

The Glory Of Love

Words & Music by
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Freely ♩ = c. 63

Gmaj7 Dsus Gmaj7 Cm6/E♭

This system shows the first four measures of the piece. It includes guitar chord diagrams for Gmaj7, Dsus, Gmaj7, and Cm6/E♭. The piano accompaniment is written in treble and bass clefs, with a 4/4 time signature. The melody is in the treble clef.

Dsus D G D11

You've got to give a lit - tle, — take a lit - tle, —

This system contains the first two lines of lyrics. The guitar chords are Dsus, D, G, and D11. The piano accompaniment continues in the same style as the first system. The melody line includes a fermata over the first measure of the second line.

G/B C6 E♭ F/E♭ Gmaj7/D

and let your poor heart break a — lit - tle: — that's the sto-ry of, —

This system contains the third line of lyrics. The guitar chords are G/B, C6, E♭, F/E♭, and Gmaj7/D. The piano accompaniment continues. The melody line includes a fermata over the first measure of the second line.

D11



Gm(add9) Gm7 Bbmaj7/F Cadd9/E Ebmaj7 Eb9 Eb/Ab Abmaj7

N.C.



that's the glo - ry of love. _____

Dsus



D



Dm



rit.

A7(#9)



Gmaj7



a tempo

You've got to laugh a lit - tle, _____

Am7



G/B



Dm



G7(b9)



C



Cm6/Eb



cry a lit - tle, _____ un - til the clouds roll by a lit - tle: _____

Gmaj9/D



Esus₄



Em



Am7



D7sus



F#dim



G



F7sus



Gm



Ab⁶



that's the sto - ry of, that's the glo - ry of love.

Gadd9 G F#m7 G/F G13 D#7 Cmaj9 Cm6

As long as there's the two of us,

Gmaj9 D11 Gmaj9/D G7 D#7 C

we've got the world and all its charms. And when the world is

Cm Cm6 A9 D11 D13

through with us, we've got each other's arms. You've got to

more freely

G/D C/D G/B Dm7 G11

win a lit - tle, ___ lose a lit - tle, ___ yes, and al - ways

C Cm/Eb F/Eb Cm/Eb Gmaj7/D Em9 Em7

have the blues a lit - tle: _____ that's the sto - ry of

Am7 D11 D/C Bm7 E7

that's the glo - ry _____ of love. _____

Gmaj9 Am7 Gmaj7 Am7 Cm(maj7) Cm6 Cm(maj7) D11

That's the sto - ry of, that's the glo - ry of love.

G Bb6/9 Ebadd9 Am7(b5) Cm/D Gmaj9add6

rit.