

EVERY TEARDROP IS A WATERFALL

Words & Music by Peter Allen, Chris Martin, Brian Eno, Will Champion,
Jonny Buckland, Guy Berryman & Adrienne Anderson

♩ = 120

D



A/C#



1.

2.

A/C#



D




1. I turn the mu - sic_ up, I got my

re - cords on. I shut the world out - side un - til the lights come on. May - be the

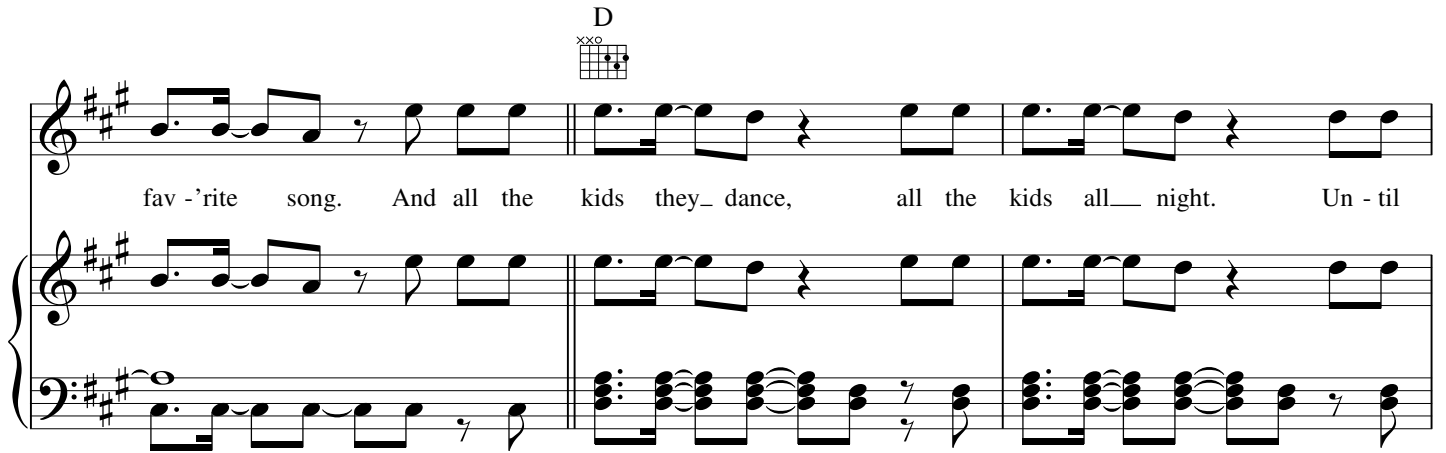
D  A/C# 



street's a - light, may-be the trees are_ gone, but I feel my heart start_ beat - ing to my



