

BILLIE'S BLUES

(I Love My Man)

Words and Music by
BILLIE HOLIDAY

Moderately Slow (♩ = ♪³)

mf

D D9 G G13

D A7 D6 B♭7 A7

I

D7 G7

love my man. I'm a liar if I say I

D9 D7#5

don't, I

G9

love my man; I'm a li - ar if I say I ___

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'love', a quarter note 'my', and a quarter note 'man;'. The second measure begins with a rest, followed by a triplet of eighth notes: 'I', 'm', 'a'. This is followed by a quarter note 'li', a quarter note 'ar', a quarter note 'if', a quarter note 'I', a quarter note 'say', and a quarter note 'I' with a line underneath. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand.

D7 Gmaj7/D D7 Adim7

don't. But I'll

Detailed description: This system contains the next two measures. The vocal line has a quarter note rest followed by a quarter note 'don't.'. The second measure starts with a quarter note rest, followed by a quarter note 'But', and a quarter note 'I'll'. The piano accompaniment continues with a similar bass line and more complex chordal textures in the right hand, including some chromatic movement.

Em9 A7 Em9 A7

quit my man. I'm a li - ar if I say I won't. _

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'quit', a quarter note 'my', and a quarter note 'man.'. The second measure begins with a quarter note rest, followed by a quarter note 'I'm', a quarter note 'a', a quarter note 'li', a quarter note 'ar', a quarter note 'if', a quarter note 'I', a quarter note 'say', and a quarter note 'I' with a line underneath, followed by a quarter note 'won't.' and a quarter note rest. The piano accompaniment features a steady bass line and chords in the right hand.

D7 G7 D7 Bb9 A9

I've

Detailed description: This system contains the final two measures. The vocal line has a quarter note rest followed by a quarter note 'I've'. The piano accompaniment continues with a steady bass line and chords in the right hand, ending with a sustained chord.

S
D13 G7 D7

been your slave, ba - by, _____ ev - er since I've been your babe.
ain't good look - in' and my hair ain't got curls.

D7#9 G13

I've been your slave, ev - er since I've been your
I ain't good look - in' and my hair ain't got

D7 Gmaj7/D D7 B7b9

babe. But be -
curls. But my

Em9 A7 Em9 A7

fore I'd be your dog, I'd _____ see you in your grave. _
moth-er give me some - thing. It's go - ing to car - ry me

D G6 D B \flat 7 A9 A7 \flat 5/E \flat

through this world. My man would-n't
Some men like

D6/9 E \flat 9#11 D6/9 E \flat 9#11

give me no break - fast, would-n't give me no din - ner,
me 'cause I'm hap - py, some 'cause I'm snap - py.

D9

squawked a - bout my sup - per, then he'd put me out - doors. Had the
Some call me hon - ey, oth - ers think I've got mon - ey. Some

G7

nerve to lay a match - box on my clothes.
say, "Bil - lie, ba - by you're built for speed."

To Coda

D6 B7b9 Em

I ___ did-n't have so man-y ___
Now, _ if you

A7 D Em A7 D/F# Fm6 Am9 Eb9#11

but I had a long, _ long ways to go. I

CODA

Em7 A7

put that all ___ to-geth-er, makes me ev - 'ry - thing a good man needs. ___

D (N.C.) Eb9 D6/9 Eb9#11 D13

8vb