

A SKY FULL OF STARS

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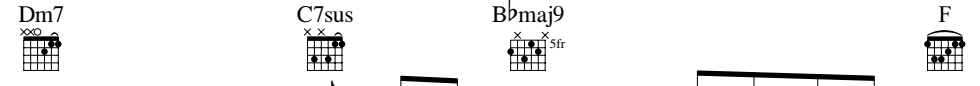
Moderate Dance groove

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a single treble clef. Chord diagrams are provided for the guitar, with 'x' indicating fretted strings and 'o' for open strings. A double bar line with a repeat sign is used to indicate a repeated section of the piano accompaniment. The lyrics are: 'Cause you're a sky, 'cause you're a sky full of stars. I'm gonna I wanna give you my heart. die in your arms.


Chord Diagrams:

- Dm7: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & & & & \\ \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C7sus: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & & & & \\ \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Bbmaj9: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & & & & \\ \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Am7: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & & & & \\ \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

*Recorded a half step higher.

Dm7 C7sus Bbmaj9 F



'Cause you're a sky, 'cause you're a sky full of stars. —
 'Cause you get light er the more it gets dark. —



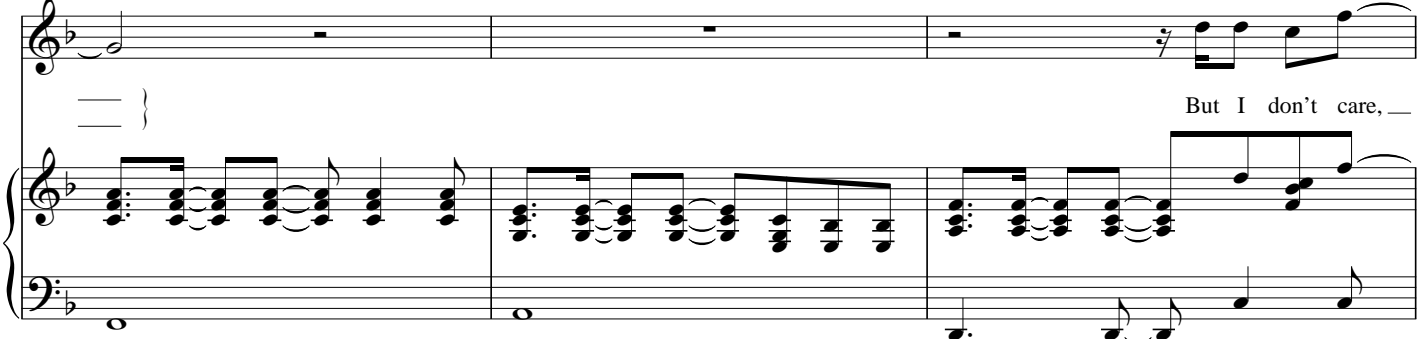
Am7 Dm7 C7sus Bbmaj9

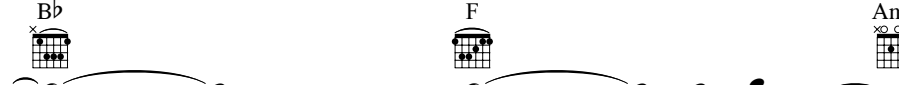

'Cause you light up the path. —
 I'm gon - na give you my heart. —




F Am7 Dm7 C7sus


But I don't care, —



Bb F Am7


go on and tear me a - part. —



Dm7 C7sus Bb F

But I don't care _____ if you do, _____ ooh, ooh, _____

Am7 Dm7 C7sus Bbmaj9







ooh. _____ 'Cause in a sky, _____ 'cause in a

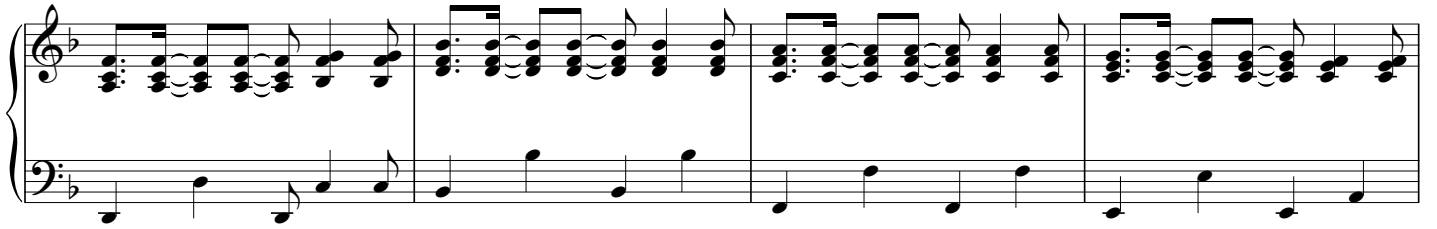
F Am7 Dm7 C7sus






sky _____ full of stars, _____ I think I { saw } you. _____


Bb F Am7






To Coda ◻

Dm7 
 C7sus 
 Bb 
 F 
 Am7/E 
 Am7 









Dm7 
 C7sus 
 Bb 
 F 
 Am7 




Dm7 
 C7sus 
 Bb 
 F 
 Am7 

D.S. al Coda



CODA 
 Am7 
 Dm7 
 C7sus 
 Bb 

I think I see you.



F Dm7 C7sus

This system contains the first three measures of the piece. The guitar part is shown as a single line with a treble clef. The first measure has a whole note chord F. The second and third measures are whole rests. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand starts with a half note chord F, followed by a half note chord F, and then a half note chord F. The left hand plays a simple bass line: F, C, F, C, F, C, F, C.

