

# Seasons of Love

Words and Music by  
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Soul Ballad

$\text{♩} = 90$

$A\flat^{\text{sus}2}$

$Gm^7$

$Fm^7$

$B\flat^{\text{sus}7}$

$E\flat$

$B\flat$

$Cm$

$Gm$

$A\flat^{\text{sus}}$

$Gm^7$

*mf*

The first system of piano accompaniment consists of two staves. The right hand starts with a whole note chord of  $A\flat^{\text{sus}2}$  in the treble clef. The left hand plays a simple bass line. The system concludes with a final chord of  $Gm^7$ .

$Fm^7$

$B\flat^{\text{sus}7}$

$Cm$

$Gm$

$A\flat^{\text{sus}2}$

$Gm^7$

$Fm^7$

$B\flat^{\text{sus}7}$

$E\flat$

$B\flat$

$Cm$

$Gm$

*ALL:*

Five hun - dred twen - ty - five thou - sand six hun - dred min - utes,

The second system features a vocal line starting with a whole rest, followed by the lyrics. The piano accompaniment continues with chords  $Fm^7$ ,  $B\flat^{\text{sus}7}$ ,  $Cm$ ,  $Gm$ ,  $A\flat^{\text{sus}2}$ ,  $Gm^7$ ,  $Fm^7$ ,  $B\flat^{\text{sus}7}$ ,  $E\flat$ ,  $B\flat$ ,  $Cm$ , and  $Gm$ .

$A\flat^{\text{sus}}$

$Gm^7$

$Fm^7$

$B\flat^{\text{sus}7}$

$Cm$

$Gm$

five hun - dred twen - ty - five thou - sand mo - ments so \_\_\_ dear. \_\_\_

The third system continues the vocal line with the lyrics. The piano accompaniment uses chords  $A\flat^{\text{sus}}$ ,  $Gm^7$ ,  $Fm^7$ ,  $B\flat^{\text{sus}7}$ ,  $Cm$ , and  $Gm$ .

$A\flat^{\text{sus}2}$

$Gm^7$

$Fm^7$

$B\flat^{\text{sus}7}$

$E\flat$

$B\flat$

$Cm$

$Gm$

Five hun - dred twen - ty - five thou - sand six hun - dred min - utes,

The fourth system concludes the vocal line with the lyrics. The piano accompaniment uses chords  $A\flat^{\text{sus}2}$ ,  $Gm^7$ ,  $Fm^7$ ,  $B\flat^{\text{sus}7}$ ,  $E\flat$ ,  $B\flat$ ,  $Cm$ , and  $Gm$ .

$A\flat^{sus}$   $Gm^7$   $Fm^7$   $B\flat^{7sus}$   $Cm$   $Gm$   
 how do you meas - ure, meas - ure a \_\_\_\_ year? \_\_\_\_ In

$A\flat^{sus2}$   $Gm^7$   $Fm^7$   $B\flat^{7sus}$   $E\flat$   $B\flat$   $Cm$   $Gm$   $A\flat^{sus}$   $Gm^7$   
 day - lights, in sun - sets, in mid - nights, in cups \_ of cof - fee, in inch - es, in miles, in

$Fm^7$   $B\flat^{7sus}$   $Cm$   $Gm$   $A\flat^{sus2}$   $Gm^7$   
 laugh - ter, in \_\_\_\_ strife. \_\_\_\_ In five hun - dred twen - ty - five thou - sand

$Fm^7$   $B\flat^{7sus}$   $E\flat$   $B\flat$   $Cm$   $Gm$   $A\flat^{sus}$   $Gm^7$   $Fm^7$   $B\flat^{7sus}$   $Cm$  **Contr e Tenori**  
 six hun - dred min - utes how do you meas - ure a year in \_\_\_\_ the life? \_\_\_\_ How a - bout **Gm**