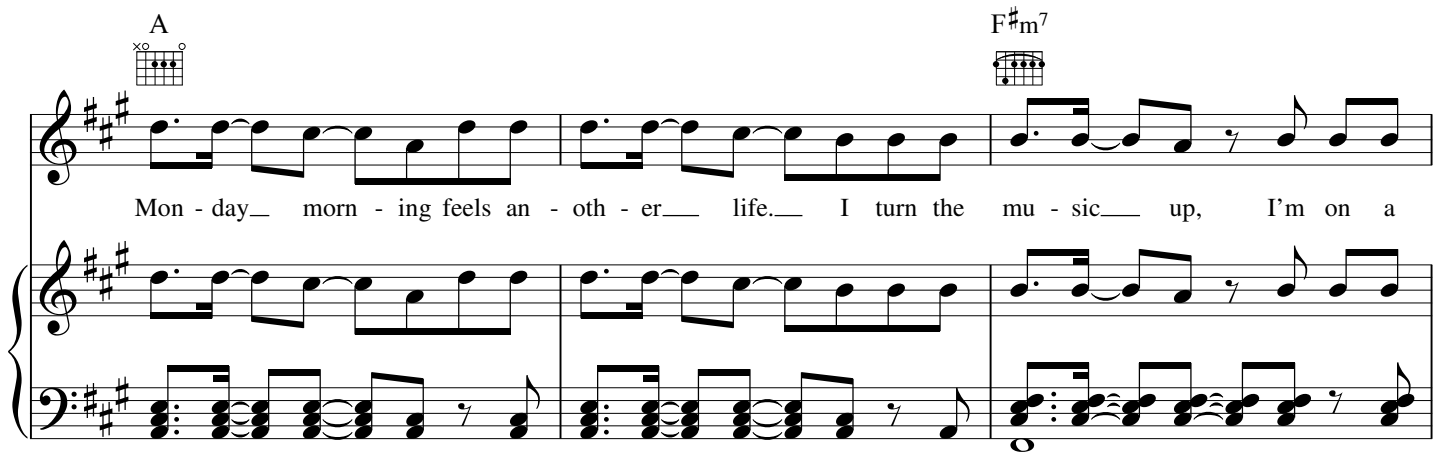
D 


fav -'rite song. And all the kids they_ dance, all the kids all_ night. Un - til



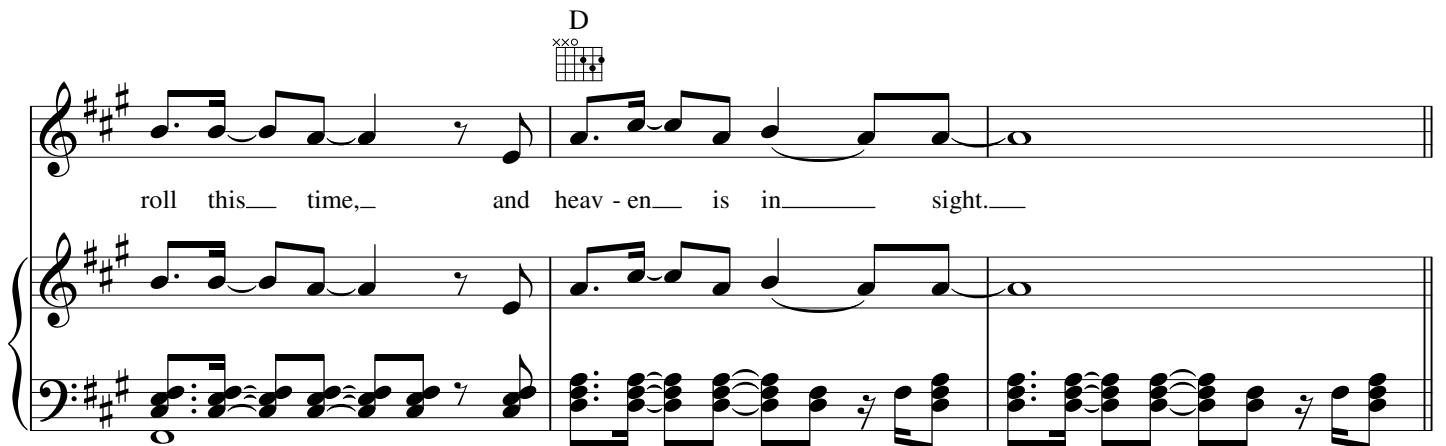
A  F#m7 




Mon - day_ morn - ing feels an - oth - er_ life._ I turn the mu - sic_ up, I'm on a

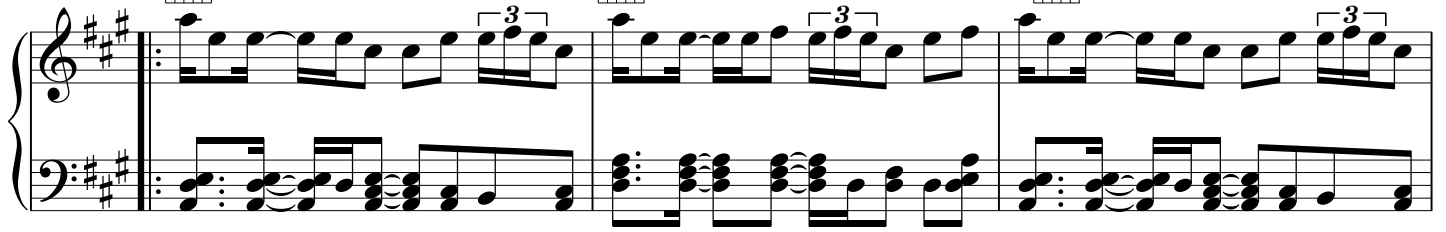





D 

roll this_ time,_ and heav - en_ is in_ sight._





A  D  A 




1. D  2. D  D 

2. I turn the mu - sic_ up, I got my



A/C# 

re - cords on. From un - der - neath the_ rub - ble, sing a re - bel_ song. Don't want to



