

# SUGAR DADDY

Words and Music by  
STEPHEN TRASK

Moderately

N.C.

*mf*

A little faster

B

*mp*

E

And I've got a sweet \_ tooth

B

for lico - rice drops and jel - ly roll. \_\_\_\_\_



Hey, — sug - ar dad - dy, Han - sel needs some sug - ar in — his bowl. —



I'll lay out — fine chi - na on the lin -



- en, pol - ish up — the chrome. — If you've got some sug - ar for — me,



sug - ar dad - dy, bring it home.



1. Black strap mo - las - ses, you're my or - ange blos - som hon - ey bear. .  
 2. hon - ey bees go shop - ping, it's some - thing to be seen. .  
 3. (See additional lyrics)



Bring me Ver - sa - ce blue \_ jeans,  
 They swarm to wild \_ flow - ers \_\_\_\_\_



black de - sign - er un - der - wear. . We'll  
 and get nec - tar for \_ the queen. And

F# E



dress up like the dis - co danc - ing jet set in Mi - lan and Rome. \_  
 ev - 'ry - thing you bring - me got me drip - ping like a hon - ey - comb. \_

B G#m C# E

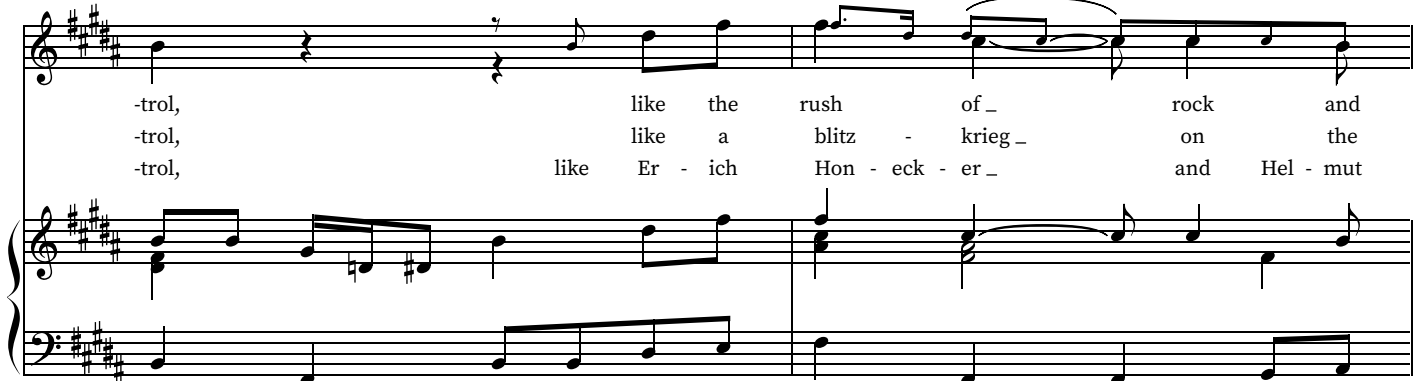
If you've got some sug - ar for — me, sug - ar dad - dy, bring it home.  
 If you've got some sug - ar for — me, sug - ar dad - dy, bring it home.



B F#

(1.) Oh, the thrill \_\_\_\_\_ of con -  
 (2.) Oh, the thrill \_\_\_\_\_ of con -  
 (3.) It's our tra - di - tion \_\_\_\_\_ to con -

