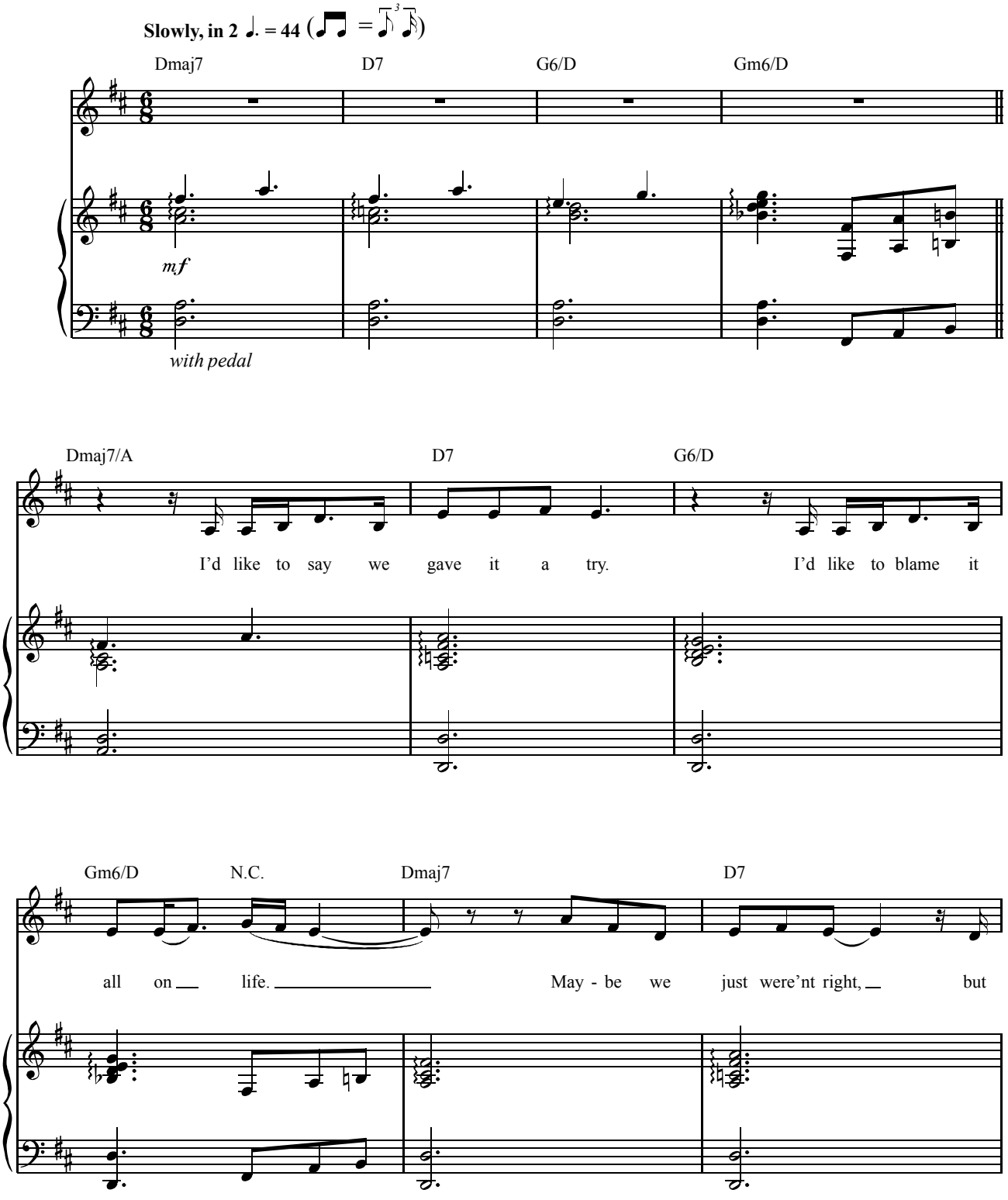
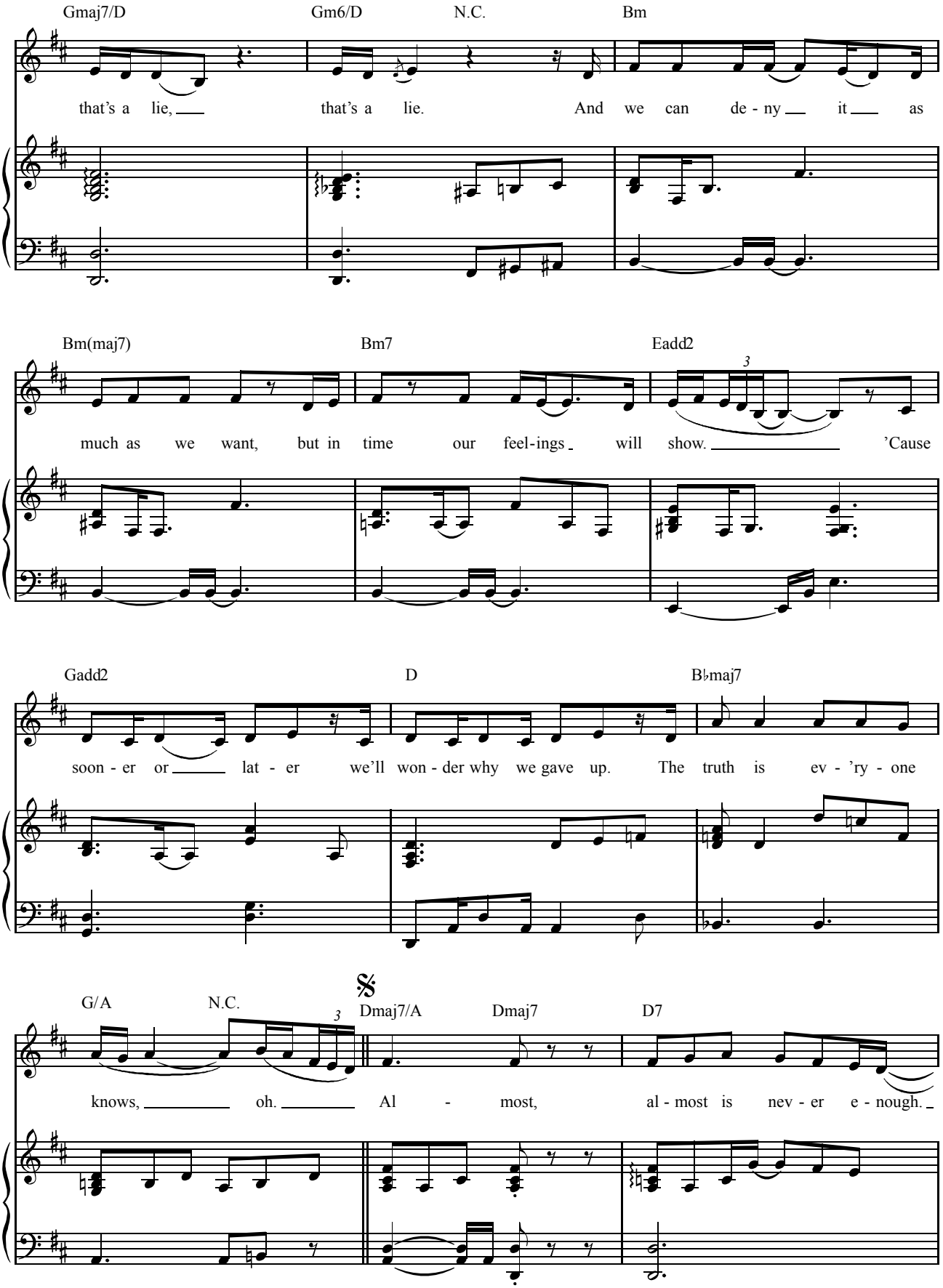
ALMOST IS NEVER ENOUGH

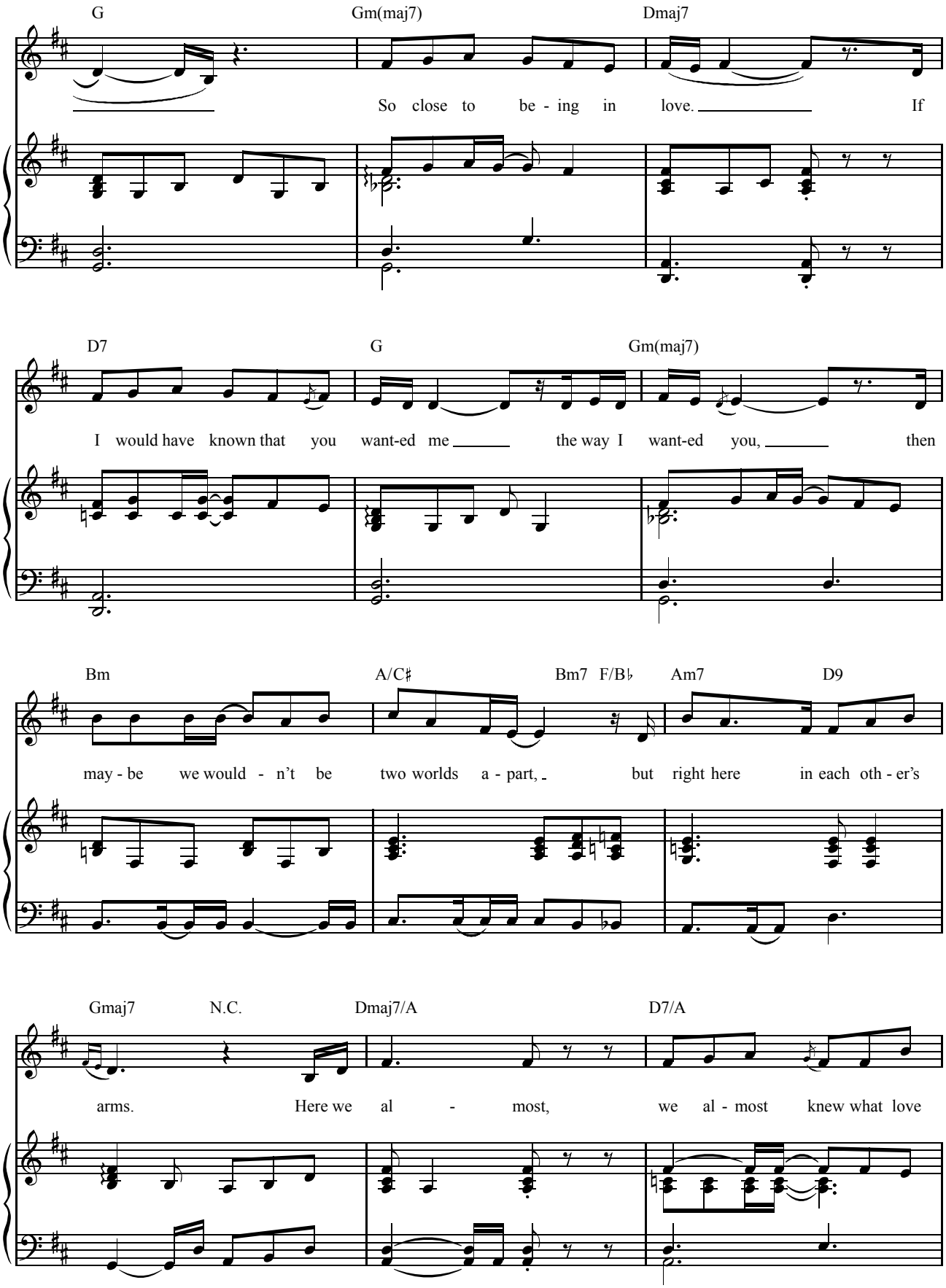
Words and Music by
AL SHERROD LAMBERT, CARMEN REECE
and HARMONY SAMUELS

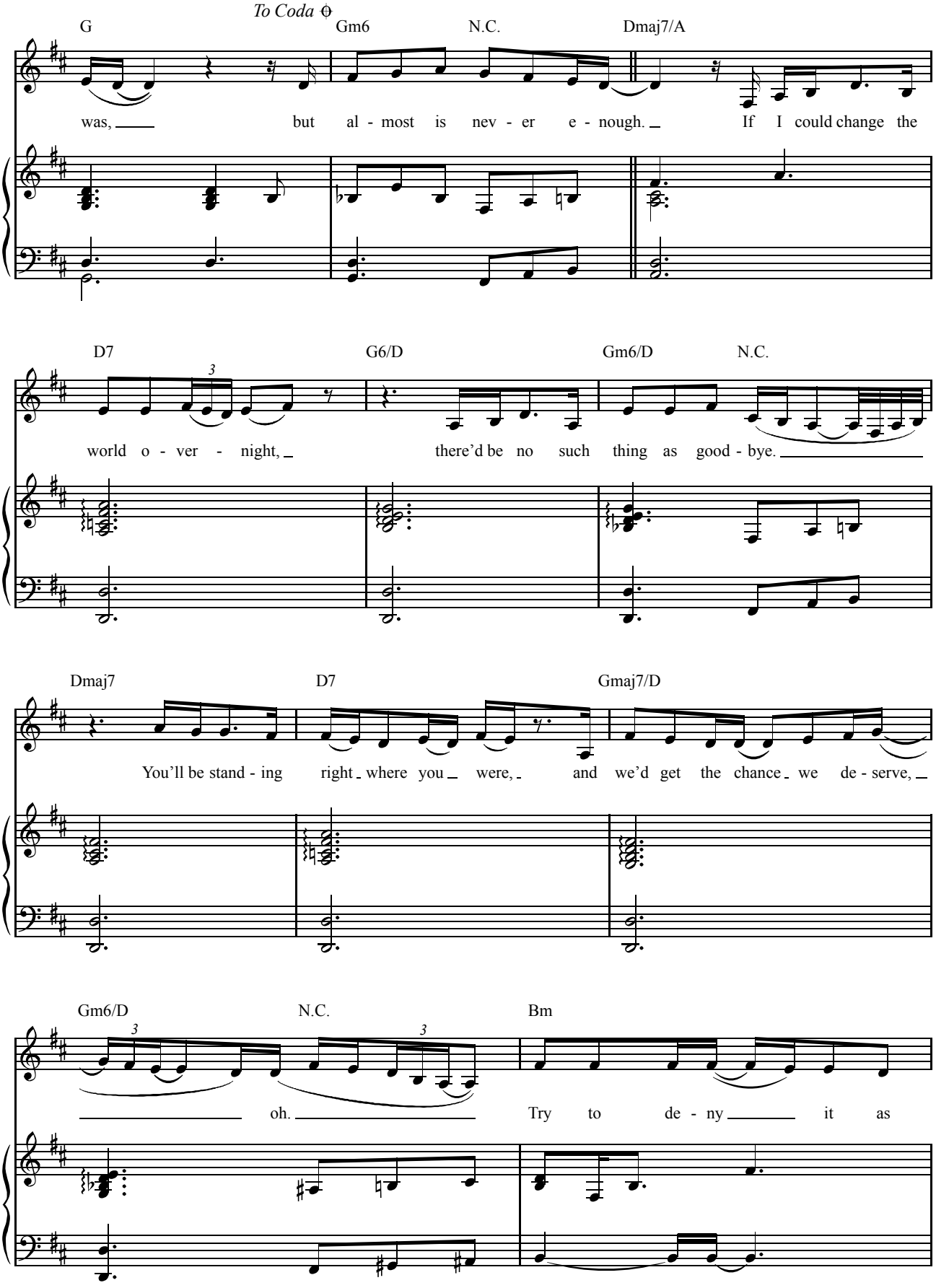


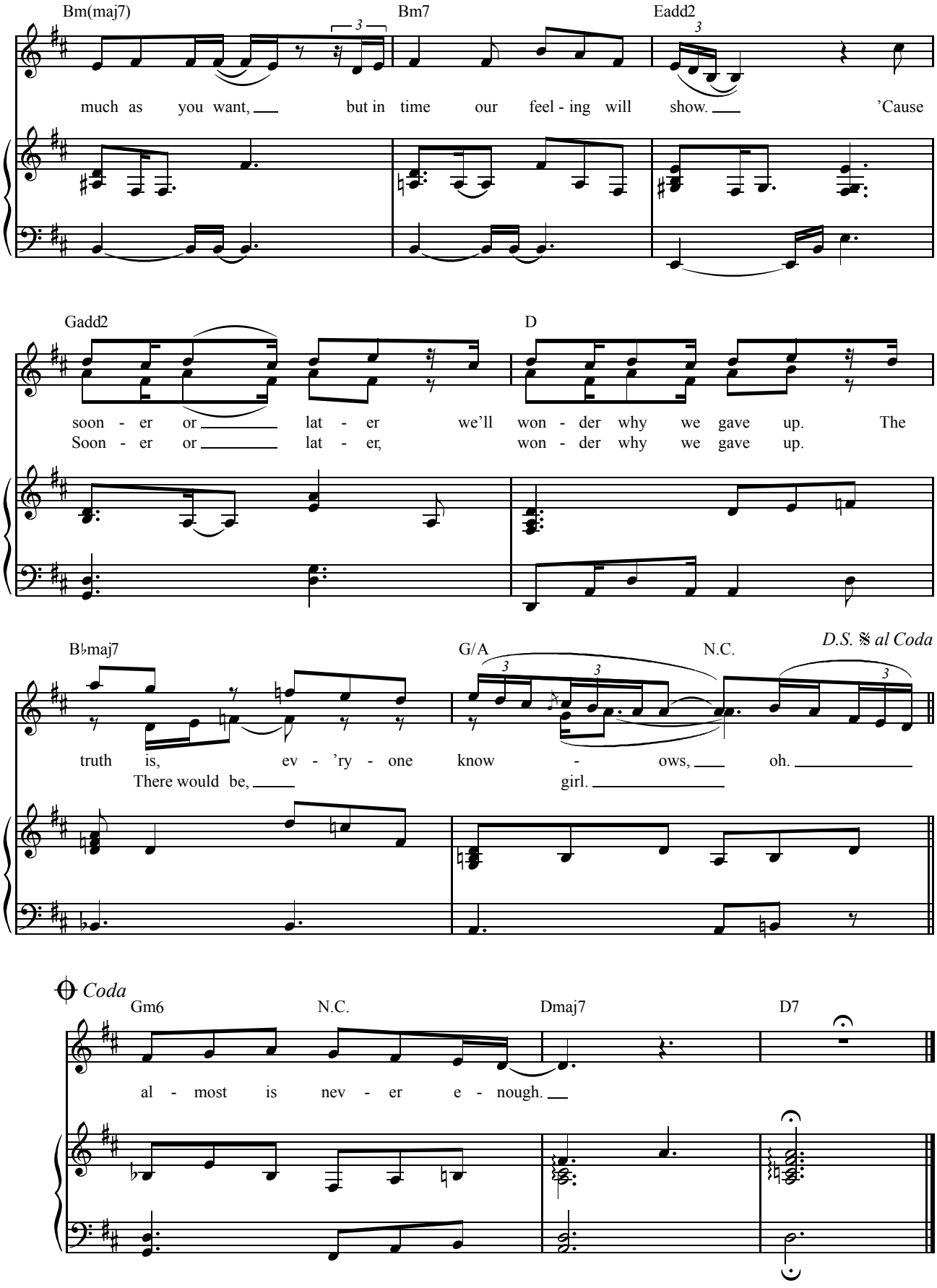
© 2013 AM BEE STREET PUBLISHING (adm by SONY/ATV MUSIC PUBLISHING),

