



SOMEONE LIKE YOU

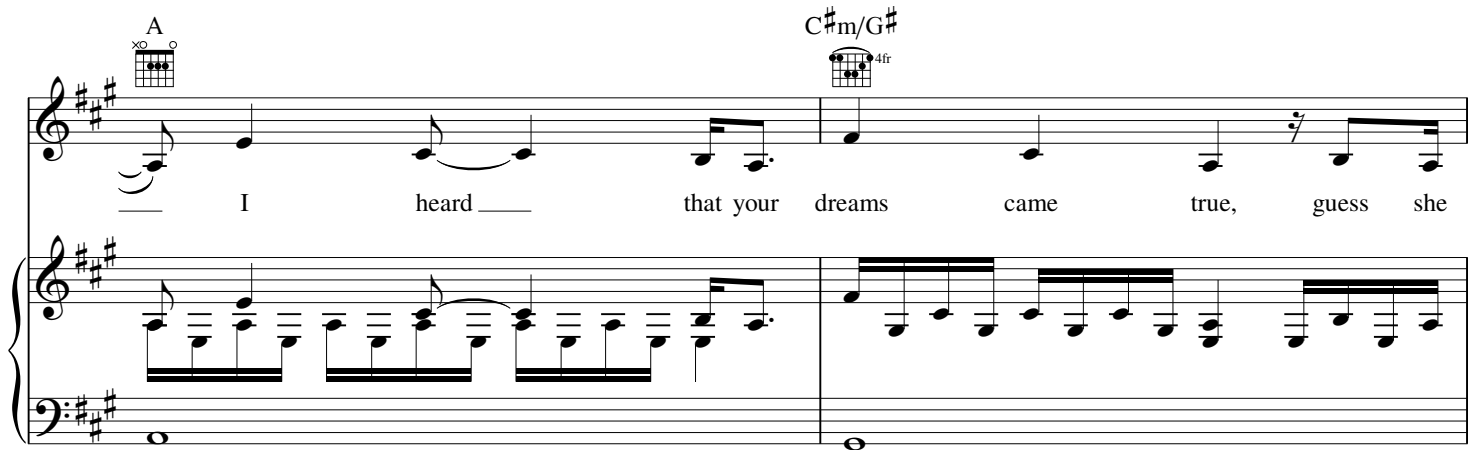
Words and Music by ADELE ADKINS
and DAN WILSON



Piano Ballad

The musical score is presented in a system of four systems, each with a vocal line and a piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The piano part features a consistent accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line includes lyrics and rests. Chord diagrams are provided for the guitar part, with 'A' and 'C#m/G#' appearing in the first system, 'F#5' and 'D' in the second, and 'A' and 'C#m/G#' in the third. The lyrics are: 'heard that you're set - tled down, _ that you found a girl _ and you're mar-ried now.' The piano part includes a dynamic marking of 'mf' in the first system.