D  A/C# 

see an - oth - er gen - er - a - tion_ drop, I'd ra - ther be a_ com - ma than



D



a full_ stop. May-be I'm in the_ black, may-be I'm on my_ knees. May-be I'm

A/C#



F#m



in the_ gap bet-ween the two tra - pe - zes. But my heart is__ beat - ing and my

D



pul - ses__ start;_ ca - the - drals in my__ heart.__ As we

D



A/C#



saw, oh, this_ light

F#m



I swear you e-merge blink - ing in - to, to

D



tell me it's al - right. As we soar

A/C#



walls... Ev - 'ry si - ren is a


F#m




D





sym - pho - ny And ev - 'ry tear's a wa - ter - fall,


A/C#  2fr

DSus2 


is a wa-ter-fall, ah, is a wa-ter - fall,





A/C#  2fr

DSus2 


ah, (is a) is a wa - ter - fall...



A/C#  2fr

DSus2 

Ev - 'ry tear (is a) is a wa - ter - fall,



A/C#  2fr

DSus2 

ESus4 

ah, So you can hurt,



Dsus2



hurt me bad. But still I'll raise

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics "hurt me bad. But still I'll raise" are written below the notes. The piano accompaniment consists of a right hand with a melodic line and a left hand with a steady bass line of chords.

C#m



Dadd9



The second system continues the musical piece. The vocal line has a long note that spans across the system. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line.

A



the flag.

The third system shows the vocal line with the lyrics "the flag." The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

D



A





D

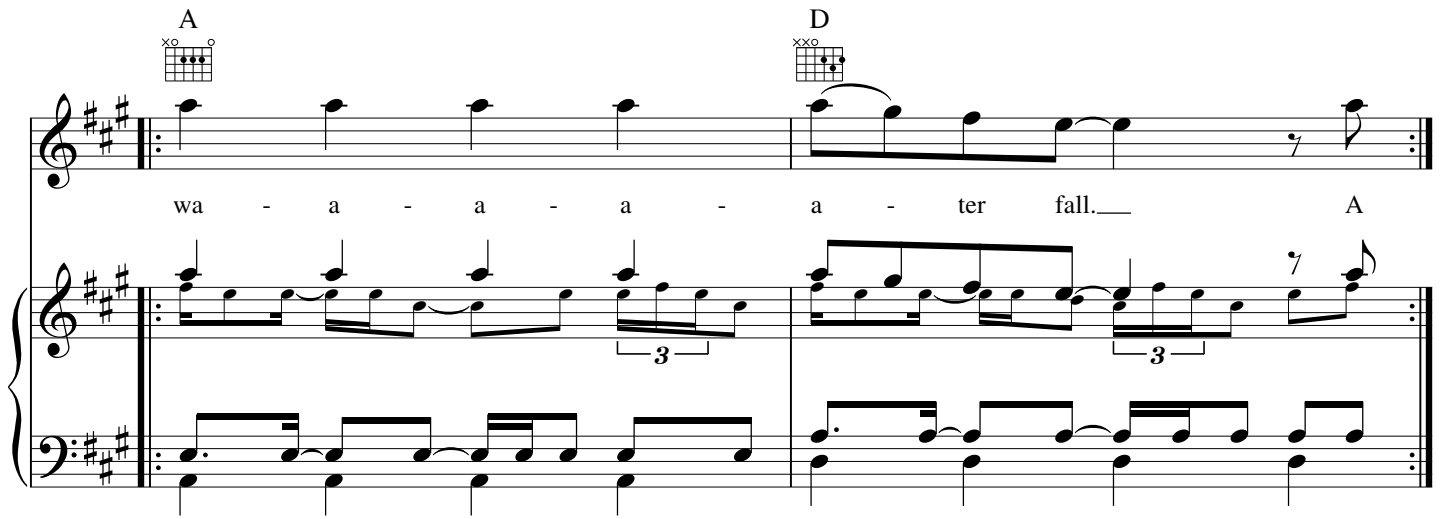


Ooh... It was a

The fourth system begins with the vocal line saying "Ooh..." followed by "It was a". The piano accompaniment continues with a rhythmic pattern, featuring several triplet markings in the right hand.