Db/A $\flat$       A $\flat$       Ab/E $\flat$       E $\flat$       E $\flat$ maj<sup>7</sup>      Solo Contralti

love? \_\_\_\_\_ How a - bout

love? \_\_\_\_\_ How a - bout

*f*

Db/A $\flat$       A $\flat$       Cm/B $\flat$       B $\flat$       Solo Contralti

love? \_\_\_\_\_ How a - bout

love? \_\_\_\_\_ How a - bout

Db/A $\flat$       A $\flat$       Fm/E $\flat$       E $\flat$       D $\flat$ (add2)      Sopr Ott.sopra

love? \_\_\_\_\_ Meas-ure in love,

love? \_\_\_\_\_ Meas-ure in love,

Ab/Bb                      A<sub>b</sub><sup>sus2</sup>                      Gm<sup>7</sup>                      Fm<sup>7</sup> B<sub>b</sub><sup>7sus</sup>                      E<sub>b</sub>                      B<sub>b</sub> Cm Gm

sea - sons of love, \_\_\_\_\_ sea - sons of

sea - sons of love, \_\_\_\_\_ sea - sons of

A<sub>b</sub><sup>sus2</sup>                      Gm<sup>7</sup>                      Fm<sup>7</sup> B<sub>b</sub><sup>7sus</sup>                      Cm                      Gm

love. \_\_\_\_\_

love. \_\_\_\_\_

*dim.*

A<sub>b</sub><sup>sus2</sup>                      Gm<sup>7</sup>                      Fm<sup>7</sup> B<sub>b</sub><sup>7sus</sup>                      E<sub>b</sub>                      B<sub>b</sub> Cm Gm

*FEMALE(ad lib) :*

Five hun - dred twen - ty - five thou - sand six hun - dred min - utes,

*ALL OTHERS:*

Ooo

*mf*

A $\flat$ sus Gm<sup>7</sup> Fm<sup>7</sup> B $\flat$ 7sus Cm Gm

five hun - dred twen - ty - five thou - sand jour - neys \_ to plan.

Ooo

Detailed description: This system contains the first line of music. The vocal line is in a soprano clef with a key signature of two flats and a 7/8 time signature. The lyrics are "five hun - dred twen - ty - five thou - sand jour - neys \_ to plan." The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The guitar part is indicated by chords: A $\flat$ sus, Gm<sup>7</sup>, Fm<sup>7</sup>, B $\flat$ 7sus, Cm, and Gm.

A $\flat$ sus<sup>2</sup> Gm<sup>7</sup> Fm<sup>7</sup> B $\flat$ 7sus E $\flat$  B $\flat$  Cm Gm

Five hun - dred twen - ty - five thou - sand six hun - dred min - utes. \_ How \_

Ooo

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Five hun - dred twen - ty - five thou - sand six hun - dred min - utes. \_ How \_". The piano accompaniment continues with chords and moving lines. The guitar part is indicated by chords: A $\flat$ sus<sup>2</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, B $\flat$ 7sus, E $\flat$ , B $\flat$ , Cm, and Gm.

A $\flat$ sus Gm<sup>7</sup> Fm<sup>7</sup> B $\flat$ 7sus Cm Gm

*MALE(ad lib.) :*

\_ do you meas - ure the life \_ of a wom - an or \_ a man? \_ In

Ooo

Detailed description: This system contains the third line of music. The vocal line begins with a male soloist, indicated by the text "*MALE(ad lib.) :*". The lyrics are "\_ do you meas - ure the life \_ of a wom - an or \_ a man? \_ In". The piano accompaniment continues with chords and moving lines. The guitar part is indicated by chords: A $\flat$ sus, Gm<sup>7</sup>, Fm<sup>7</sup>, B $\flat$ 7sus, Cm, and Gm.

