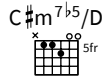


WICKED LITTLE TOWN

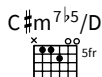
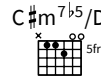
Words and Music by
STEPHEN TRASK

Moderately



mf

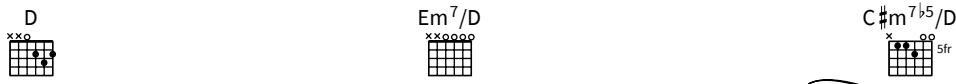
With pedal




1., D.S. Male:
2. Female:

You know the sun is in your eyes,
Oh, la - dy luck has led you here,
The fates are vi - cious and they're cruel.

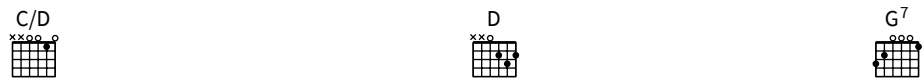
D Em⁷/D C[#]m⁷/5/D




and hur - ri - canes — and rains, — black.
 and they're so twist - ed up — they'll twist -
 You learn too late — you've used — two wish -




C/D D G⁷



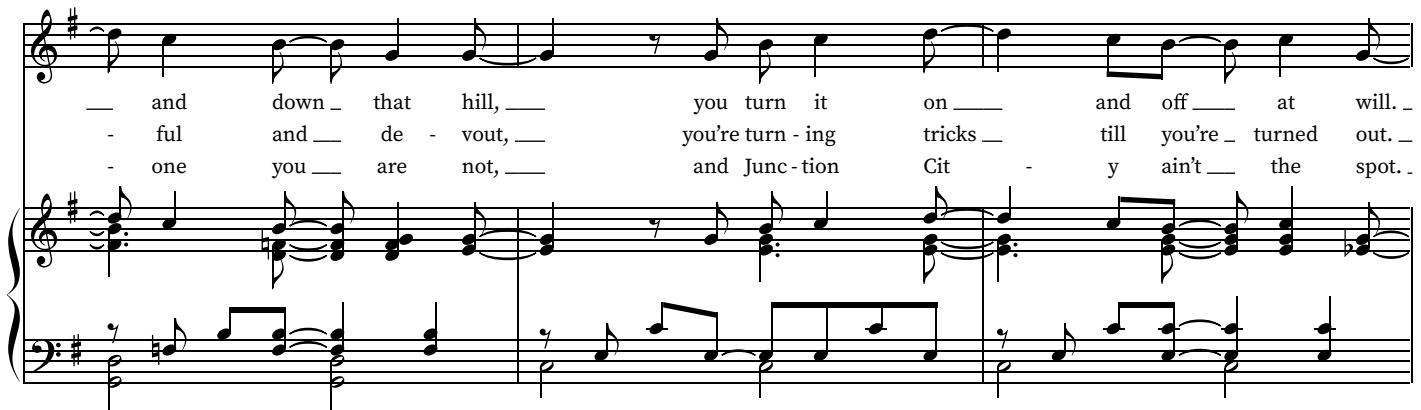
— and cloud - y skies. — You're run - ning up —
 — you up, — I fear. — The pi - ous, hate -
 - es like — a fool. — And then you're some



C



— and down — that hill, — you turn it on — and off — at will. —
 - ful and — de - vout, — you're turn - ing tricks — till you're — turned out. —
 - one you — are not, — and Junc - tion Cit - y ain't — the spot. —



Cm



G



There's noth - ing here _ to thrill _ or bring _ you down. _
 The wind so cold _ it burns, _ you're burn - ing out, _ blow - ing 'round. _
 Re - mem - ber Mis - sus Lot _ and when _ she turned _ a - round. _

G7



(Each time)

And if you've got _ no oth - er choice, .

C



Cm



you know you can _ fol - low _ my _ voice _ through the dark turns. .

G



To Coda 1.

and noise _ of this wick - ed lit - tle town. .

2.



Female:

Ah.

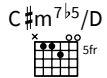
Ah.

Musical notation for the first system, including vocal line and piano accompaniment.



Ooh.

Musical notation for the second system, including vocal line and piano accompaniment.



D.S. al Coda

Musical notation for the third system, primarily piano accompaniment.



rit.

Musical notation for the fourth system, including piano accompaniment and a fermata.