

HELLO

Words and Music by ADELE ADKINS
and GREG KURSTIN

Moderately

Fm Ab/Eb Eb Db Fm Ab/Eb

Hel - lo, it's me. _

mp

Detailed description: This system contains the first two measures of the song. The guitar part features chords Fm, Ab/Eb, Eb (with a 3rd fret barre), and Db. The vocal line begins with the lyrics 'Hel - lo, it's me. _'. The piano accompaniment is marked *mp* and consists of a steady bass line and a melodic line in the right hand.

Eb Db Fm Ab/Eb





I was won - der - ing _ if af - ter all _ these years _

Detailed description: This system contains measures 3 and 4. The guitar part features chords Eb (with a 3rd fret barre), Db, Fm, and Ab/Eb. The vocal line continues with the lyrics 'I was won - der - ing _ if af - ter all _ these years _'. The piano accompaniment continues with the same rhythmic pattern.

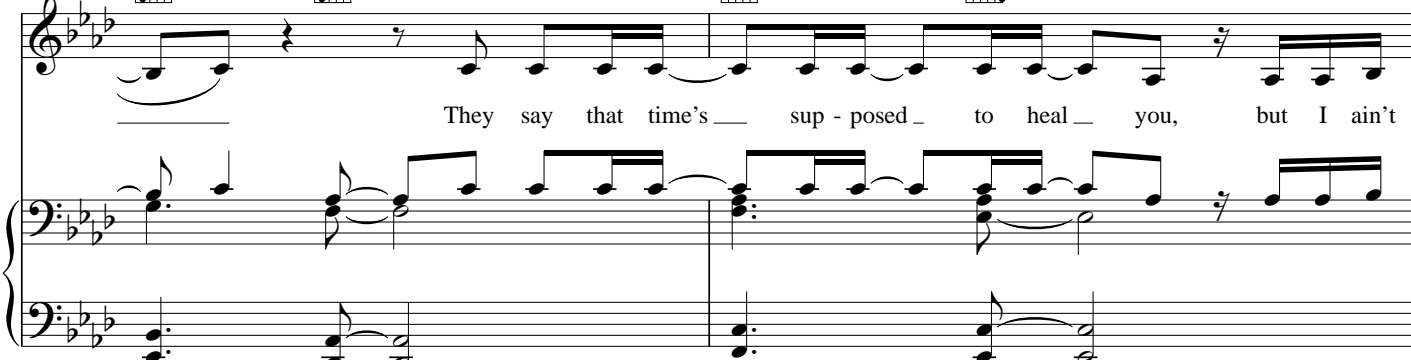
Eb Db Fm Ab/Eb





_ you'd like _ to meet _ to go o - ver ev - er - y - thing. _

Detailed description: This system contains measures 5 and 6. The guitar part features chords Eb (with a 3rd fret barre), Db, Fm, and Ab/Eb. The vocal line concludes with the lyrics '_ you'd like _ to meet _ to go o - ver ev - er - y - thing. _'. The piano accompaniment continues with the same rhythmic pattern.











They say that time's — sup - posed — to heal — you, but I ain't













done much — heal - ing. Hel - lo, lo, can you hear —
how are —



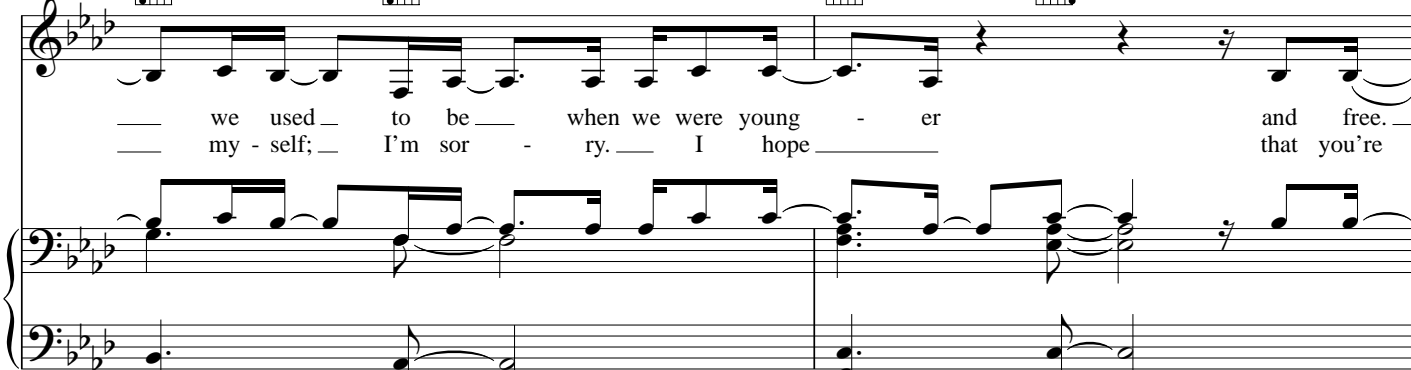





— me? I'm in Cal - i - for - nia, dream - ing a - bout who —
— you? It's so — typ - i - cal — of me — to talk — a - bout —



— we used — to be — when we were young — er and free. —
— my - self; — I'm sor - ry. — I hope — that you're



E \flat Db Fm Ab/E \flat

well. I've for - got - ten how it felt be - fore the world -
 Did you ev - er make it out of that town where noth -

E \flat Db Fm E \flat

fell at our feet. There's such a dif - f'rence be -
 - ing ev - er hap - pened? It's no se - cret that the

Cm Db Fm7 E \flat Db

tween us, and a mil - li - on miles. I
 both of us are run - ning out of time.

Fm Db Ab E \flat

So Hel - lo from the oth - er side. I
 hel - lo from the oth - er side.
 Hel - lo from the oth - er side.

Fm Db Ab Eb

must have called a thou - sand times _____ to tell you _____

Fm Db Ab Eb

_____ I'm sor - ry for ev - 'ry - thing that I've done, _____ but when I call _____

Fm Db Ab Eb

_____ you nev - er seem to be home. _____

Fm Db Ab Eb

Hel - lo from the out - side. _____ At _____

Fm Db Ab Eb Fm Db

least I can say that I've tried _____ to tell you I'm sor - ry for

Ab Eb Fm Db To Coda

break - ing your heart. But it don't mat - ter: it clear - ly does - n't

1 Ab Eb Fm Ab/Eb

tear you a - part _____ an - y - more. _____

2 Eb Db Ab Eb Fm Db

Hel - tear you a - part _____ an - y - more. _____ *Lead vocal ad lib.*

Chord diagrams: Eb (3fr), Ab (4fr), Fm, Db, Eb (3fr), Ab (4fr)

Chord diagrams: Fm, Db, Eb (3fr), Ab (4fr), Fm, Db

Chord diagram: Eb (3fr)

D.S. al Coda

CODA

Chord diagrams: Ab (4fr), Eb (3fr)

tear you a - part — an - y - more. —

Chord diagrams: Fm, Ab/Eb, Eb (3fr), Db, Fm