we had. 'Cause when push

Em G/D C(add2) D⁹sus

comes to shove I will kill your friends and fam - ly to re - mind you of my love.

rit. *colla voce*

G G/F C/E Am⁷^b₅ D⁷sus D⁷

a tempo

Da - da - da dat - da, dat da - da - da da - ya - da, da - da dat dat da - ya - da!

G G/F C/E Am⁷^b₅ Cm/D D/F#

Da - da - da dat - da, dat da - da - da da - ya - da, da - da dat dat *Everybody!*

mf

G G/F C/E Am^{7b5} Cm/D D/F#

Da - da - da dat - da ___ dat da - da - da da - ya - da da - da dat dat da - ya - da!

WOMEN/
MEN:

Da - da - da dat - da ___ dat da - da - da da - ya - da da - da dat dat da - ya - da!

ff

G G/F C/E *rall.* Am^{7b5} D^{7sus} D⁷

Da - da - da dat - da ___ ya - da, da - da da dat dat da - ya -

Da - da - da dat - da ___ dat da - da - da da - ya - da, da - da da dat dat da - ya -

Straight 8ths *a tempo* *rall.*

-da... -da...

G *mf*