

LEAN ON ME

Words and Music by
BILL WITHERS

Moderately

The musical score is written in 4/4 time and begins with a *mf* dynamic. The piano accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand. The melody is characterized by a descending eighth-note pattern in the right hand and a steady quarter-note bass line. The score is divided into four systems, each with a key signature of one flat (F major/D minor) and a 4/4 time signature. The first system starts with a C chord and a 4-1 fingering. The second system includes C/G, G7, C, F/C, and C chords. The third system includes G7, C, C, Dm, Em, and F chords, with the lyrics "Some - times in our lives" appearing under the vocal line. The fourth system includes Em, Dm, C, Dm, C/G, and G chords, with the lyrics "we all have pain, we all have sor - row," appearing under the vocal line. The score includes various chord symbols (C, F/C, G7, C/G, Dm, Em, F) and fingering numbers (1, 2, 4) for the right hand.

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C Dm Em F Em Dm C ³ Dm C/G
1

but if we are wise we know that there's al - ways to

G C 5 4 1 Dm Em F Em Dm C 1

-mor - row. Lean on me when you're not strong, and I'll be your friend;

C/E F⁶ G⁶ C/G G C Dm Em F 3 1

I'll help you car - ry on, for it won't be long

Em Dm C C/E F F^{#dim} G C

'til I'm gon - na need some - bod - y to lean on.

♩

Dm Em F Em Dm C C/E F⁶ G⁶

Please ___ swal-low your pride ___ if I have things ___ you need to
 If ___ there is a load ___ you have to bear ___ that you can't

C/G G C Dm Em F Em Dm C

bor - row, ___ for no one can fill ___ those of your needs
 car - ry, ___ I'm right up the road. ___ I'll share your load ___

C/E F⁶ C/G G⁷ C To Coda ⊕ C

— that you won't let ___ show. _ You just call on me, broth-er, when
 — if you just call ___ me. _

1

G C

you need a hand. _ We all need some-bod - y to lean ___ on. _ I just

5 1

C/E F#dim

might have a prob-lem that you'll un-der-stand. _ We all need some-bod-y to

1.

G

C

Dm Em F

Em Dm C

lean _ on. _ Lean on me when you're not strong, and I'll be your friend;

C/E F⁶ G⁶

C/G

G

C

Dm Em F

_ I'll help you car-ry on, _ for it won't be long.

Em Dm C

C/E F F#dim

G

C

_ 'til I'm gon-na need _ some-bod-y to lean _ on. _ You just

2. D.S. al Coda

G C

lean on.

CODA

Dm/C C Dm/C C

Call me if you need a friend. Uh huh.

Dm/C C Dm/C C Dm/C C

Call me if you need a friend. Uh huh. Call me.

Dm/C C Dm/C C Dm/C C

Call me.