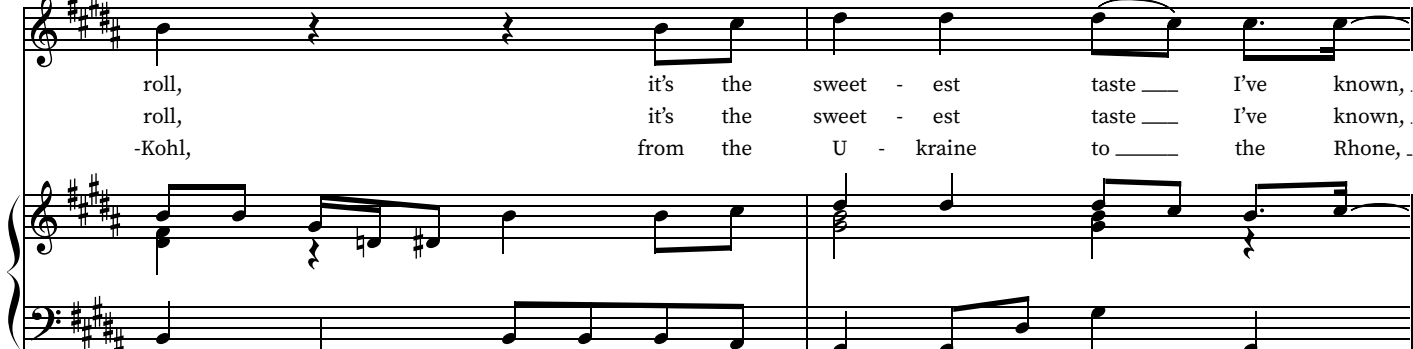
B  F# 

-trol, like the rush of\_ rock and  
 -trol, like a blitz - krieg\_ on the  
 -trol, like Er - ich Hon - eck - er\_ and Hel - mut



B  G#m 




roll, it's the sweet - est taste \_\_\_ I've known,  
 roll, it's the sweet - est taste \_\_\_ I've known,  
 -Kohl, from the U - kraine to \_\_\_ the Rhone, -




C#  To Coda  E  F# 

— oh yeah. If you've got some sug - ar, bring\_ it home.  
 — oh yeah. If you've got some sug - ar, bring\_ it home,  
 — oh yeah.





1. B  E/B  B 



Piano accompaniment for the first system of music, consisting of a treble and bass staff with a grand brace. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

2.

B  G#m 



When the oh, yeah.

Second system of music featuring a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature remains four sharps. The system includes a second ending bracket labeled '2.' and guitar chord diagrams for B and G#m.

C#  E  B 

Come on, sug - ar dad - dy, bring it home.


Third system of music featuring a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature remains four sharps. The system includes guitar chord diagrams for C#, E, and B.

G#m  C# 

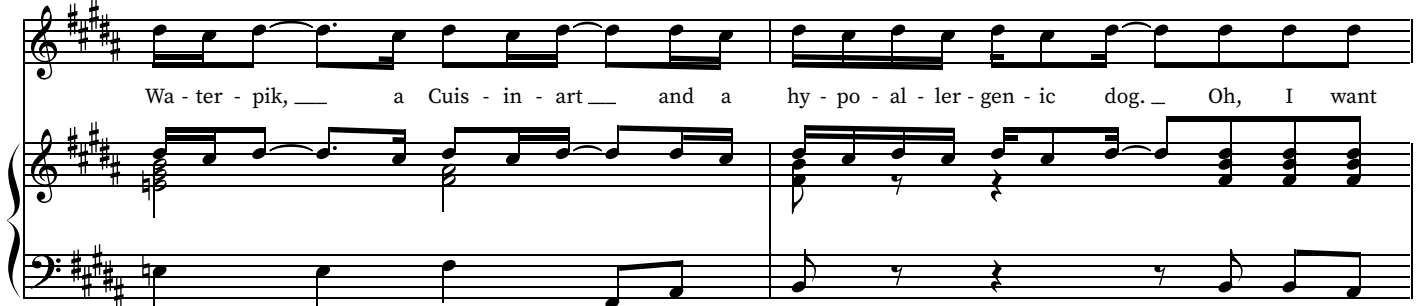
Whis - key and French cig - a - rettes, a mo - tor - bike with high - speed jets, a

Fourth system of music featuring a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature remains four sharps. The system includes guitar chord diagrams for G#m and C#.


