

# ACHY BREAKY HEART

(a/k/a DON'T TELL MY HEART)

Steady beat

Words and Music by  
DON VON TRESS



*mf*



You can tell the world you  
You can tell your ma I

nev - er was my girl. — You can burn my clothes when I'm  
moved to Ark - an - sas. — You can tell your dog to bite my



gone. Or you can tell your friends — just  
leg. Or tell your broth - er Cliff — whose

what a fool I've been and laugh and joke a - bout me on the  
 fist can tell my lip. He nev - er real - ly liked me an - y

G

phone. — Or You can tell my arms go  
 way. — tell your Aunt Lou - ise, Tell

back — to the farm. — You can tell my feet to hit the  
 an - y thing you please. — My - self al - read - y knows I'm not o -

D

floor. Or you can tell my lips to  
 kay. Or you can tell my eyes to

tell my fin - ger - tips they won't be reach - ing out for you no  
 watch out for my mind. It might be walk - ing out on me to -

G


more. —  
 day. —

But } Don't tell my heart, my

ach - y break - y heart. — I just don't think he'd un - der -

D

stand. And if you tell my heart, my ach - y break - y heart, - he



To Coda  $\oplus$  

might blow up and kill this man. Ooh. \_\_\_\_\_




D 




1.  2.  *D.S.  $\text{§}$  al Coda*



CODA  $\oplus$  

man.



Don't tell my heart, my ach - y break - y heart \_ I just don't think he'd un - der -

D

stand. And if you tell my heart, my ach - y break - y heart, \_ he

G

might blow \_ up and kill this man. Ooh. \_\_\_\_\_

D

The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of whole rests. The middle and bottom staves form a grand staff with piano accompaniment. The middle staff has a treble clef and contains eighth-note chords and single notes. The bottom staff has a bass clef and contains a steady eighth-note bass line.

G



The second system of music consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and contains three measures of whole rests. The middle and bottom staves form a grand staff with piano accompaniment. The middle staff features a sequence of chords and single notes, including a triplet of eighth notes in the second measure. The bottom staff continues with the eighth-note bass line.

D



The third system of music consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and contains three measures of whole rests. The middle and bottom staves form a grand staff with piano accompaniment. The middle staff features a sequence of chords and single notes, including a triplet of eighth notes in the second measure. The bottom staff continues with the eighth-note bass line.

G



The fourth system of music consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and contains three measures of whole rests. The middle and bottom staves form a grand staff with piano accompaniment. The middle staff features a sequence of chords and single notes, including a triplet of eighth notes in the second measure. The bottom staff continues with the eighth-note bass line.