A  D 

wa - a - a - a - a - ter fall. A




The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a repeat sign and the lyrics "wa - a - a - a - a - ter fall." followed by a fermata and the letter "A". The piano accompaniment consists of a treble and bass clef. The treble clef part has a melodic line with a fermata over the final note, and a triplet of eighth notes in the second measure. The bass clef part provides a steady accompaniment with eighth notes.

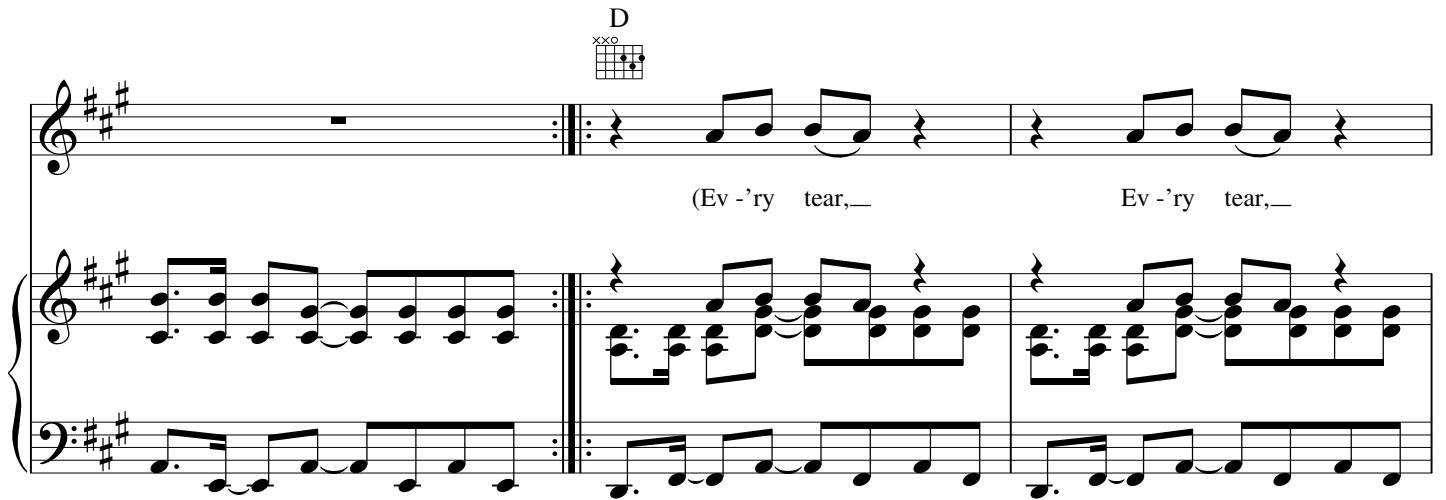
D  A 



The second system shows the piano accompaniment for the first system. It features a treble and bass clef. The treble clef part has a rhythmic accompaniment of eighth notes with a fermata over the final note. The bass clef part has a steady accompaniment of eighth notes.

D 

(Ev - 'ry tear, Ev - 'ry tear,



The third system features a vocal line and piano accompaniment. The vocal line has a repeat sign and the lyrics "(Ev - 'ry tear, Ev - 'ry tear,". The piano accompaniment consists of a treble and bass clef. The treble clef part has a rhythmic accompaniment of eighth notes with a fermata over the final note. The bass clef part has a steady accompaniment of eighth notes.

A 

ev - 'ry tear is a wa - ter - fall.) *Repeat to fade*



The fourth system features a vocal line and piano accompaniment. The vocal line has a repeat sign and the lyrics "ev - 'ry tear is a wa - ter - fall.)" followed by the instruction "Repeat to fade". The piano accompaniment consists of a treble and bass clef. The treble clef part has a rhythmic accompaniment of eighth notes with a fermata over the final note. The bass clef part has a steady accompaniment of eighth notes.