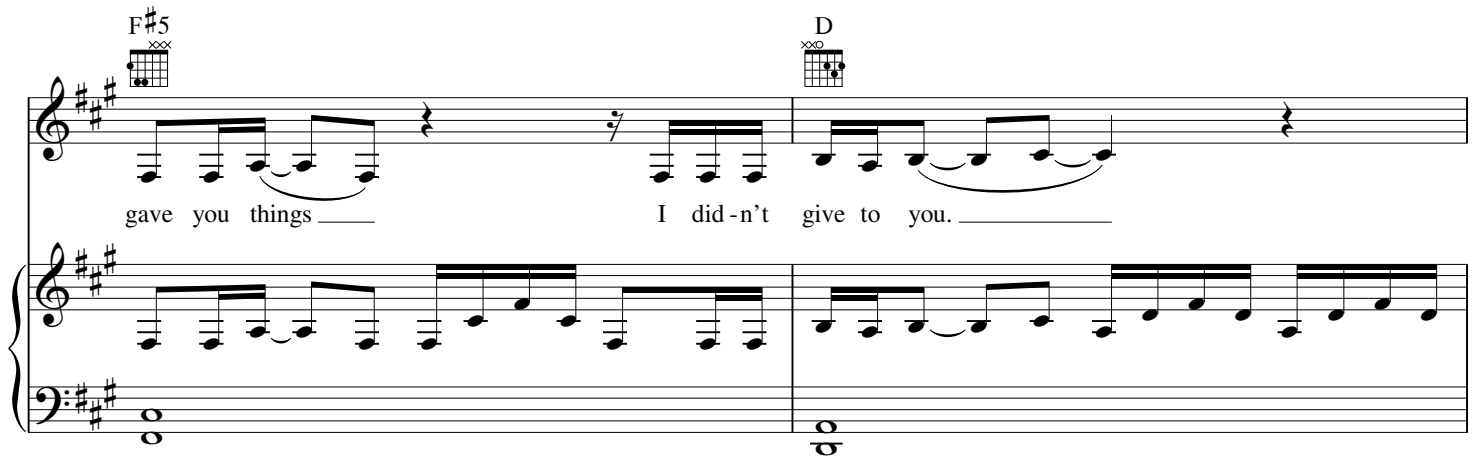
A  C#m/G# 

I heard _____ that your dreams came true, guess she



F#5  D 



gave you things _____ I did-n't give to you. _____



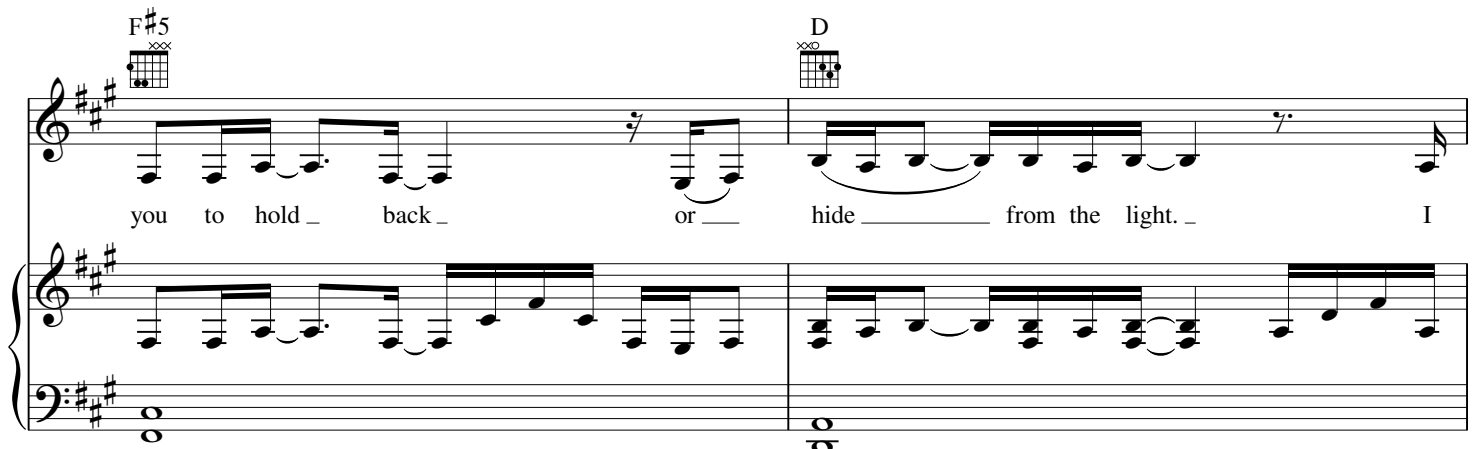
A  C#m/G# 

Old friend, why are you so _____ shy? _____ Ain't like



F#5  D 

you to hold _ back _ or _ hide _____ from the light. _ I



E F#m D

hate to turn up ___ out of the blue un-in-vit-ed, but I ___ could-n't stay a - way, _ I could-n't fight it. I had

E F#m D E/D

hoped you'd see my face and that you'd be re-mind-ed that, for me, ___ it is - n't o - ver. ___

D A E

___ Nev - er mind, _ I'll ___ find ___ some-one like ___

F#m D A E

___ you. ___ I wish noth-ing but ___ the best ___ for ___ you, _

F#m D A E

too. Don't for - get me, I beg. I re -

Detailed description: This system contains the first four measures of the piece. The guitar part features chords F#m, D, A, and E. The vocal line has lyrics: "too. Don't for - get me, I beg. I re -". The piano accompaniment consists of chords and moving lines in the right and left hands.

To Coda

F#m D A E

mem - ber you said, "Some - times it lasts in love, but some - times it hurts in -

Detailed description: This system contains measures 5 through 8. It begins with a "To Coda" instruction. The guitar part features chords F#m, D, A, and E. The vocal line has lyrics: "mem - ber you said, 'Some - times it lasts in love, but some - times it hurts in -". The piano accompaniment continues with chords and moving lines.

