

# WICKED LITTLE TOWN

## (Reprise)

Words and Music by  
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Moderately

Em<sup>7</sup>/D



C#m<sup>7b5</sup>/D



C/D



With pedal

D



Em<sup>7</sup>/D



C#m<sup>7b5</sup>/D



C/D



Cm<sup>7</sup>/D



Em<sup>7</sup>/D



C#m<sup>7b5</sup>/D



C/D



For - give me, for \_\_\_\_\_ I did not know, \_\_\_\_\_  
You think that luck \_\_\_\_\_ has left you there, \_\_\_\_\_

D

Em<sup>7</sup>/DC#m<sup>7</sup><sup>b</sup>5/D

'cause I was just a boy and you  
but may - be there's noth - ing up in

C/D



D

G<sup>7</sup>/D

— were so much more than an - y god -  
— the sky but air. No, there's no mys -

C



— could ev - er plan, — more than a wom - an or — a man, —  
— ti - cal de - sign, — no cos - mic lov - er pre - as - signed. —

Cm



G



— and now I un - der - stand — how much — I took — from you.  
— There's noth - ing you — can find — that — can - not — be found.



Male (bottom line):

That when ev - 'ry - thing — starts break - ing down, —  
 'Cause with all the chang - es you've — been through, .  
 And if you've got — no oth - er choice, —



— you take the piec - es off — the ground — and show this wick -  
 — it seems the strang - er's al - ways you, — a - lone a - gain —  
 — you know you can — fol - low — my voice — through the dark turns .



To Coda ⊕ 1.

— ed town — some-thing beau - ti - ful — and new.  
 — in some — new — wick - ed lit - tle town.  
 — and noise — of this wick - ed lit - tle town.

2.



Female:

Ah. Ah.



Ah.



D.S. al Coda

Ah.



Mm, - oh you wick - ed, mm, - lit - tle town..

G Cm

Good-bye wick-ed lit-tle

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Good-bye wick-ed lit-tle". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams for G and Cm are shown above the staff.

D D/C# D/C G/B

town.

*mp*

The second system continues the piano accompaniment. The vocal line has a whole rest with the lyric "town." underneath. The piano accompaniment features a consistent eighth-note bass line and a melodic line in the right hand. Chord diagrams for D, D/C#, D/C, and G/B are provided above the staff.

Gm/Bb D/A G A

The third system shows the piano accompaniment continuing. The vocal line has a whole rest. The piano accompaniment maintains the eighth-note bass line and the melodic line in the right hand. Chord diagrams for Gm/Bb, D/A, G, and A are shown above the staff.

Em7/D C#m7b5/D

The fourth system continues the piano accompaniment. The vocal line has a whole rest. The piano accompaniment features the eighth-note bass line and the melodic line in the right hand. Chord diagrams for Em7/D and C#m7b5/D are shown above the staff.

C/D Cm/D G

The fifth system concludes the piano accompaniment. The vocal line has a whole rest. The piano accompaniment features the eighth-note bass line and the melodic line in the right hand. Chord diagrams for C/D, Cm/D, and G are shown above the staff.