

# NEW YORK STATE OF MIND

Words and Music by  
BILLY JOEL

Freely  
N.C.

*mf*

Dm<sup>9</sup>

A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup>

Dm<sup>9</sup> Em<sup>7</sup> F

Dm<sup>9</sup> F/G

*mp* *mf*

Slow, blues feel (half-time feel)  $\text{♩} = 60$

C E<sup>7</sup>#<sup>5</sup> E Am

*p* *mf* *mp* *mf*

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Gm7 C7 F A7#5 A7

*p* *mf* *mp*

8<sup>th</sup> <sub>b</sub> 1

Dm B $\flat$ 9 C E7(#9)/B

*mf*

Am7 Cmaj7/G F C/E D9

*mp* *mf*

Fmaj9 G9sus (Optional shorter intro) Am7 D9

*mp* *mf*

Am7 G F/G

*mp*



C E7(#9) Am7

1. Some folks \_ like to get a - way \_ take a hol - i - day from the  
 2. I seen all the mo - vie stars \_ in their fan - cy cars and their  
 3. Solo

Gm7 C7 F A7#5

neigh - bor - hood, hop a flight \_ to Mi - am - i Beach or to  
 lim - ou - sines, been high in the Rock - ies un - der the

Dm Bb9 Bb7 C E7(#9)/B

Hol - ly - wood. But I'm \_ tak - in' a  
 ev - er - greens. But I know \_ what I'm

Am<sup>7</sup>



Cmaj<sup>7</sup>/G



Fmaj<sup>7</sup>



C/E



D<sup>9</sup>



Grey - hound on the Hud - son Riv - er line. \_  
need - in' and I don't want to waste more time.

Fmaj<sup>9</sup>



G<sup>9sus</sup>



1.

Am<sup>7</sup>



D<sup>9</sup>



I'm in a New York \_\_\_ state of mind. \_

Am<sup>7</sup>



G



F/G



2, 3.

Am<sup>7</sup>



D<sup>9</sup>



Mm. \_\_\_\_\_

2. \_  
3. Solo (continued)



Mm. \_\_\_\_\_ It was so eas - y \_\_\_\_\_ liv - in'



day by day. \_\_\_\_\_ out of touch with the rhy - thm and



blues. But now I need \_\_\_\_\_ a lit - tle



give and take \_\_\_\_\_ the New York Times \_\_\_\_\_ the

Gmaj<sup>7</sup>



Dm<sup>7</sup>



F/G



G<sup>7</sup>



Dai - ly News.



It comes down <sup>3</sup> to re - al - i - ty and it's fine with me, 'cause I've



let it slide. Don't care <sup>3</sup> if it's Chi - na - town or on Riv - er - side.



I don't have an - y rea - sons, I've left them all be - hind.

To Coda



I'm in a New York state of mind.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "I'm in a New York state of mind." The piano accompaniment includes a bass line and a treble line with triplets and slurs.

D.S. al Coda



Mm. Oh, yeah.

The second system of music features a vocal line and piano accompaniment. The vocal line has a whole rest followed by the lyrics "Mm. Oh, yeah." The piano accompaniment includes a bass line and a treble line with triplets and slurs.



Mm.

The third system of music features a vocal line and piano accompaniment. The vocal line has a whole rest followed by the lyrics "Mm." The piano accompaniment includes a bass line and a treble line with triplets and slurs.



I'm just tak - in' a Grey - hound on the



Hud - son Riv - er line

Freely  
♩ = 54  
N.C.



'cause I'm in a,

*p* < *mf*



F/G

N.C.

I'm in a New York state of

Tempo I

C

E7(#9)

Am7

$\text{♩} = 60$

mind, yeah,

Bb9

Eb6

Abmaj7

Dm7

Dbmaj13

yeah.

rit.

Cmaj7(#11)

mf

mp

rit.

8va