F#m D A E


- stead." Some - times it lasts in love, but some - times it hurts in -


Detailed description: This system contains measures 9 through 12. The guitar part features chords F#m, D, A, and E. The vocal line has lyrics: "- stead." "Some - times it lasts in love, but some - times it hurts in -". The piano accompaniment includes triplets in the right hand. The system ends with a 2/4 time signature.

F#m D A

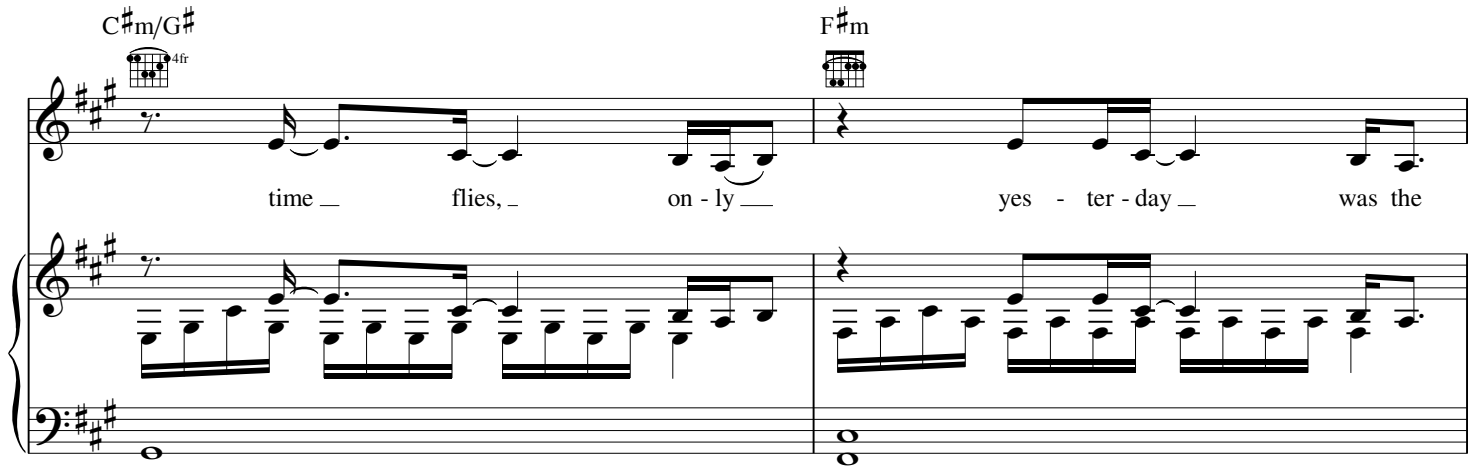
- stead. You know how the


Detailed description: This system contains measures 13 through 16. The guitar part features chords F#m, D, and A. The vocal line has lyrics: "- stead. You know how the". The piano accompaniment includes a change in time signature from 2/4 to 4/4. The system ends with a Coda symbol.


C#m/G#  4fr

F#m 

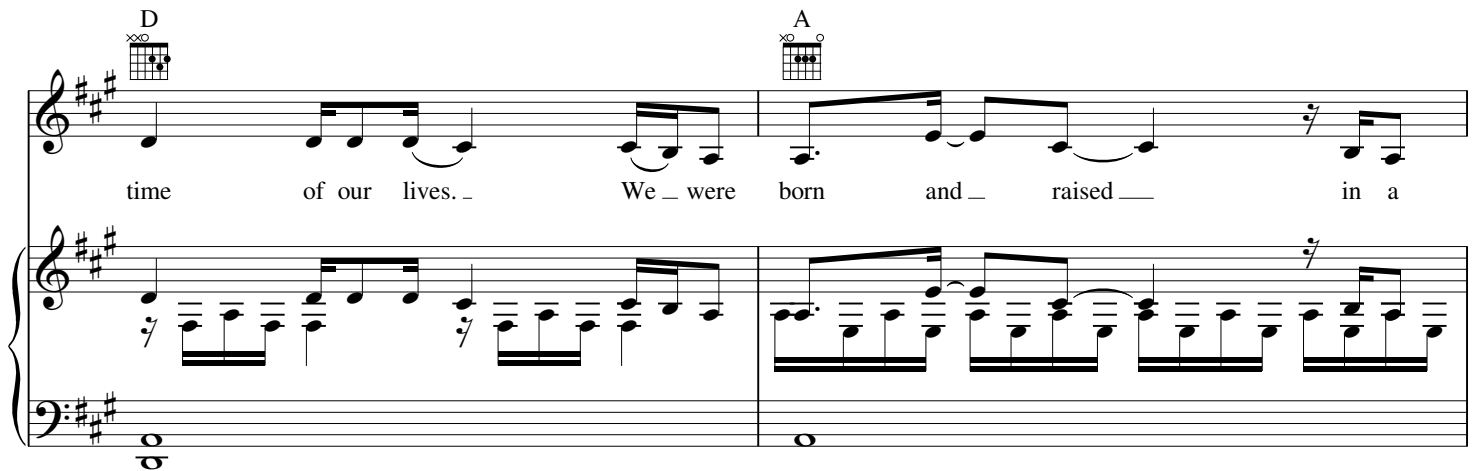
time _ flies, _ on - ly _ yes - ter - day _ was the





