

# FINESSE

Words and Music by  
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## Hip-hop Shuffle

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style is 'Hip-hop Shuffle'. The piano part is marked *mf* (mezzo-forte). The guitar chords are indicated above the vocal line.

**System 1:**

- Guitar chords: D $\flat$ maj7 (x 4), C7 $\sharp$ 9 (x 2)
- Vocal line: Ooh, \_ don't \_ we look \_ good to - geth-er? There's a rea -
- Piano accompaniment: Treble and bass clefs with chords and a bass line.

**System 2:**

- Guitar chords: Fm7, A $\flat$ maj7 (x 4)
- Vocal line: - son why they watch all night long. \_\_\_\_\_ (All night long.) \_
- Piano accompaniment: Treble and bass clefs with chords and a bass line.

**System 3:**

- Guitar chords: D $\flat$ maj7 (x 4), C7 $\sharp$ 9 (x 2)
- Vocal line: Yeah, \_ I know \_ we'll turn \_ heads for - ev - er; so to - night, \_
- Piano accompaniment: Treble and bass clefs with chords and a bass line.

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Fm7



N.C.

I'm gon - na show you off. Oh, when I walk in with

Dbmaj7



C7#9



you, I watch the whole room change. Ba - by, that's what you  
 (When I walk in with you,) (I watch the whole room change.)

Fm7



Bb9/F



N.C.

do; no, my ba - by don't play. Blame in on my  
 (Ba - by, that's what you do.) (No!)

Dbmaj7



C7#5



con - fi - dence, oh, blame it on your meas - ure - ments; -

Fm7



N.C.

shut the shit down on sight. That's right. We out here

D♭maj7



3

C7#9



drip - pin' in fi - nesse; it don't make no sense. Out here

Fm7



A♭9



D♭maj7



drip-pin' in fi - nesse; you know — it, you know. . We out here drip-pin' in fi - nesse;

C7#9



Fm7



To Coda ⊕

it don't make no sense. Out here drip - pin' in fi - nesse; you know —

N.C. D♭maj7 C7<sup>#5</sup>

— it, you know \_ it. Now, slow it down for me, ba-by, 'cause I love \_

Fm7 A♭maj7

— the way it feels when we grind. \_\_\_\_\_ Yeah, \_\_\_\_\_  
(When we grind.) \_

D♭maj7 C7<sup>#5</sup>

our \_\_ con - nec - tion's so \_\_ mag - net - ic on the floor; \_\_\_\_\_

Fm7 N.C. *D.S. al Coda* ⊕

noth - ing can stop us to - night. \_\_\_\_\_ When \_\_\_\_\_ I \_\_\_\_\_ walk in with

Coda

D♭maj7

N.C.

— it, you know — it. Fel - las, grab your la - dies if your

C7#9

Fm7

Ebm7

A♭9

la - dy fine; tell her she the one, she the one for — life.

D♭maj7

C7#9

La - dies, grab your fel - las and let's do this right if you're

Fm7

C7#5

on — one like me and mine. *Yeah, we*

D $\flat$ maj7



C7 $\sharp$ 9



got it go - in' on, got it go - in' on. Don't it feel so good to be us \_\_\_ to - day? \_\_\_ Yeah, we

Fm7



1.

Fm6



got it go - in' on, got it go - in' on. Girl, we got it go - in' on. \_\_\_ Yeah, we

2.

D $\flat$ maj7



C7 $\sharp$ 9



N.C.

We out here drip-pin' in fi - nesse; it don't make no sense. Out here

Fm7



A $\flat$ 9



D $\flat$ maj7



drip-pin' in fi - nesse; you know \_\_\_ it, you know. \_ We out here drip-pin' in fi - nesse;

C7#5



Fm7



it don't make no sense. Out here drip - pin' in fi - nesse; you know \_

D♭maj7



N.C.

\_ it, you know \_ it. Yeah, we got it go - in' on, got it go - in' on. Don't it

C7#5



Fm7



feel so good to be us \_ to - day? \_ Yeah, we got it go - in' on, got it go - in' on. You know \_

1.

A♭9



2.

N.C.

\_ it, you know \_ it. Yeah, we \_ it, you know \_ it.