

BRAND NEW ME

Words and Music by ALICIA KEYS
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Moderate Ballad

Musical notation for the first system of the piano introduction. It features a 4/4 time signature and a moderate tempo. The right hand plays a steady eighth-note pattern, while the left hand provides a simple harmonic accompaniment. Chord diagrams for Dm7, G, and Am are shown above the staff. The dynamic marking is *mp*.

Musical notation for the second system of the piano introduction, continuing the eighth-note pattern and harmonic accompaniment from the first system. Chord diagrams for Dm7, G, and Am are shown above the staff.

Musical notation for the first line of the vocal melody. The lyrics are: "It's been a while, I'm not who I was ___ be - fore. ___". The melody is written in a treble clef with a 4/4 time signature. Chord diagrams for Dm7, G, and Am are shown above the staff.

Musical notation for the second line of the vocal melody. The lyrics are: "You look sur - prised, your words don't burn me an - y - more." The melody is written in a treble clef with a 4/4 time signature. Chord diagrams for Dm7, G, and Am are shown above the staff. A triplet of eighth notes is indicated above the first measure of this line.

Dm7 G Am

Been mean-ing to tell — you, but I guess it's clear to see. ——— Don't be mad, —

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. Chord diagrams for Dm7, G, and Am are shown above the vocal staff.

F Fm6 C

— it's just a brand new kind of me. ——— Can't be bad, —

This system contains the second two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. Chord diagrams for F, Fm6, and C are shown above the vocal staff.

F Fm6 C

— I found a brand new kind of free. ———

This system contains the third two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. Chord diagrams for F, Fm6, and C are shown above the vocal staff.

Dm7 G Am

Care - ful with your e - go, he's the one that we should blame.

This system contains the fourth two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. Chord diagrams for Dm7, G, and Am are shown above the vocal staff.

Dm7 G Am

Had to grab my heart back, God knows some - thing had to change. _____

Dm7 G E/G# Am

Thought that you'd be hap - py, _____ I found the one thing I need. _____ Why you

F Fm6 C

mad? It's just a brand new kind of me. _____ It took a

Em Am F

long, long { time _____ } to get _____ here. It took a
road _____

Em Am G

brave, brave girl to try. It took

Fmaj7 G E/G# Am G To Coda

one too man - y ex - cus - es and one too man - y lies. Don't be sur - prised, -

F Fm6

don't be sur - prised. If I

Dm7 G Am

talk a lit - tle loud - er, if I speak up when you're wrong. -

Dm7 G Am

If I walk a lit - tle tall - er, I've been un - der you too long. _____

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. Chord diagrams for Dm7, G, and Am are shown above the vocal staff.

Dm7 G E/G# Am

If you no - tice that I'm dif - frent, ___ don't take it per - son - al - ly. _____ Don't be mad, -

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. Chord diagrams for Dm7, G, E/G#, and Am are shown above the vocal staff.

F Fm6 C

_____ it's just a brand new kind of me. _____ That ain't bad, -

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. Chord diagrams for F, Fm6, and C are shown above the vocal staff.

F Fm6 C D.S. al Coda

_____ I found a brand new king of free. _____ Oh, _____ it took a

This system contains the final two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. Chord diagrams for F, Fm6, and C are shown above the vocal staff. The instruction "D.S. al Coda" is written above the final measure of the vocal staff.

CODA

F F/G

oh, _____ said you look sur - prised. _____ Hey. _____

Dm Am G F

If you were a friend, you've got to get to know me a - gain. —

Dm Am G F

If you were worth the while, _____ you'd be hap - py to see me _____ smile. —

Dm Am G F

I'm not ex - pect - ing sor - ry, I'm too bus - y find - ing my - self. _____ I got _

Dm Am G

— this, I found me, I found me, yeah.

Dm7 G Am F

I don't need your o - pin - ion, I'm not wait - ing for your o - kay.

Dm7 G Am F

I'll nev - er be per - fect, but at least now I'm brave.

Dm7 G E/G# Am

I know my heart is o - pen, I can fi - nal - ly breathe. Don't be mad,

F Fm6 C

it's just a brand new kind of free. That ain't

F Fm6 C

bad, I found a brand new kind of me. Don't be

F Fm6 C

mad, it's a brand new time for me, yeah.