

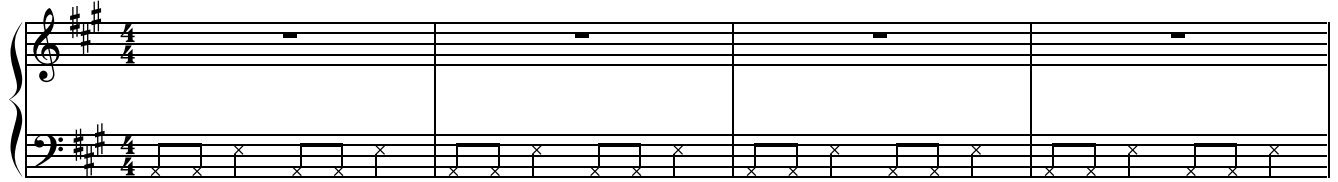
Take On Me

Words by Morten Harket, Mags & Pal Waaktaar

Music by Pal Waaktaar & Mags

$\text{♩} = 168$

N.C.



Piano introduction notation in G major, 4/4 time. The right hand has whole rests for the first four measures. The left hand plays a rhythmic pattern of eighth notes: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

Drums

cont. sim.

Bm (add9)

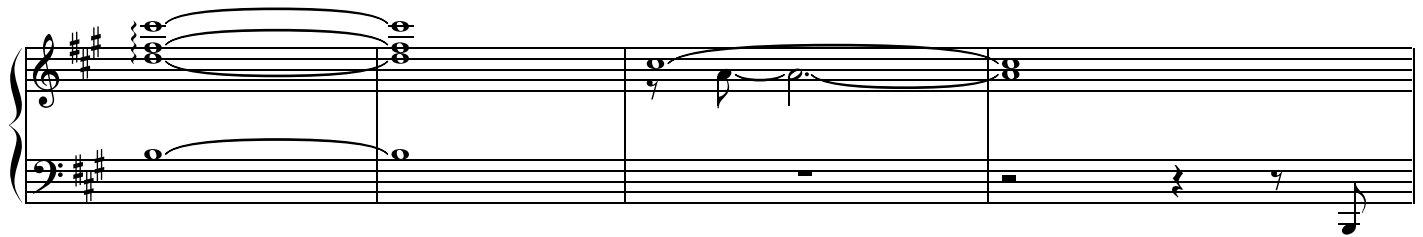


Guitar chord diagram for Bm (add9): x244332.

A



Guitar chord diagram for A: x02232.



Piano accompaniment for the first system. The right hand has a whole note chord Bm (add9) in the first measure, followed by a whole note chord A in the second measure. The left hand continues with the eighth note pattern.

Bm

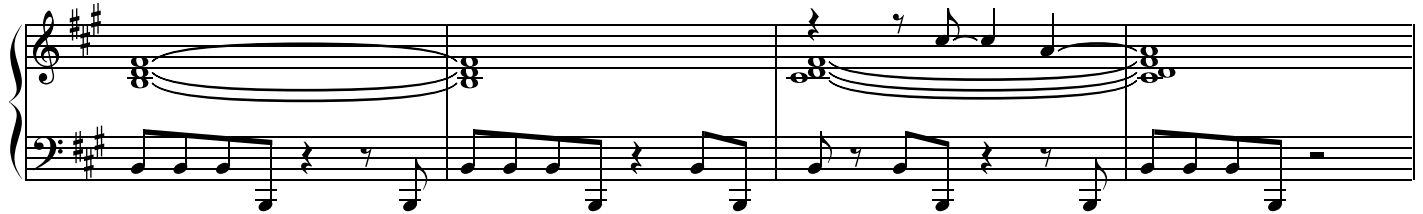


Guitar chord diagram for Bm: x24432.

Bm⁹



Guitar chord diagram for Bm⁹: x244332.



Piano accompaniment for the second system. The right hand has a whole note chord Bm in the first measure and a whole note chord Bm⁹ in the second measure. The left hand continues with the eighth note pattern.

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Bm⁷



Guitar chord diagram for Bm⁷: x24432.

E⁷



Guitar chord diagram for E⁷: 020120.