SHEETSFREE.COM


Gmaj7/D
Gm6/D
N.C.
Bm
that's a lie, that's a lie. And we can de - ny it as
Bm(maj7)
Bm7
Eadd2
3
much as we want, but in time our feel-ings will show. 'Cause
Gadd2
D
B♭maj7
soon - er or lat - er we'll won - der why we gave up. The truth is ev - 'ry - one
𝄋
G/A
N.C.
3
Dmaj7/A
Dmaj7
D7
knows, oh. Al - most, al - most is nev - er e - nough.


G
Gm(maj7)
Dmaj7
So close to be - ing in love. If
D7
G
Gm(maj7)
I would have known that you want-ed me the way I want-ed you, then
Bm
A/C♯
Bm7 F/B♭
Am7
D9
may - be we would - n't be two worlds a - part, but right here in each oth - er's
Gmaj7
N.C.
Dmaj7/A
D7/A
arms. Here we al - most, we al - most knew what love


To Coda
G
Gm6
N.C.
Dmaj7/A
was, but al - most is nev - er e - nough. If I could change the
D7
G6/D
Gm6/D
N.C.
world o - ver - night, there'd be no such thing as good - bye.
Dmaj7
D7
Gmaj7/D
You'll be stand - ing right where you were, and we'd get the chance we de - serve,
Gm6/D
N.C.
Bm
oh. Try to de - ny it as


Bm(maj7)
Bm7
Eadd2
much as you want, but in time our feel - ing will show. 'Cause
Gadd2
D
soon - er or later we'll won - der why we gave up. The
Soon - er or later, won - der why we gave up.
B♭maj7
G/A
N.C.
D.S. 𝄋 al Coda
truth is, ev - 'ry - one know - ows, oh.
There would be, girl.
Coda
Gm6
N.C.
Dmaj7
D7
al - most is nev - er e - nough.