

# SAY SOMETHING

Words and Music by  
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Slowly  $\text{♩} = 46$

N.C.

Bm

G

D

A(add4)

Bm

G

Say some-thing, I'm giv-ing up on you

*mf*

D

A(add4)

Bm

G

D

A(add4)

I'll be the one if you want me to

Bm

G

D

A(add4)

Bm

G

An-y-where I would have fol-lowed you . Say some-thing, I'm giv-ing up on you

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D A(add4) D F#m6

And I \_\_\_\_\_ am feel-ing so small. It was o -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Gadd2 D A(add4) D

- ver my head I know noth-ing at all \_\_\_\_\_ And I will stum-ble and

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar harmonic support.

F#m6 Gadd2 D A(add4)

fall \_ I'm still learn - ing to love. Just start-ing to crawl \_\_\_\_\_

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar harmonic support.

Bm7 G2 D Asus4 Bm7 G2

Say some-thing, I'm giv-ing up on you I'm sor-ry that I \_\_\_\_\_ could-n't get \_ to you

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar harmonic support.

D Bm7 G2 D

An-y-where I would have fol-lowed you.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, each with a '4' above it indicating a four-measure phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bm7 G2 D Asus4 D5

Say some-thing, I'm giv-ing up on you And I will swal-low my \_

Detailed description: This system contains measures 3-5. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, a quarter note G4, and a quarter note A4 with a '4' above it. The piano accompaniment continues with chords and a bass line.

F#m6 G

— pride \_ You're the one \_ that I love \_ And I'm say-ing good-

Detailed description: This system contains measures 6-8. The vocal line starts with a quarter note F#4, then a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4, each with a '3' above it. The piano accompaniment features a steady eighth-note bass line and chords.

D Asus4 Bm7 G2 D5 A(add4)

bye \_ Say some-thing, I'm giv-ing up on you

Detailed description: This system contains measures 9-11. The vocal line has a quarter note D4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4, each with a '4' above it. The piano accompaniment features a steady eighth-note bass line and chords.

Bm7

G2

D

A(add4)

You know I'm sor - ry that I \_\_\_ could-n't get \_ to you

Bm7

G2

D5

A(add4)

And an - y-where I \_\_\_ would have fol-lowed you, \_\_\_\_\_ oh \_\_\_\_\_

Bm7

G2

D5

A(add4)

Bm

G

Say some-thing, I'm giv-ing up on you

Say some-thing, I'm giv-ing up on you

D

A(add4)

Bm

G

D

Say some-thing

*rit.*