Bb F Am7/E Am7

This system contains measures 4 through 7. The guitar part continues with a single line. Measure 4 has a whole note chord Bb. Measure 5 has a whole note chord F. Measure 6 has a whole note chord Am7/E. Measure 7 has a whole note chord Am7. The piano accompaniment continues with the right-hand melody and left-hand bass line. The right hand plays a sequence of chords: Bb, F, Am7/E, Am7. The left hand continues with the bass line: F, C, F, C, F, C, F, C.

Dm7 C7sus Bb F

This system contains measures 8 through 11. The guitar part continues with a single line. Measure 8 has a whole note chord Dm7. Measure 9 has a whole note chord C7sus. Measure 10 has a whole note chord Bb. Measure 11 has a whole note chord F. The piano accompaniment continues with the right-hand melody and left-hand bass line. The right hand plays a sequence of chords: Dm7, C7sus, Bb, F. The left hand continues with the bass line: F, C, F, C, F, C, F, C.

Am7 Dm7 C7sus Bb

This system contains measures 12 through 15. The guitar part continues with a single line. Measure 12 has a whole note chord Am7. Measure 13 has a whole note chord Dm7. Measure 14 has a whole note chord C7sus. Measure 15 has a whole note chord Bb. The piano accompaniment continues with the right-hand melody and left-hand bass line. The right hand plays a sequence of chords: Am7, Dm7, C7sus, Bb. The left hand continues with the bass line: F, C, F, C, F, C, F, C.

F Am7 Bb

C Dm7 F

Bb C Dm7

'Cause you're a sky, — you're a sky — full of stars, —

F Bb C

— such a heav - en - ly view. —

Dm7 F Bb

You're such a heav - en - ly view.

This system contains the first three measures of the piece. It features a vocal line in the upper staff, a piano accompaniment in the middle and lower staves, and guitar chord diagrams for Dm7, F, and Bb. The lyrics "You're such a heav - en - ly view." are written below the vocal line.

C Dm7 F Bb

This system contains the next three measures. It continues the piano accompaniment and includes guitar chord diagrams for C, Dm7, F, and Bb.

C Dm7 F Bb

This system contains the next three measures, including a double bar line. It features guitar chord diagrams for C, Dm7, F, and Bb.

C Dm7 F

This system contains the final three measures of the piece, ending with a double bar line. It features guitar chord diagrams for C, Dm7, and F.