

Total Eclipse Of The Heart

Words & Music by Jim Steinman

♩ = 80

B♭m



The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The guitar part consists of two measures of whole rests. The piano accompaniment begins with a 7-measure rest in the right hand, followed by a melodic line in the right hand and a bass line in the left hand. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4.

B♭m



A♭



3

The second system continues the musical notation. The guitar part has a treble clef staff with a melodic line. The piano accompaniment remains on two staves. The lyrics are: (Turn a - round.) _ Ev-'ry now and then I get a lit-tle bit lone - ly and you're nev-er com-ing round. __. A triplet of eighth notes is marked with a '3' above it.

B♭m



A♭



The third system continues the musical notation. The guitar part has a treble clef staff with a melodic line. The piano accompaniment remains on two staves. The lyrics are: (Turn a - round.) _ Ev-'ry now and then I get a lit-tle bit tired __ of lis - tening to the sound of my tears __.

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D \flat

B



Ev-'ry now and then I get a lit-tle bit nerv - ous that the best of all the years have gone by. _
 (Turn a - round.) _

D \flat

B



Ev-'ry now and then I get a lit-tle bit ter - ri-fied and then I see the look in your eye. _
 (Turn a - round.) _

E

A9

E



(Turn a - round _ bright _ eyes.) Ev-'ry now and then I fall a - part. (Turn a - round. _

A \flat

Fm7



bright _ eyes.) Ev-'ry now and then I fall a - part. And I need you now _ to - night, _

Db Eb7 Ab Fm7

and I need you more than ev - er. And if you on - ly hold - me tight,

Db Eb7 Ab Fm7

we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it

Db Eb7 Fm Ebsus4

right, 'cos we'll nev-er be wrong. To - geth-er we can take it to the end of the line. Your

Fm Bb

love is like a shad-ow on me all of the time. (All of the time.) I



don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks .



I real - ly need you to - night, _____ for - ev - er's gon - na start to - night. _



_____ For - ev - er's gon - na start to - night. Once up - on a time I was fall - ing in love . but



now I'm on - ly fall - ing a - part. _ There's

Bbm7 Eb7 Ab 4 fr Fm7

noth-ing I can do, a to-tal e-clipse of the heart. _

Db Eb7 Ab 4 fr Fm7

Once up-on a time there was light in my life, _ but

C7 Db Absus4 4 fr Bbm7 Eb7

now there's on-ly love in the dark. _ Noth-ing I can say, a to-tal e-clipse of the heart. _

Ab 4 fr Fm7 Db Eb7 Ab 4 fr

Bb

Ab/C

Eb/Bb

Ab/C



I real-ly need you to - night, _ for-ev - er's gon-na start to - night, _

Db

Eb7

Ab

Fm7



For-ev - er's gon-na start to - night. Once up-on a time I was fall-ing in love _ but

C7

Db

Absus4

Bbm7

Eb7



now I'm on-ly fall-ing a part. _ Noth-ing I can say, a to-tal e-clipse _ of the heart. _

Ab

Fm7

Db

Eb7



A to - tal e - clipse _ of the heart. _

Repeat and Fade