D  x00232

A  x02023

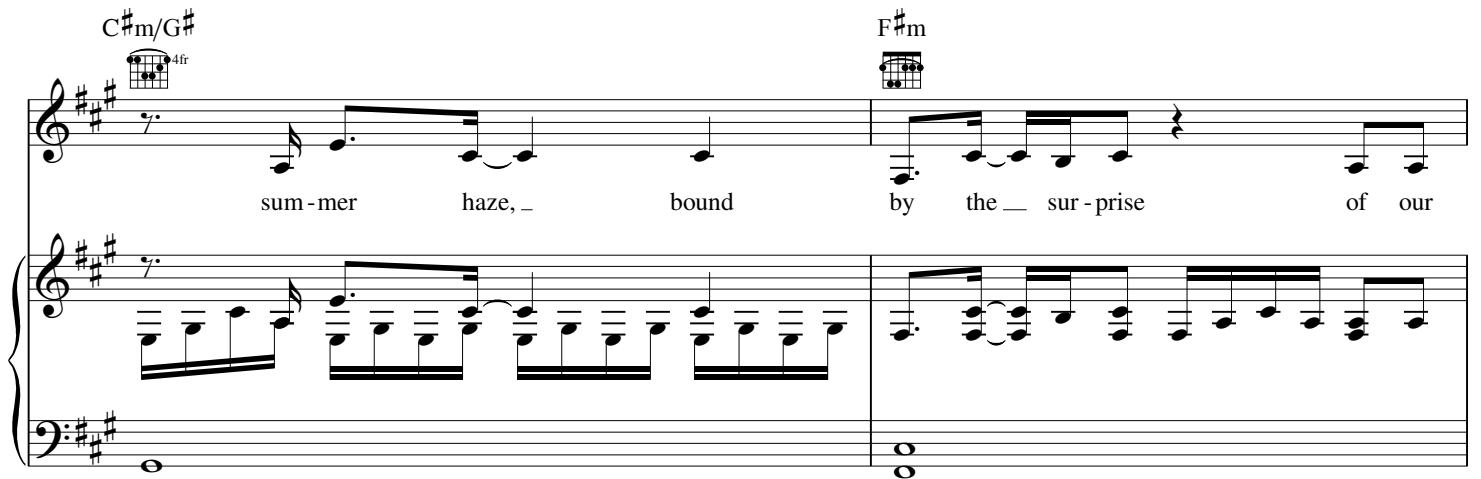
time of our lives. _ We _ were born and _ raised _ in a





