

Wake Me Up

Words and Music by Tim Bergling, Aloe Blacc, and Michael Einziger

Fast Dance Pop $\text{♩} = 124$

The sheet music consists of six staves of musical notation for guitar. Each staff begins with a chord symbol and a guitar tab. The first staff starts with Bm, followed by G, D/A, A6, and A. The second staff continues with Bm, G, D/A, and ends with F#. The third staff starts with Bm, G, and D/A. The fourth staff starts with Bm and ends with a melodic line. The fifth staff starts with Bm, G, and D/A. The sixth staff starts with Bm, G, and D/A.

With pedal

5

9

13

1. Feel-ing my way through the dark - ness,
2. I tried ____ carry - ing the weight - of ____ the world,

guid - ed by ____ a beat - ing heart,
but I ____ on - ly have two hands,

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49

Bm G D/A F#m/A

time I was find - ing _ my - self _____ and I _____

53 To Coda 1.3.

Bm G D F#m

did - n't know _ I ___ was lost. ___ So wake me

57 2.

D Bm G

lost. _____

p (cresc., 2nd time)

61 D F#m/A Bm G

This musical score page contains four staves. The top staff is for the voice, starting with a Bm chord (x) at measure 49. It includes lyrics: 'time I was find - ing _ my - self _____ and I _____'. The second staff is for the guitar, with chords G (oo), D (xo), and F#m/A (xo). The third staff is for the bass, with notes on the 4th, 5th, and 6th strings. The bottom staff is for the guitar, with chords Bm (x), D (xxo), and G (ooo). Measure 53 begins with a 'To Coda 1.3.' instruction. The lyrics 'did - n't know _ I ___ was lost. ___ So wake me' are followed by a repeat sign and a new section labeled '2.'. The guitar chords for this section are D (xxo), Bm (x), and G (ooo). The bass part continues with notes on the 4th, 5th, and 6th strings. Measure 57 starts with a 'lost. _____' lyric. The guitar chords for this section are D (xxo), Bm (x), and G (ooo). The bass part continues with notes on the 4th, 5th, and 6th strings. Measure 61 begins with a dynamic 'p (cresc., 2nd time)'. The guitar chords for this section are D (xxo), F#m/A (xo), Bm (x), and G (ooo). The bass part continues with notes on the 4th, 5th, and 6th strings.

1.

65 D F#m D

69 Bm G D F#m/A

D.S. al Coda

73 Bm G D F#m (Play 4 times)

\oplus Coda

77 D F#m Bm G

lost. _____ I did - n't know _ I was lost, _____

p (cresc., 2nd time)

81

D/A F#m/A Bm G

I did - n't know _____ I ___ was lost, -

1.
85 D/A F#m 2.
D/A

lost. ____

89

Bm G D F#m/A

93

Bm G D F#m Bm
(Play 6 times)