

ONE CALL AWAY

Words and Music by CHARLIE PUTH,
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Soulfully

The musical score is written in 4/4 time and consists of four systems. Each system includes a piano accompaniment part and a vocal line. The piano part features chords and melodic lines, while the vocal line includes lyrics and musical notation. The score is marked 'Soulfully' and includes dynamics like 'mf'.

System 1: Chords C, G, Am7. Lyrics: I'm on - ly one call a - way, I'll be there to / one call a - way, I'll be there to

System 2: Chords F, C, G, C, G. Lyrics: save the day. Su - per - man got noth - ing on me, / save the day. Su - per - man got noth - ing on me,

System 3: Chords Am7, F, F/G, C. Lyrics: I'm on - ly one call a - way. / I'm on - ly one call a - way.

System 4: Chords Am, G, C, F. Lyrics: Call me, ba - by, if you need a friend. / Come a - long with me and don't be scared.

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Am G C F

I just wan - na give you love. Come on, — come on, come on. —
I just wan - na set you free. Come on, — come on, come on. —

Am G C F

— Reach-ing out — to you, so take a chance. No mat - ter where — you go,
— You and me — can make it an - y - where. For

1.

G Am G

know you're not — a - lone. I'm on - ly now, we can stay — here for a

2.

C F Am G C F

while 'cause, you know, I just wan - na see you smile. — No

G C G

mat-ter where _ you go, you know you're not ___ a - lone. I'm on - ly ___ one call a - way, _

Am7 F C G

___ I'll be there to save the day. ___ Su - per - man got

C G Am7 F F/G

noth - ing on me, ___ I'm on - ly one call a - way. _

C F Am G

___ And when you're weak, I'll be strong. ___ I'm gon - na

F Am G F Am

keep hold - ing on. Now, don't you wor - ry, it won't be long, -

1 2 1 2 3 4 5 1 2

G F F/G

— dar-ling. When you feel like hope — is gone, — just run in - to my arms. I'm on - ly

4 1 4

C G Am7 F C

one call a - way, — I'll be there to save the day. —

1 2

G C E7 Am

— Su - per - man got noth - ing on me. I'm on - ly

5 3

F F/G C G

one, I'm on - ly one call a - way, -

1

Am7 F C G

I'll be there to save the day. Su - per - man got

C G Am7 F F/G

noth - ing on me, I'm on - ly one call a - way. -

3

C F F/G C

I'm on - ly one call a - way.

1 2 1