C#m/G#  4fr


F#m 

sum - mer haze, _ bound by the _ sur - prise of our

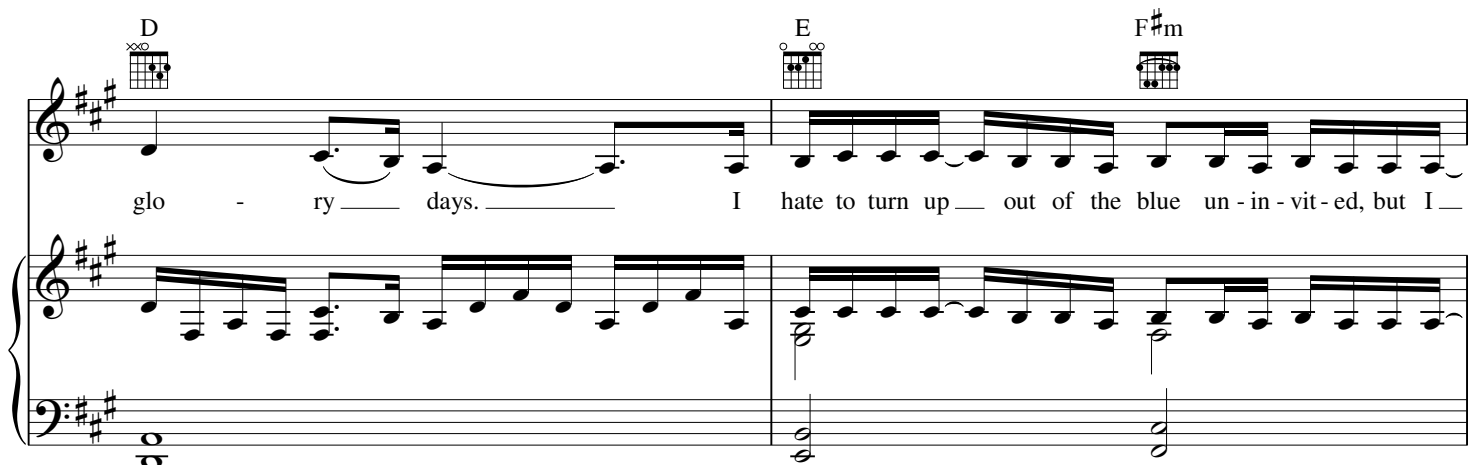


D  x00232

E  x02211

F#m 

glo - ry _ days. _ I hate to turn up _ out of the blue un - in - vit - ed, but I _



D E F#m

— could-n't stay a - way, — I could-n't fight it. I had hoped you'd see my face and that you'd be re-mind-ed that, for

D E/D D E/D

me, — it is - n't o - ver. —

D.S. al Coda

CODA A E F#m D

lasts in love, but some - times it hurts in - stead." —

E/B F#m/C#

Noth - ing com - pares, no wor - ries or cares, re - grets and mis - takes, they're mem - o - ries made.

D Bm7 A/C#

Who would have known how _____ bit - ter - sweet _____ this would

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a treble clef and a key signature of three sharps. It contains a triplet of eighth notes on the first measure, followed by a quarter note, a half note, and another quarter note. The lyrics are "Who would have known how _____ bit - ter - sweet _____ this would". The piano accompaniment consists of a right hand with a triplet of eighth notes in the first measure, followed by quarter notes and half notes. The left hand plays a simple bass line with quarter notes. Chord diagrams for D, Bm7, and A/C# are provided above the vocal line.

D E/D A E

taste? Nev-er mind, _ I'll _ find _ some-one like _____

The second system continues the musical score. The vocal line starts with a quarter rest followed by a quarter note, then a series of eighth notes. The lyrics are "taste? Nev-er mind, _ I'll _ find _ some-one like _____". The piano accompaniment features a right hand with a steady eighth-note accompaniment and a left hand with a bass line. Chord diagrams for D, E/D, A, and E are provided above the vocal line.

F#m D A E

_____ you. _____ I wish noth-ing but _____ the best _____ for _____ you. _

The third system of the musical score shows the vocal line with a quarter rest, a quarter note, and then eighth notes. The lyrics are "_____ you. _____ I wish noth-ing but _____ the best _____ for _____ you. _". The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for F#m, D, A, and E are provided above the vocal line.

F#m D A E

Don't for - get me, I beg. _ I _____ re -

The fourth system concludes the musical score. The vocal line begins with a quarter rest, followed by a quarter note, and then eighth notes. The lyrics are "Don't for - get me, I beg. _ I _____ re -". The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. Chord diagrams for F#m, D, A, and E are provided above the vocal line.

F#m D A E

mem - ber _____ you said, _____ "Some - times it lasts in love, but some - times it hurts in -

Detailed description: This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and four guitar chord diagrams: F#m, D, A, and E. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

1 F#m D 2 F#m D 3

- stead." _____ - stead." _____ Some - times it

Detailed description: This system contains measures 3 and 4. It features a first ending bracket over measures 3 and 4. The vocal line continues with lyrics. The piano accompaniment continues. Four guitar chord diagrams are shown: F#m, D, F#m, and D. A triplet of eighth notes is marked with a '3' above it in the vocal line.

A E F#m D

lasts in love, but some - times it hurts in - stead. _____

Detailed description: This system contains measures 5 and 6. It features the vocal line and piano accompaniment. Four guitar chord diagrams are shown: A, E, F#m, and D. The piano accompaniment continues with chords in the right hand and notes in the left hand.

E/D Dmaj7 D A5

Detailed description: This system contains measures 7 and 8. It features the piano accompaniment in treble and bass clefs. Four guitar chord diagrams are shown: E/D, Dmaj7, D, and A5. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand.