


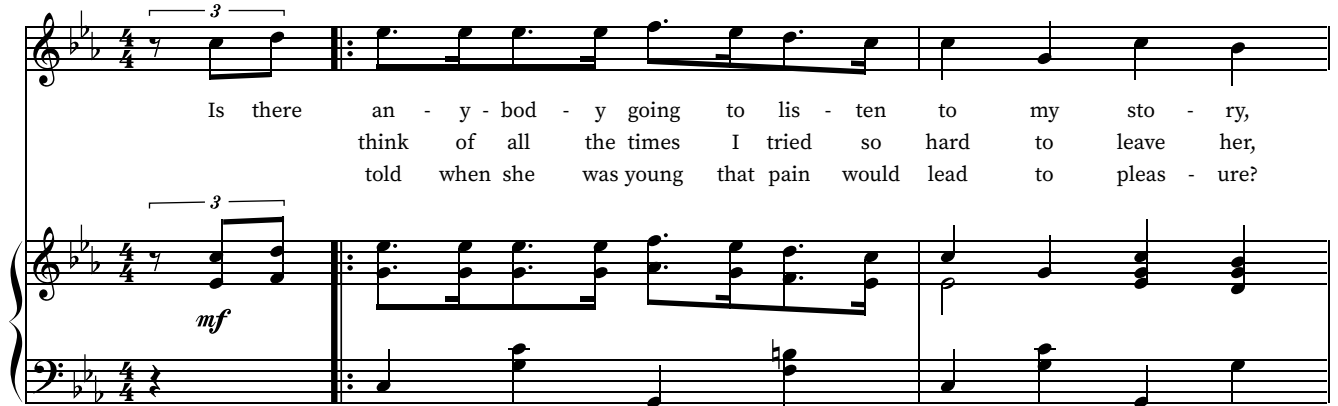


# GIRL




Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Moderately

Cm  3fr  
G7   
Cm  3fr




Is there an - y - bod - y going to lis - ten to my sto - ry,  
think of all the times I tried so hard to leave her,  
told when she was young that pain would lead to pleas - ure?

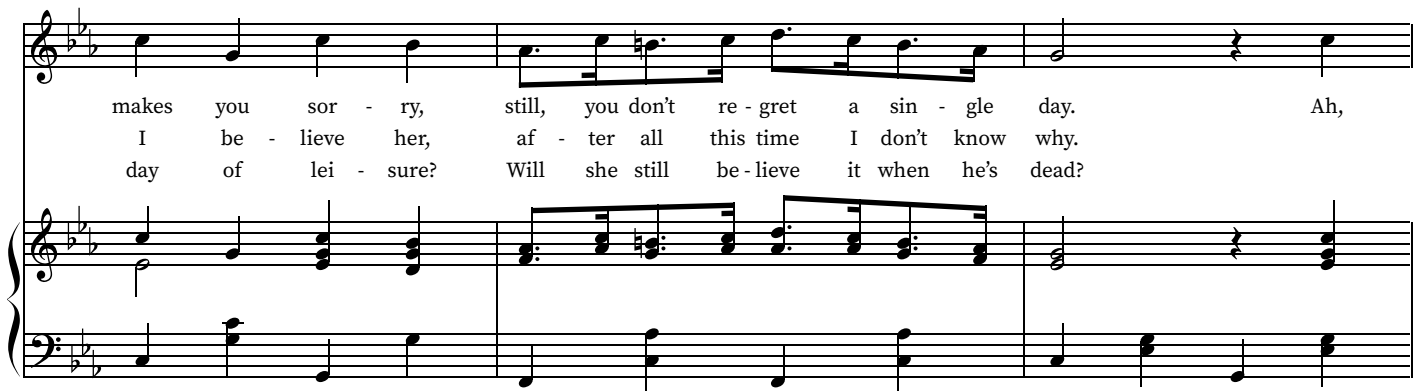
Fm   
Eb  3fr  
G7   
Cm  3fr  
G7 



all a - bout the girl who came to stay? She's the kind of girl you want so much it  
she will turn to me and start to cry. And she prom - is - es the earth to me and  
Did she un - der-stand it when they said that a man must break his back to earn his

Cm  3fr  
Fm   
Cm  3fr

To Coda 



makes you sor - ry, still, you don't re - gret a sin - gle day. Ah,  
I be - lieve her, af - ter all this time I don't know why.  
day of lei - sure? Will she still be - lieve it when he's dead?

E $\flat$  Gm/D Fm/C B $\flat$ 7 E $\flat$  Gm/D

girl, \_\_\_\_\_ girl, girl. \_\_\_\_\_

1. Fm/C B $\flat$ 7 2. Fm/C B $\flat$ 7 Fm

When I She's the kind of girl who puts you

C Fm C

down when friends are there, you feel a fool. \_\_\_\_\_

Fm C

When you say she's look - ing good, she acts as if it's un - der - stood. She's

Fm



A $\flat$



E $\flat$



Gm/D



cool, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh. \_\_\_\_\_ Girl, \_\_\_\_\_

Fm/C



B $\flat$ 7



E $\flat$



Gm/D



Fm/C



B $\flat$



D.S. al Coda

girl, girl. \_\_\_\_\_ Was she

CODA



E $\flat$



Gm/D



Fm/C



B $\flat$ 7



E $\flat$



Gm/D



Fm/C



B $\flat$ 7



girl, girl. \_\_\_\_\_ Girl, \_\_\_\_\_ girl. \_\_\_\_\_

Cm



G<sup>7</sup>



Cm



Fm



E $\flat$



G<sup>7</sup>



Instrumental