A

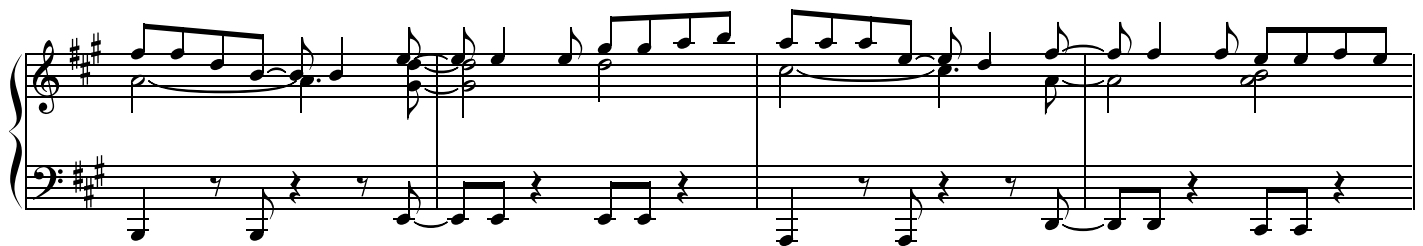


Guitar chord diagram for A: x02232.

D



Guitar chord diagram for D: xx0232.



Piano accompaniment for the third system. The right hand has a melodic line of eighth notes: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. The left hand continues with the eighth note pattern.

Bm⁷



Guitar chord diagram for Bm⁷: x24432.

E⁷



Guitar chord diagram for E⁷: 020120.

A



Guitar chord diagram for A: x02232.

D



Guitar chord diagram for D: xx0232.

A (add9) / C#



Guitar chord diagram for A (add9) / C#: x02232.



Vocal line and piano accompaniment for the fourth system. The vocal line has the lyrics "Ba ba ba ba _ ba." under a melodic line of eighth notes. The piano accompaniment continues with the eighth note pattern in the left hand and the melodic line in the right hand.

Bm⁷ E⁷ Bm⁷ E^{sus4} E

1. Talk - ing - a - way I don't know - what I'm to say. I'll

Bm⁷ E A Dmaj⁷ C#m⁷_{4fr}

1. Talk - ing - a - way I don't know - what I'm to say. I'll
(Verses 2 & 3 see block lyric)

Bm⁷ E A Dmaj⁷ C#m⁷_{4fr}

say it a - ny - way. — To - day is an - no - ther day — to find you.

Bm⁷ E F#m D

shy - ing a - way, — oh, I'll be com - ing for your love, O. K. —

A C#m7/G# F#m7 D

Take on me. (Take on ___ me.)

A C#m7/G# F#m7 D

Take me on. (Take on ___ me.)

A C#m7/G# F#m7 D To Coda

I'll be gone in a ___ day or ___

A C#m7 D E E

two. 1. 2. So

C#m G

Musical notation for the first system, measures 1-4. The treble clef contains a melodic line with a slur over measures 1-2. The bass clef contains a rhythmic accompaniment of eighth notes.

C#m G Gmaj7

Musical notation for the second system, measures 5-8. The treble clef contains a melodic line with a slur over measures 5-6. The bass clef contains a rhythmic accompaniment of eighth notes.

Bm E

Musical notation for the third system, measures 9-12. The treble clef contains a melodic line with a slur over measures 9-10. The bass clef contains a rhythmic accompaniment of eighth notes.

N.C. D.S. al Coda

Musical notation for the fourth system, measures 13-16. The treble clef contains a melodic line with eighth notes. The bass clef is empty.

Coda D A C#m7/G# F#m7 D

in a _____ day. _____
 (Take on me. Take on me.)

Musical notation for the fifth system, measures 17-20. The treble clef contains a melodic line with a slur over measures 17-20. The bass clef contains a rhythmic accompaniment of eighth notes. The lyrics are written below the staff.

A C#m⁷/G# F#m⁷ D

Take me on. Take on _ me.

A C#m⁷/G# F#m⁷ D Repeat to fade

I'll be gone in a _
Take on me. Take on _ me.

Verse 2:

*So needless to say
I'm odds and ends but I'm me
Stumbling away
Slowly learning that life is O.K.
Say after me
It's no better to be safe than sorry.
Take on me etc.*

Verse 3:

*Oh the things that you say
Is it life or just a play?
My worries away
You're all the things I've got to remember
You're shying away
I'll be coming for you anyway.
Take on me etc.*