E F# B




Wa - ter - pik, \_\_\_ a Cuis - in - art \_\_\_ and a hy - po - al - ler - gen - ic dog. \_\_\_ Oh, I want




G#m C#7



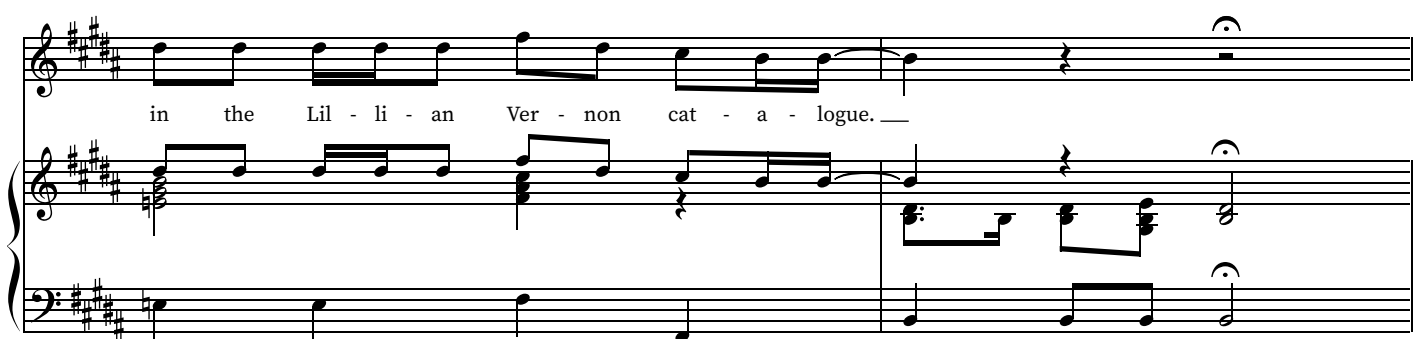
all the lux - 'ries of a mod - ern age, \_\_\_ ev - 'ry i - tem on ev - 'ry page \_




E F# B E/B B



in the Lil - li - an Ver - non cat - a - logue. \_\_\_

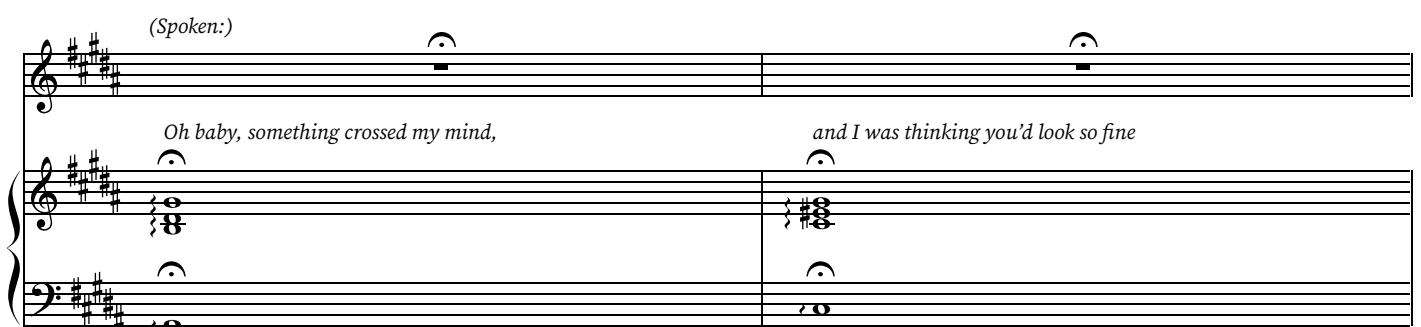


G#m C#



(Spoken:)

Oh baby, something crossed my mind, and I was thinking you'd look so fine



E F #

*in a velvet dress with heels*

B G #m

*and an ermine stole.* *Oh, Luther darling, heaven knows*

C #

*I've never put on women's clothes*

E F # B D.S. al Coda

*except for once my mother's camisole.* *So you*



Sweet home ü - ber al - les, Lord, I'm com - ing

home, \_\_\_\_\_ yeah. \_\_\_\_\_ Come on, sug - ar

dad - dy, bring - me home.

#### Additional Lyrics

3. *So you think only a woman  
Can truly love a man.  
Then you buy me the dress.  
I'll be more woman  
Than a man like you can stand.  
I'll be your Venus on a chocolate clam shell  
Rising on a sea of marshmallow foam.  
If you've got some sugar for me,  
Sugar daddy, bring it home.*