$A\flat^{sus2}$   $Gm^7$   $Fm^7$   $B\flat^{7sus}$   $E\flat$   $B\flat$   $Cm$   $Gm$

truth that — she learned \_\_\_\_\_ or in times that — he cried. — In

Ooo \_\_\_\_\_

$A\flat^{sus}$   $Gm^7$   $Fm^7$   $B\flat^{7sus}$   $Cm$   $Gm$

bridg - es — he burned \_\_\_\_\_ or the way that she died. — It's

Ooo \_\_\_\_\_

*ALL:*

*cresc.*

$A\flat^{sus2}$   $Gm^7$   $Fm^7$   $B\flat^{7sus}$   $E\flat$   $B\flat$   $Cm$   $Gm$

time now to sing out, though the sto - ry nev - er ends. — Let's

*f*

*A<sub>b</sub><sup>sus</sup> Gm<sup>7</sup> Fm<sup>7</sup> B<sub>b</sub><sup>7sus</sup> Cm Gm*

cel - e - brate, re - mem - ber a year in the life of \_\_\_ friends. \_ Re - mem - ber the

*Db/A<sub>b</sub> A<sub>b</sub> Ab/E<sub>b</sub> E<sub>b</sub> E<sub>b</sub>ma<sub>7</sub>*

love. Re - mem - ber the

love. Re - mem - ber the

*Db/A<sub>b</sub> A<sub>b</sub> Cm/B<sub>b</sub> B<sub>b</sub>*

love. Re - mem - ber the

love. Re - mem - ber the

Chords:  $D\flat/A\flat$   $A\flat$   $Fm/E\flat$   $E\flat$

love. \_\_\_\_\_ Meas - ure in

love. \_\_\_\_\_ Meas - ure in

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'love. \_\_\_\_\_ Meas - ure in' and a bass line in bass clef with lyrics 'love. \_\_\_\_\_ Meas - ure in'. The piano accompaniment is shown in grand staff notation. The first system has a key signature of two flats and a 4/4 time signature. The second system continues the vocal and piano parts.

Chords:  $D\flat_{sus2}$   $D\flat_{(add2)}$

*FEMALE(ad lib.):*

love, \_\_\_\_\_ Meas - ure, \_\_\_\_\_ meas - ure your life \_\_\_\_\_ in love. \_\_\_\_\_

love, \_\_\_\_\_

8<sup>va</sup>

Chords:  $A\flat/B\flat$   $A\flat_{sus2}$   $Gm^7$

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line in treble clef with lyrics 'love, \_\_\_\_\_ Meas - ure, \_\_\_\_\_ meas - ure your life \_\_\_\_\_ in love. \_\_\_\_\_' and a bass line in bass clef with lyrics 'love, \_\_\_\_\_'. The piano accompaniment includes a trill marked '8va' in the right hand. The fourth system continues the vocal and piano parts. The key signature remains two flats, and the time signature is 4/4.

sea - sons of love, \_\_\_\_\_

sea - sons of love, \_\_\_\_\_

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features a vocal line in treble clef with lyrics 'sea - sons of love, \_\_\_\_\_' and a bass line in bass clef with lyrics 'sea - sons of love, \_\_\_\_\_'. The piano accompaniment is shown in grand staff notation. The sixth system continues the vocal and piano parts. The key signature remains two flats, and the time signature is 4/4.



Fm<sup>7</sup> B<sup>b</sup>7<sup>sus</sup> E<sup>b</sup> B<sup>b</sup> Cm Gm A<sup>b</sup>sus<sup>2</sup> Gm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7<sup>sus</sup> Cm

sea - sons of love. \_\_\_\_\_

— sea - sons of love. \_\_\_\_\_

The image shows a musical score for the song "Seasons of Love". It consists of three systems of staves. The top system contains a vocal line in treble clef with lyrics "sea - sons of love." and a piano accompaniment line in bass clef. The middle system contains a piano accompaniment line in treble clef and a piano accompaniment line in bass clef. Chord symbols are written above the top staff: Fm<sup>7</sup>, B<sup>b</sup>7<sup>sus</sup>, E<sup>b</sup>, B<sup>b</sup>, Cm, Gm, A<sup>b</sup>sus<sup>2</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>7<sup>sus</sup>, and Cm. The lyrics "sea - sons of love." are written below the top staff, with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.