

Recorded by BRUNO MARS  
**Count on Me**

For 3-Part Mixed\* and Piano

Duration: ca. 3:25

Arranged by  
JANET DAY

Words and Music by BRUNO MARS,  
ARI LEVINE and PHILIP LAWRENCE

Fast Shuffle ( $\text{♩} = 84$ ) ( $\text{♪} = \text{♩}^3$ )

Part I *mp*  
Uh — huh. —

Part II *mp*  
Uh — huh. —

Part III

Piano *mp*  
Eb

5

If you ev - er find your - self stuck  
toss - in' and you're turn - in', and you

5 Eb

4

\* Available separately:  
3-Part Mixed, 2-Part, VoiceTrax CD

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in the mid-dle of the sea, I'll  
just can't fall a - sleep, I'll

in the mid-dle of the sea, I'll  
just can't fall a - sleep, I'll

*mp*

Gm

6

sail the world\_ to find\_ you.  
sing a song\_ be - side\_ you.

sail the world\_ to find\_ you.  
sing a song\_ be - side\_ you.

sail the world\_ to find\_ you.  
sing a song\_ be - side\_ you.

Cm Bb Ab

9

13

If you ev - er find your - self lost in the dark, and you can't  
If you ev - er for - get how much you real - ly mean to

13 Eb

12

I'll be the light\_  
ev - 'ry day I will\_

I'll be the light\_  
ev - 'ry day I will\_

see,  
me,

I'll be the light\_  
ev - 'ry day I will\_

Gm Cm

15

21

to guide\_ you. } We  
re - mind\_ you. }

to guide\_ you. } We  
re - mind\_ you. }

to guide\_ you. } We  
re - mind\_ you. }

B $\flat$  Ab 21 Fm7

18

*gradual cresc.*

find out what\_ we're made of \_\_\_\_\_ when we are called\_ to

*gradual cresc.*

find out what\_ we're made of \_\_\_\_\_ when we are called\_ to

*gradual cresc.*

find out what\_ we're made of \_\_\_\_\_ when we are called\_ to

Gm Ab

*gradual cresc.*

22

help our friends \_ in need. You can

help our friends \_ in need. You can

help our friends \_ in need. You can

26

*mf*

*mf*

*mf*

B $\flat$

count on me like "one, two, three." I'll be \_\_\_ there,

count on me like "one, two, three." I'll be \_\_\_ there,

count on me like "one, two, three." I'll be \_\_\_ there,

29

*mf*

*mf*

29

E $\flat$

Gm

Cm

37

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

B $\flat$  A $\flat$  37 E $\flat$

34

"four, three, two," and you'll be \_\_\_\_\_ there, 'cause

"four, three, two," and you'll be \_\_\_\_\_ there, 'cause

"four, three, two," and you'll be \_\_\_\_\_ there, 'cause

Gm Cm B $\flat$

39

45

that's what friends \_ are s'posed to do, \_ oh, yeah.

that's what friends \_ are s'posed to do, \_ oh, yeah.

that's what friends \_ are s'posed to do, \_ oh, yeah.

Ab 45 Eb

43

(3rd time) To Coda ⊕ (p. 12)

Oo, oo,

Oo, oo,

Oo, oo,

(3rd time) To Coda ⊕ (p. 12)

Gm

46

Musical score for the first system. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics: "yeah, yeah. If you're". The piano part includes chords Cm, Bb, Ab, and Bb. Dynamics include *dim.* and *mp* (m. 5). A first ending bracket is present at the end of the system.

Musical score for the second system. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "yeah. You'll al - ways nev - er have let my go, shoul - der nev - er when say good -". The piano part includes chords Bb, Fm, and Gm. Dynamics include *mp* and *cresc.*. A second ending bracket is present at the end of the system.



1 *f* *dim.* *mp*  
 cry. \_\_\_\_\_ I'll

1 *f* *dim.* *mp*  
 cry. \_\_\_\_\_ I'll

1 *f* *dim.* *mp*  
 cry. \_\_\_\_\_ I'll

1 Cm *f* *dim.* Bb

58

2 *f* *dim.* *mf* D.S. al Coda (p. 7)  
 bye. \_\_\_\_\_ You know you can \_\_\_\_\_

2 *f* *dim.* *mf*  
 bye. \_\_\_\_\_ You know you can \_\_\_\_\_

2 *f* *dim.* *mf*  
 bye. \_\_\_\_\_ You know you can \_\_\_\_\_

2 Ab *f* *dim.* Bb D.S. al Coda (p. 7)

62

♩ CODA

*dim.* You can

*dim.* You can

*dim.* You can

♩ CODA

*Cm* *Bb*

*dim.*

66

*rit.* *p*

count on me, — 'cause I can count on you.

*rit.* *p*

count on me, — 'cause I can count on you.

*rit.* *p*

count on me, — 'cause I can count on you.

*Ab* *Eb*

*rit.* *p*

68

COUNT ON ME – 3-Part Mixed



## RANGES



## PERFORMANCE NOTES

The inspirational song, “Count on Me” is from Bruno Mars’ album *Doo-Wops & Hooligans* and was co-written by Mars and two of his friends. Bruno describes his music as “songs that I strongly believe in—it’s honesty with big melodies.” This is exactly how “Count on Me” should be sung.

## CHORAL PREPARATION

The refrain is built on a tonic triad, which is a chord of three pitches consisting of the root (first note in a scale or *do*), the third note in the scale or *mi*, and the fifth note or *sol*. Sing the following exercise to prepare.

Part I  
Part II do re mi fa sol do do re mi mi fa  
Part III  
sol fa mi fa sol sol sol fa mi mi fa

sol mi do do mi sol do  
do do do do do do do  
mi sol sol sol sol mi sol



## ARRANGER

**Janet Klevberg Day** is a choral editor for Hal Leonard Corporation and the Editor-in-Chief of *Music Express*, an educational music magazine with over three million student readers around the world. Coming from a music teaching background in her home state of North Dakota, Mrs. Day has composed and arranged numerous choral publications, and has written several elementary music resource books, including the bestselling *Music Teacher Plan-It*, a planning guide for elementary music teachers.



The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks.