

# ATTENTION

Words and Music by CHARLIE PUTH  
and JACOB HINDLIN

Moderate Pop groove



\* *mf*



You've been run - nin' round, run - nin' round, run - nin' round, throw - in' that



dirt all on my name 'cause you knew that I, knew that I, knew that I'd call you



up. You've been go - in' round, go - in' round, go - in' round ev - er - y

\* Recorded a half step higher.

C Am<sup>7</sup>

par - ty in L. A. 'cause you knew that I, knew that I, knew that I'd be at

B<sup>b</sup> Dm



one. — I know that dress is kar - ma,

C Am<sup>7</sup>

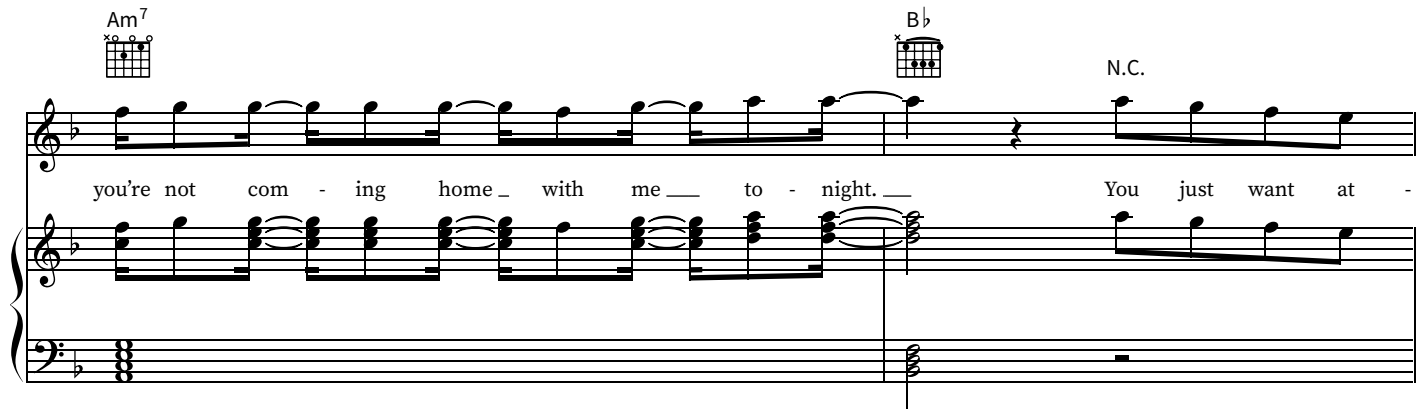
per - fume re - gret. You got me think - in' 'bout\_ when you\_ were mine..



B<sup>b</sup> Dm C

Ooh. — And now I'm all up on you; what you ex - pect? But

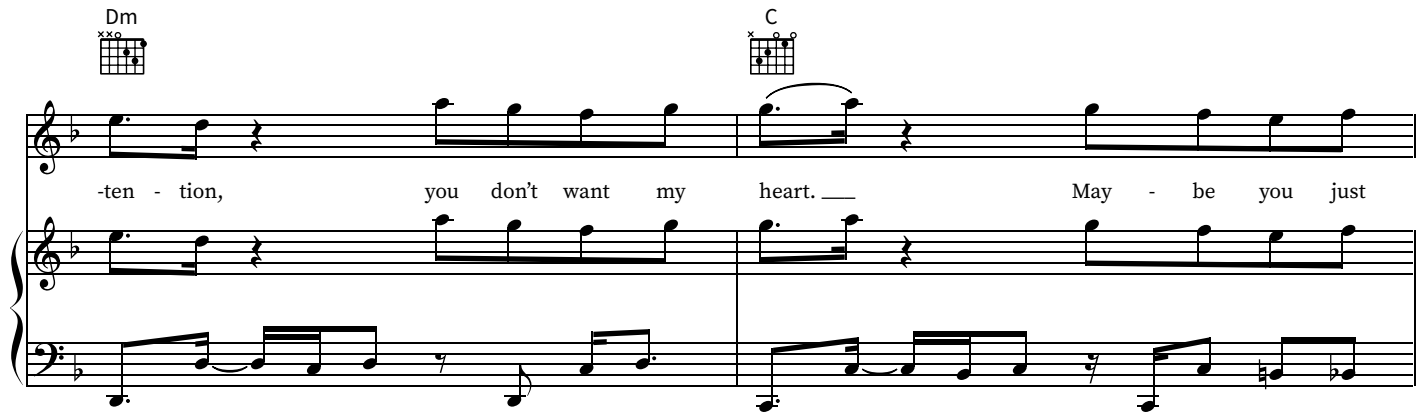
Am<sup>7</sup>  B $\flat$   N.C.





you're not com - ing home \_ with me \_ to - night. \_ You just want at -



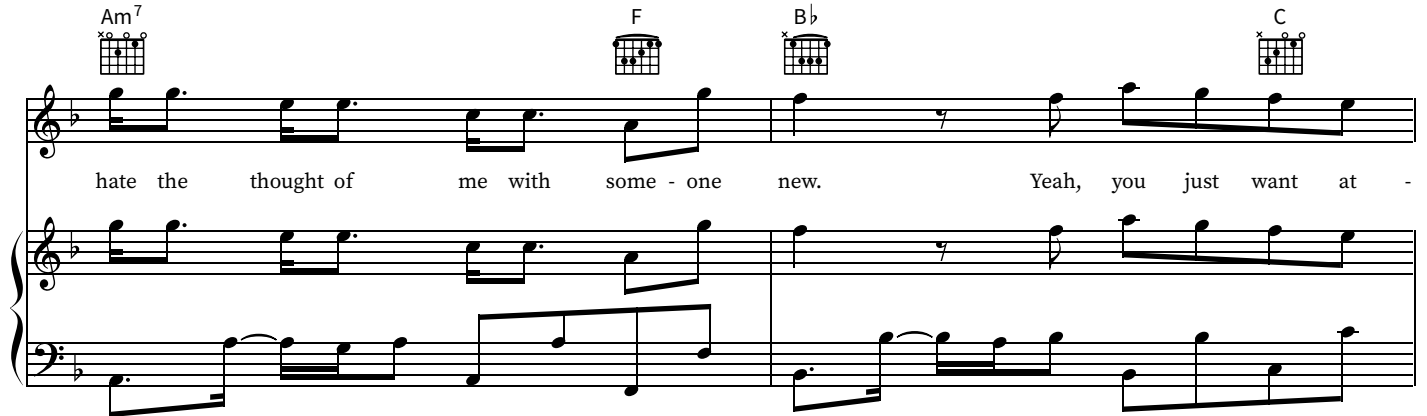
Dm  C 



-ten - tion, you don't want my heart. \_ May - be you just



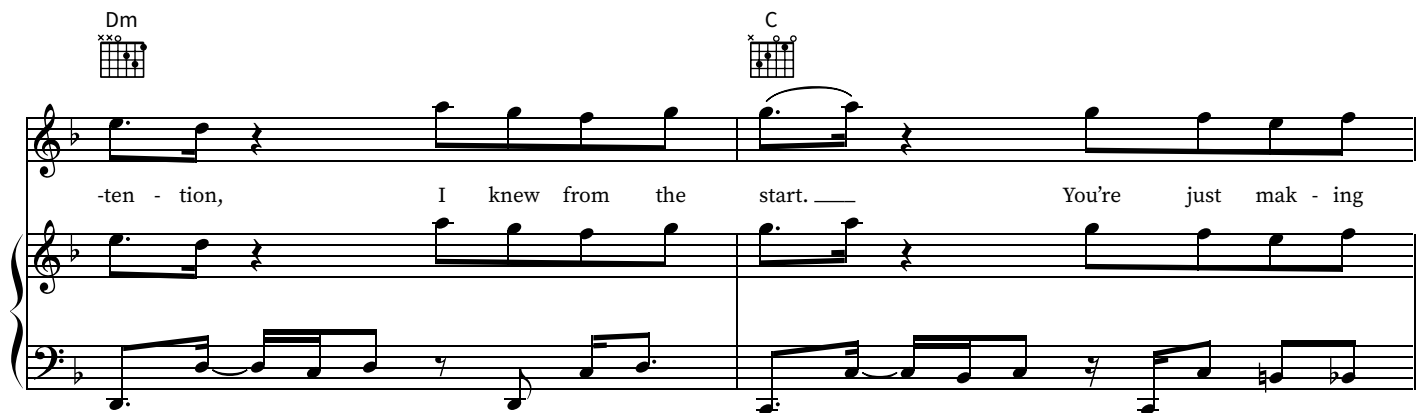
Am<sup>7</sup>  F  B $\flat$   C 

hate the thought of me with some - one new. Yeah, you just want at -



Dm  C 

-ten - tion, I knew from the start. \_ You're just mak - ing



To Coda



sure I'm nev - er get - ting o - ver you. You've been



run - nin' 'round, run - nin' 'round, run - nin' 'round, throw - in' that dirt all on my name 'cause you



knew that I, knew that I, knew that I'd call you up. — Ba - by,



now that we're, now that we're, now that we're right here stand - ing face to face, — you al -



-read - y know, read - y know, read - y know that you won. — Oh. \_\_\_\_\_



I know that dress is kar - ma, per - fume re - gret. You



got me think - in' 'bout\_ when you\_ were mine. — (You got me think - in' 'bout\_ when you\_ were mine.)

D.S. al Coda



you. Oh. \_\_\_\_\_ (What\_ are you do - ing to me? What\_

C Am<sup>7</sup> F

are you do - ing, huh? What\_ are you do - ing to me? What.

What are you do - ing?

B $\flat$  C Dm

\_ are you do - ing, huh? What\_ are you do - ing to me? What.

What are you do - ing?

C Am<sup>7</sup> F

\_ are you do - ing, huh? What\_ are you do - ing to me? What\_

What\_ are you do - ing? \_

B $\flat$  C Dm

are you do - ing, huh?) I know that dress is kar - ma,

C Am<sup>7</sup>

per - fume re - gret. You got me think - in' 'bout\_ when you\_ were mine..

B $\flat$  Dm C

And now I'm all up on you; what you ex - pect? But

Am<sup>7</sup> F B $\flat$  N.C.

you're not com - ing home\_ with me\_ to - night. \_ You just want at -

Dm C

-ten - tion, you don't want my heart. \_ May - be you just

Am<sup>7</sup> F B $\flat$  C

hate the thought of me with some - one new. Yeah, you just want at -

Dm C

-ten - tion, I knew from the start. — You're just mak - ing

Am<sup>7</sup> F B $\flat$  C

sure I'm nev - er get - ting o - ver you.

Dm C

(What \_ are you do - ing to me? What \_ are you do - ing, huh?)





What\_ are you do - ing to me? What\_ are you do - ing, huh?)  
Yeah, you just want at -



-ten - tion, I knew from the start. \_\_\_\_ You're just mak - ing



sure I'm nev - er get - ting o - ver you. Oh. \_\_\_\_\_