

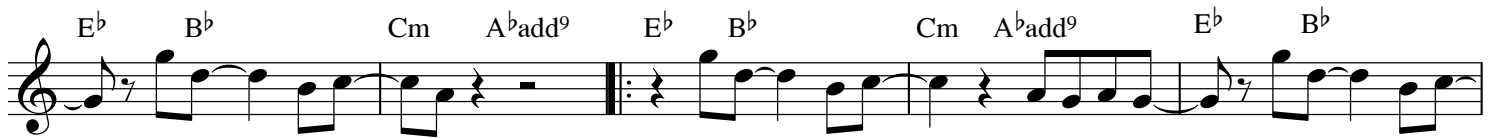
# Head Over Feet

Words by Alanis Morissette  
Music by Alanis Morissette & Glen Ballard

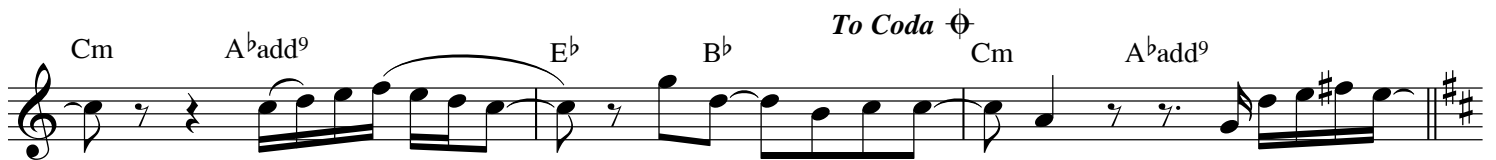
## Moderate Rock



Musical staff 1: Treble clef, 4/4 time signature. Chords: E<sup>b</sup>, B<sup>b</sup>, Cm, A<sup>b</sup>add<sup>9</sup>, E<sup>b</sup>, B<sup>b</sup>, Cm, A<sup>b</sup>add<sup>9</sup>. The melody consists of eighth and quarter notes with some rests.



Musical staff 2: Treble clef, 4/4 time signature. Chords: E<sup>b</sup>, B<sup>b</sup>, Cm, A<sup>b</sup>add<sup>9</sup>, E<sup>b</sup>, B<sup>b</sup>, Cm, A<sup>b</sup>add<sup>9</sup>, E<sup>b</sup>, B<sup>b</sup>. The melody continues with eighth and quarter notes.



Musical staff 3: Treble clef, 4/4 time signature. Chords: Cm, A<sup>b</sup>add<sup>9</sup>, E<sup>b</sup>, B<sup>b</sup>, Cm, A<sup>b</sup>add<sup>9</sup>. Includes the instruction "To Coda" with a circled cross symbol. The melody features a triplet of eighth notes.



Musical staff 4: Treble clef, 4/4 time signature. Chords: F, Dm, B<sup>b</sup>, C, F, Dm, D<sup>b</sup>, C<sup>sus</sup><sup>4</sup>. The melody consists of eighth and quarter notes.

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